

3. The Docks (Lovely Ladies)

A Sailors, whores and their customers,
pimps etc. *FANTINE* wanders in.

Moderato $\text{♩} = 76$

SAILOR 1

I smell women, Smell 'em in the air. Think I'll drop my anchor in that

mf

SAILOR 2

Love - ly lad - ies, Smell 'em through the smoke,
harbour ov - er there.

Seven days at sea can make you hungry for a poke.

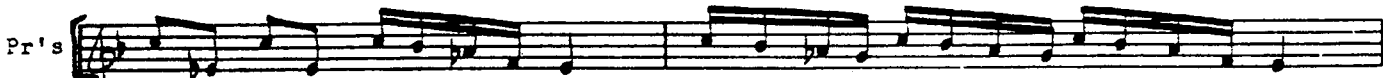
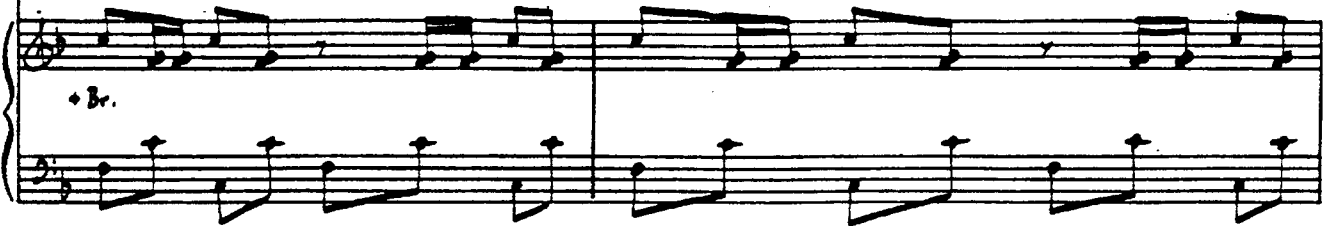
SAILOR 3

Ev - en stokers need a little stoke.

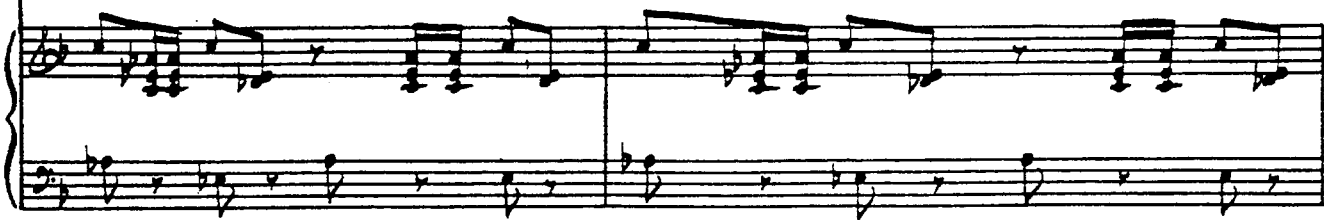
PROSTITUTES



Lovely ladies, Waiting for a bite, Waiting for the customers who only come at night.

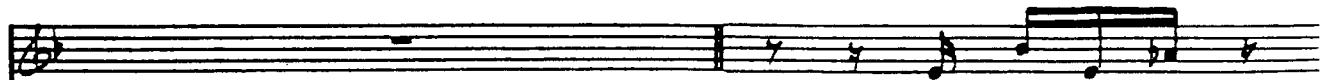


Lovely ladies, Ready for the call, Standing up or lying down or a - ny way at all.

