

## THIS MASQUERADE



Words and Music by  
LEON RUSSELL

Moderately slow

Fm



Are we real - ly hap -

*p* *mp*

Fm(+7)



Fm7



Bb9



- py here with this lone - ly game we play,

Fm



Db7



Gm7



look - ing for words to say?

C7+5



Fm



Fm(+7)



Search - ing but not find - ing un - der - stand -

3

Fm7



Bb9



Db7



ing an - y - way, we're lost in a mas -

Gm7/C



C7+5



Fm



Em7 A9



Ebm7



mas - quer - ade. Both a - fraid to say

3

3

mf

Ab7-9



Dbmaj9



Bb7+5



Bb7-9



Ebm7



we're just too far a - way from be - ing close to - geth -

Ab7-9



Dbmaj7



er from the start. We

Dm7



G7



G7+5



Cmaj9



tried to talk it over, but the words got in the way.

Gm7



G6



G+



C7



Gm7



We're lost in side this lonely game we play.

C9



Gb13+11



Fm



Fm(+7)



Thoughts of leaving disappear every

*mp*

Fm7



Bb9



Fm

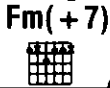


time I see your eyes.

No mat - ter how hard



I try



to un - der - stand the rea - sons that we car - ry on this way,



To Coda

we're lost

in this mas

quer - ade

Fm7



Bb7



Fm7



Bb7

*Guitar Solo*

Fm7



Bb7



Fm7



Bb7



Fm7



Bb7



Fm7



Bb7



Fm7



Bb7



\*Guitar solo sounds 8va  
lower than written.

Fm7



Bb7



Fm7



Melodic line in treble clef with various rhythmic patterns and slurs.

Piano accompaniment for the first system, including bass line and chordal accompaniment.

Bb7



Fm7



Bb7



D.S. al Coda

Melodic line in treble clef, second system.

Piano accompaniment for the second system.

C7



Fm7



Bb7



CODA



Melodic line in treble clef, third system.

quer - ade. \_\_\_\_\_

Piano accompaniment for the third system, including the vocal line.

Fm7



Bb7



Fm7



Bb7



Repeat and Fade

Piano accompaniment for the fourth system, ending with a repeat sign and fade instruction.