

Leos Janáček Fifteen Moravian Folksongs

1.

Sušil

Andante (♩ = 65)
una corda

ty ho - di - ny

1. Ty ho - di - ny ví - van - ské,
ví - van - ské, ví - van - ské,
ty sú, Bo - že, ci - gan - ské.

pp *f* *rit.*

Detailed description: This is a musical score for the first song, 'Sušil'. It is in 2/4 time and G major. The tempo is Andante (♩ = 65) and the performance instruction is 'una corda'. The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part starts with a piano (*pp*) dynamic. The vocal line begins with the lyrics 'ty ho - di - ny'. The second system continues the piano accompaniment and the vocal line. The piano part has a forte (*f*) dynamic and a ritardando (*rit.*) marking. The vocal line continues with the lyrics 'ví - van - ské, ví - van - ské, ty sú, Bo - že, ci - gan - ské.'

2.

St. Břeclav

Grave (♩ = 50)

1. Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,
u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.

mf *ppp* *pp*

Detailed description: This is a musical score for the second song, 'St. Břeclav'. It is in 3/4 time and G major. The tempo is Grave (♩ = 50). The score consists of two systems. The first system shows the piano accompaniment in the left hand and the vocal line in the right hand. The piano part starts with a pianissimo (*ppp*) dynamic. The vocal line begins with the lyrics 'Keď si já za - zpí - vam na vrch Ja - vo - ri - ny,'. The second system continues the piano accompaniment and the vocal line. The piano part has a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The vocal line continues with the lyrics 'u - ču - je ma mi - lý, u - ču - je ma mi - lý, a - le ma ne - po - zná.'

3.

Milotice

Adagio (♩ = 84)

mf Ach, ty Jur - ko, Ju - ren - ko, kdes po - zbyl to

po - rén - ko, ej, co sem ti jí da - la?

Dyž sem já šel na ho - dy, do ska - lc - kéj ho - spo - dy,

f ej, vo - da mě ho vza - la. *rit.*

4.

Krakovany (Slovensko)

Adagio (♩=50)

pp
mf

1 Ma-ryš, mo - ja Ma-ryš, čo ma tol - ko mo - riš? pre - čo mi,

Ma - ryš - ka, dve - ri ne - jo - tvo - riš?

5.

Od Břeclavě

Adagio

(♩ 50)

1. Už sa mně můj ml - lý pryč u - bi - rá, don - da pod kén - ko

pp
f
mf

una corda

na mňa vo - tá, don - da pod o - kén - ko na mňa vo - - - tá.

p
pp

Kostice

6.

(♩ = 92)

1. Ple-lo dív-ča, ple-lo len, *sf* ple-lo dív-ča, ple-lo len, *sf*

ne-da-le-ko od hu - men, *sf* ne-da-le-ko od hu - men, *sf*

7.

Gruň

(♩ = 92)

1. Slu - bo - vals mí, že mě ve - zmeš, slu - bo - vals mí, že mě ve - zmeš,

kým to ja - ré ži - tko se - žneš, kým to ja - ré ži - tko se - žneš.

Adagio

(♩ = 100)

1. Či to pa - cho - le v no - ci cho - dí a dob - ré

The first system of music for piece 8 consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 100 beats per minute. The lyrics are: "1. Či to pa - cho - le v no - ci cho - dí a dob - ré". The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

lu - dí ze sna bu - dí, a dob - ré lu - dí ze sna bu - dí?

The second system continues the vocal and piano parts from the first system. The lyrics are: "lu - dí ze sna bu - dí, a dob - ré lu - dí ze sna bu - dí?". The piano accompaniment continues with a similar melodic and harmonic structure, maintaining the Adagio tempo.

Allegro (♩ = 144)

1. Či je to dě - vče na tom

The first system of music for piece 9 consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 144 beats per minute. The lyrics are: "1. Či je to dě - vče na tom". The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand.

vr - šku, co by mi po - da - ťo vo - dy troš - ku,

The second system continues the vocal and piano parts from the first system. The lyrics are: "vr - šku, co by mi po - da - ťo vo - dy troš - ku,". The piano accompaniment continues with a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand.

co by mi po - da - lo vo - dy troš - ku.

The third system concludes the vocal and piano parts from the first system. The lyrics are: "co by mi po - da - lo vo - dy troš - ku." The piano accompaniment continues with a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand, ending with a fortissimo (*ff*) dynamic.

(♩ = 60)

pp
mf

1. Dyž já bu - du le - žat v čé - rném le - si,

pp

dyž já bu - du le - žat v čé - rném le - si, za - pła - češ,

mi - tá, zpo - me - ňa si, za - pła - češ, mi - tá,

zpo - me - ňa si. *dim. e rit.*

Přibor

(♩ = 92)

1. Bě - ži vo - da, bě - ži,

po ka - me - nich šu - stl, zka - zal mně můj mi - ly, že mne už o - pu - stl,

dle slo - ve - čka je - dne - ho, po - zby - la sem

mi - le - ho

12.

(♩ = 60)

mf

1. Hrad-čan-ské ho-di-ny z tem-na bí - jou, ty mne s mou An-dul-kou roz-lu-ču - jou!

f *accel.* *rit.*

Roz-lu-ču - jou, ne-bo-jím se, při - de ta ho-di-na o - že-ním se.

13.

(♩ = 60)

1. Na če - rnej ho - ře _____

mf

sed - lá - ček o - ře, _____

mf

vy - o - ral tam ze - li - neč - ku, vy - o - ral tam ze - li - neč - ku, daj ně

Musical score for the first system, featuring a piano accompaniment with triplets and a melody line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piano part consists of a steady triplet accompaniment. The melody line is written in the treble clef and includes dynamic markings such as *f* and *rit.*

ju, Bo - že.

Musical score for the second system, continuing the piano accompaniment and melody. It includes dynamic markings like *rit.* and *Red.* (ritardando), and a final asterisk symbol indicating the end of the section.

14.

(♩ = 72)

Musical score for the third system, including lyrics and piano accompaniment. The tempo is marked as *ppp* and the dynamic as *mf*. The lyrics are: "1. Na Ja - vo - ri - ně, na téj ro - vi - ně čer - ný ha - vrá - nek". The piano part features a complex accompaniment with triplets and slurs.

Musical score for the fourth system, including lyrics and piano accompaniment. The lyrics are: "vo - deň - ku pi - je." The piano part includes dynamic markings like *rit.* and *fz accel.* (forzando accelerando). The piano part features a complex accompaniment with triplets and slurs.

(♩ = 72)

1. V tem hru - šec - kóm

či - róm po - li

gliss.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The tempo is marked as quarter note = 72. The first measure contains a triplet of eighth notes in the treble clef, starting with a forte (*f*) dynamic. The bass clef has a steady eighth-note accompaniment. The second measure continues the accompaniment. The third measure features a glissando in the treble clef, indicated by a wavy line and the word "gliss.". The piece concludes with a *con Ad.* marking.

raj - ská

rů - ža stó jí,

Second system of the musical score. It continues the piano accompaniment from the first system. The treble clef has a melodic line with some chromaticism. The bass clef maintains the eighth-note accompaniment. The system ends with a *Ad.* marking and an asterisk.

to je, Bo - že,

rů - ža raj - ská,

tá

mně

Third system of the musical score. It features a triplet of eighth notes in the treble clef. The dynamics include a forte (*ff*) marking. The system concludes with a *v* (ritardando) marking.

pěk - ně

vó

ni. _____

Fourth system of the musical score. It concludes the piece with a melodic line in the treble clef and accompaniment in the bass clef. The system ends with a *Ad.* marking and an asterisk.