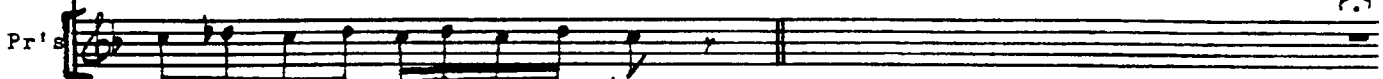


B Recitative

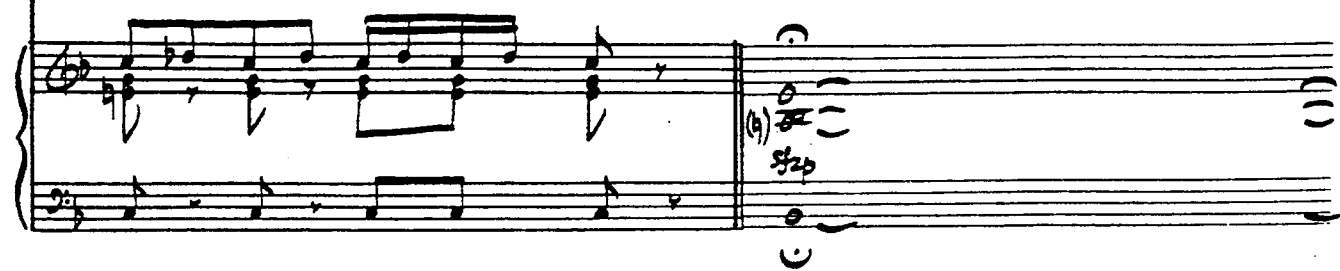
OLD WOMAN 1



Come here, my dear,



Bargain prices up against the wall.



FANTINE

Musical staff for Fantine's first line of music, starting with a treble clef and a key signature of one flat. The melody begins with a half rest followed by a quarter note G4, then a quarter note A4, and continues with eighth notes.

Madame, I'll sell it to you.

Musical staff for OW 1's first line of music, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, then a quarter note A4, and continues with eighth notes.

Let's see this trinket you wear. This bagatelle...

Piano accompaniment for the first system, showing a grand staff with treble and bass clefs. The left hand plays a simple harmonic accompaniment with chords and single notes.

Musical staff for Fantine's second line of music, starting with a treble clef and a key signature of one flat. The melody continues with eighth notes.

That wouldn't pay for the chain

Musical staff for OW 1's second line of music, starting with a treble clef and a key signature of one flat. The melody continues with eighth notes.

I'll give you four.

I'll give you five,

Piano accompaniment for the second system, showing a grand staff with treble and bass clefs. The left hand plays a simple harmonic accompaniment with chords and single notes.

Musical staff for Fantine's third line of music, starting with a treble clef and a key signature of one flat. The melody continues with eighth notes.

It's all I have.

Please make it

Musical staff for OW 1's third line of music, starting with a treble clef and a key signature of one flat. The melody continues with eighth notes.

You're far too eager to sell.

It's up to you.

That's not my fault.

Piano accompaniment for the third system, showing a grand staff with treble and bass clefs. The left hand plays a simple harmonic accompaniment with chords and single notes.

A tempo

Fan

ten.

OW 1

rall.

No more than five. My dear, we all must stay alive.

C

Lovely ladies, Waiting in the dark, Ready for a thick one or a quick one in the park.

WHORE 1

Long time, short time, Any time, my dear. Cost a little extra if you want to take all year.

D Recitative
OLD WOMAN 2

What pretty hair,
Quick and cheap is underneath the pier!

f

sfzp

OW 2
What pretty locks you've got there. What luck you've got, It's worth a centime, my dear.

sfzp

FANTINE

Don't touch me, leave me alone.

OW 2
I'll take the lot. Let's make a price,

sfzp

sfzp

Fan

It pays a debt. What can I

OW 2

I'll give you all of ten francs. Just think of that. Just think of that!

Fan

rall. *A tempo*

do? It pays a debt. Ten francs may save my poor Cosette.

E

SAILOR 3

Love-ly la - dy, Fastest on the street, Wasn't there three minutes, she was

PROSTITUTES

Love - ly la - dies, Love-ly, lovely lit - tle girls,

SAILOR 1 (taunting FANTINE)

Love - ly la - dy, What you waiting for?

3
back up - on her feet.

Love - ly lad - ies, Lovely little la - dies, Love - ly girlies,

div.

This musical score is for the character SAILOR 1 taunting FANTINE. It consists of four staves. The first staff is the vocal line for SAILOR 1, with lyrics "Love - ly la - dy, What you waiting for?". The second staff is a piano accompaniment. The third staff is the vocal line for FANTINE, with lyrics "back up - on her feet." and "Love - ly lad - ies, Lovely little la - dies, Love - ly girlies,". The fourth staff is a piano accompaniment. The score includes a "div." marking above the third staff.

Doesn't take a lot of savvy Just to be a whore. Come on la - dy, What's a lady for?

1

Lovely little girls, We are love - ly, love - ly girls. Lovely ladies, What's a lady for?

This musical score continues the scene with SAILOR 1 taunting FANTINE. It consists of four staves. The first staff is the vocal line for SAILOR 1, with lyrics "Doesn't take a lot of savvy Just to be a whore. Come on la - dy, What's a lady for?". The second staff is a piano accompaniment. The third staff is the vocal line for FANTINE, with lyrics "Lovely little girls, We are love - ly, love - ly girls. Lovely ladies, What's a lady for?". The fourth staff is a piano accompaniment. The score is marked with a "1" at the beginning of the first staff.

F FANTINE reemerges, her long hair now cut short.

PIMP

Give me the dirt, Who's that bit over there?

+ X₂ colla voce

WHORE 1

A bit of skirt, she's the one sold her hair.

WHORE 2

She's got a kid, sends her all that she can.

PIMP

I might have known, there is always some man. Lovely la-dy, come along and join us.

Tutti

Quasi recitative

WHORE 1

Come on, dearie, why all the fuss?

Love - ly la - dy!

Str. *Gr.*

You're no grander than the rest of us. Life has dropped you at the bottom of the heap.

Join your sisters. That's right dearie, Let him have the lot.

WHORE 2

Make money in your sleep.

FANTINE goes off with
one of the sailors.

A tempo

WHORE 3

That's right, dearie, Show him what you've got.

The musical score for 'WHORE 3' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'That's right, dearie, Show him what you've got.' The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic accompaniment with some melodic lines in the right hand.

G PROSTITUTES

Old men, young men, take 'em as they come. Harbour rats and alley cats and

The musical score for 'PROSTITUTES' begins with a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'Old men, young men, take 'em as they come. Harbour rats and alley cats and'. The piano accompaniment is in two staves (treble and bass clefs) and provides a rhythmic and harmonic foundation for the vocal line.

every kind of scum. Poor men, rich men, leaders of the land,

This block continues the musical score for 'PROSTITUTES'. It shows the vocal line and piano accompaniment for the lyrics 'every kind of scum. Poor men, rich men, leaders of the land,'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

See them with their trousers off, they're ne - ver quite as grand.

This block concludes the musical score for 'PROSTITUTES'. It shows the vocal line and piano accompaniment for the lyrics 'See them with their trousers off, they're ne - ver quite as grand.' The piano accompaniment ends with a final chord and a fermata.

H Più mosso $\text{♩} = 102$

All it takes is money in your hand. Love - ly la - dies, Going for a song,

Poco più mosso
FANTINE

Come on, Cap - tain,
Got a lot of callers but they never stay for long.

+ Str.

Fan

You can wear your shoes. Don't it make a change to have a girl who can't refuse?

Fan

Ea - sy mo - ney, Lying on a bed. Just as well they never see the

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "Ea - sy mo - ney, Lying on a bed. Just as well they never see the". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords.

Fan

hate that's in your head. Don't they know they're making love to one already

coll mSte

Detailed description: This system continues the musical score. The vocal line lyrics are "hate that's in your head. Don't they know they're making love to one already". Above the piano part, the handwritten annotation "*coll mSte*" is present. The piano accompaniment features a more complex rhythmic pattern in the right hand, including triplets and sixteenth-note runs.

I Recitative

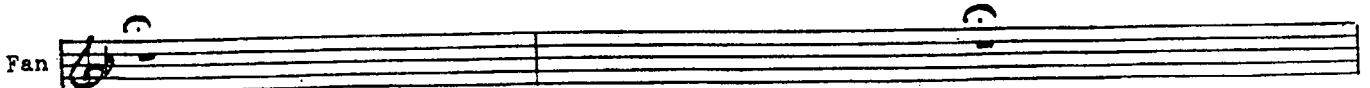
Fan


dead?

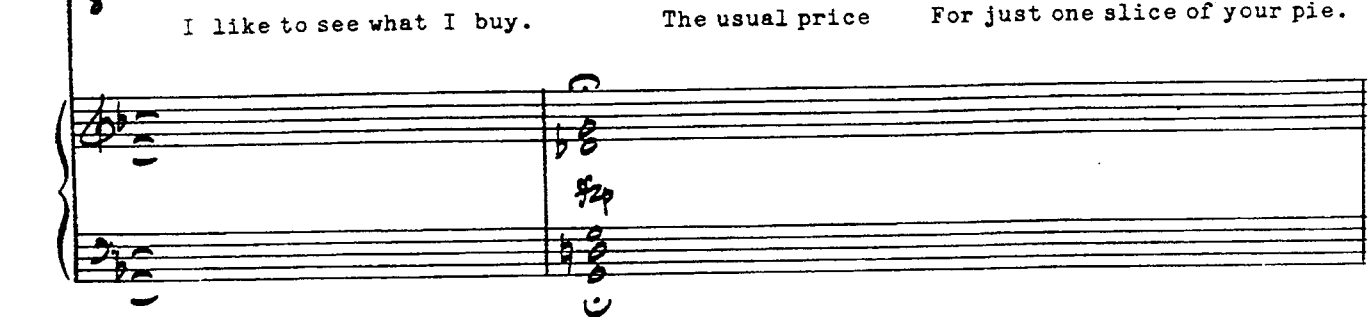
BAMATABOIS a well - dressed gentleman


Here's something new, I think I'll give it a try. Come closer, you.

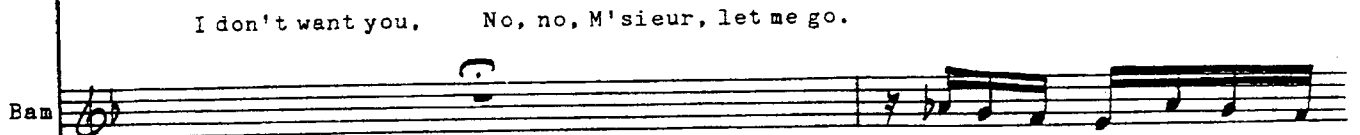
Detailed description: This system is marked "I Recitative". The vocal line lyrics are "dead? BAMATABOIS a well - dressed gentleman Here's something new, I think I'll give it a try. Come closer, you." The piano accompaniment is sparse, consisting of a few chords and rests, typical of a recitative style.

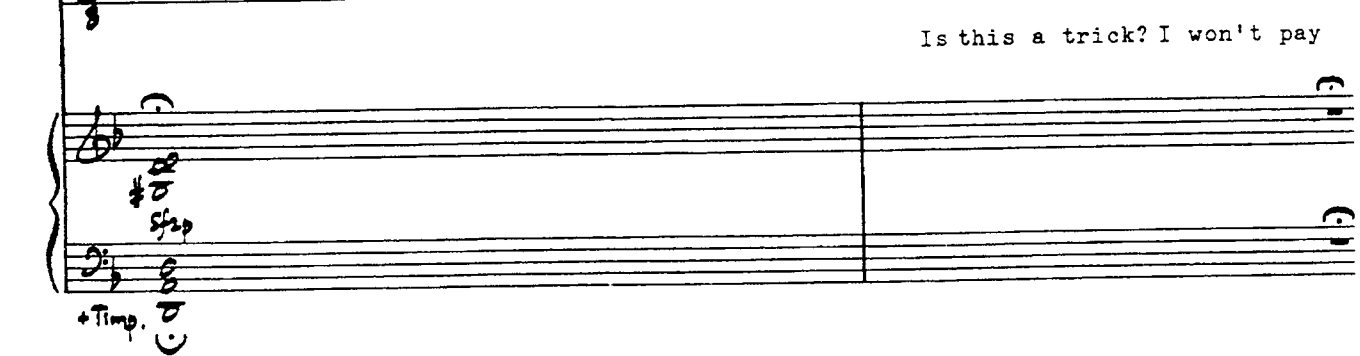
Fan 

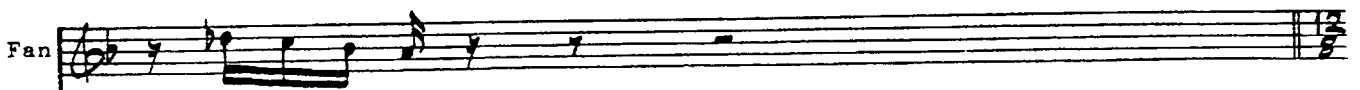
Ban  I like to see what I buy. The usual price For just one slice of your pie.




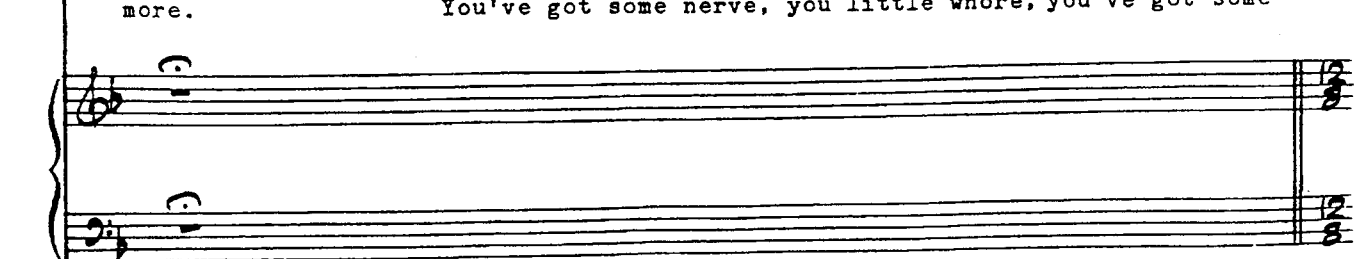
Fan  I don't want you. No, no, M'sieur, let me go.

Ban  Is this a trick? I won't pay

 +Timp.

Fan  No, not at all.

Ban  more. You've got some nerve, you little whore, you've got some



J Allegro *molto*

Ban

gall! It's the same with a tart as it is with a

f

Ban

grocer. The customer sees what he gets in ad -

Ban

- vance. It's not for the whore to say 'yes sir' or

Ban

'no sir', It's not for the harlot to pick and to choose Or to lead me a

He hits her with his stick, she claws at his face, drawing blood.

Fan  I'll kill you, you bastard, try a - ny of

Ban  dance.



Fan  that. Ev - en a whore who has gone to the

Ban 



rallo mosso **K** Lento $\text{♩} = 75$

Fan  bad won't be had by a rat!

Ban  By Christ, you'll pay for what you've



Fan

Ban

done. This rat will make you bleed - you'll see! I gua - ran - tee, I'll make you

The first system of the musical score consists of three staves. The top staff is for the Fan, the middle for the Banjo, and the bottom for the Piano. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "done. This rat will make you bleed - you'll see! I gua - ran - tee, I'll make you". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Fan

Ban

suffer. For this dis - tur - bance of the peace,

The second system continues the musical score with three staves. The lyrics are: "suffer. For this dis - tur - bance of the peace,". The piano accompaniment includes a fermata over the first measure of the second system and a trill-like figure in the right hand of the second measure.

Fan

Ban

I beg you, don't report me,
For this insult to life and property.

The third system concludes the musical score with three staves. The lyrics are: "I beg you, don't report me,
For this insult to life and property." The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

Fan
sir, I'll do what - ev - er you may want...

Ban
Make your ex - cuse to the po -

JAVERT enters, accompanied by constables

L Moderato, maestoso $\text{♩} = 108$

Ban
- lice!

JAVERT
Tell me

Xyl
Sim
f

Jav
quickly, what's the sto - ry, Who saw what, and why, and where? Let him

Jav

give a full description, Let him answer to Javert. In this nest of whores and

Detailed description: This system contains a vocal line for Javert and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are: "give a full description, Let him answer to Javert. In this nest of whores and". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line.

Jav

vipers, Let one speak who saw it all. Who laid hands on this good man here? What's the

Detailed description: This system continues the musical score with a vocal line and piano accompaniment. The vocal line lyrics are: "vipers, Let one speak who saw it all. Who laid hands on this good man here? What's the". The piano accompaniment continues with similar harmonic and melodic patterns.


M
BAMATABOIS

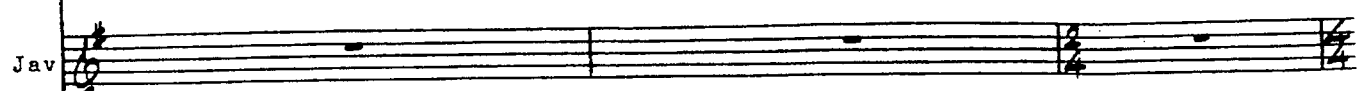
Jav


Ja - vert, would you be - lieve it, I was

substance of this brawl?

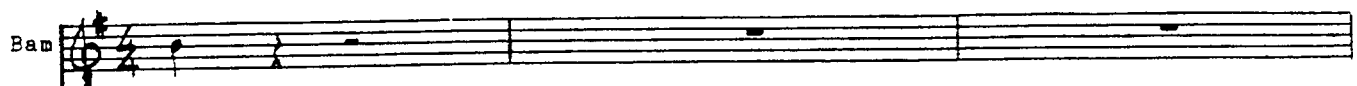
Detailed description: This system features a vocal line and piano accompaniment. The vocal line lyrics are: "Ja - vert, would you be - lieve it, I was substance of this brawl?". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. There is a dynamic marking of *mf* (mezzo-forte) in the piano part.


Ban  crossing from the park When this prostitute attacked me, you can see she left her

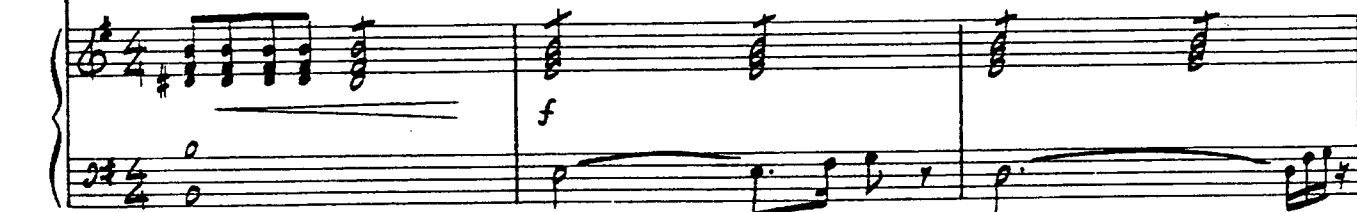
Jav 



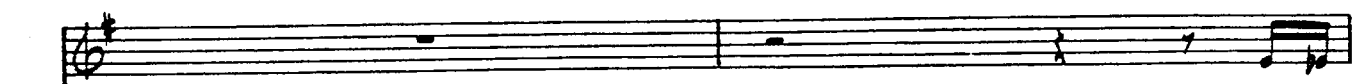
N


Ban  mark.


Jav  She will answer for her actions when you make a full report. You may

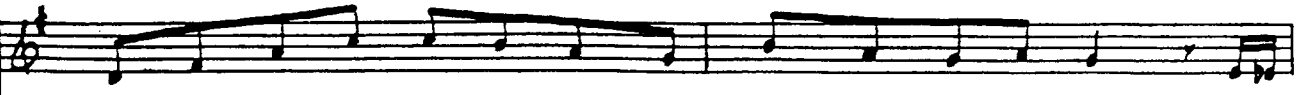


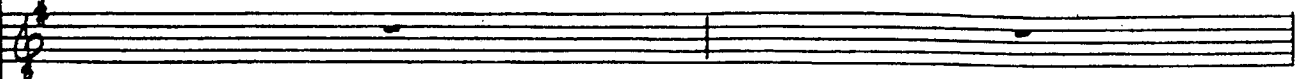
FANTINE

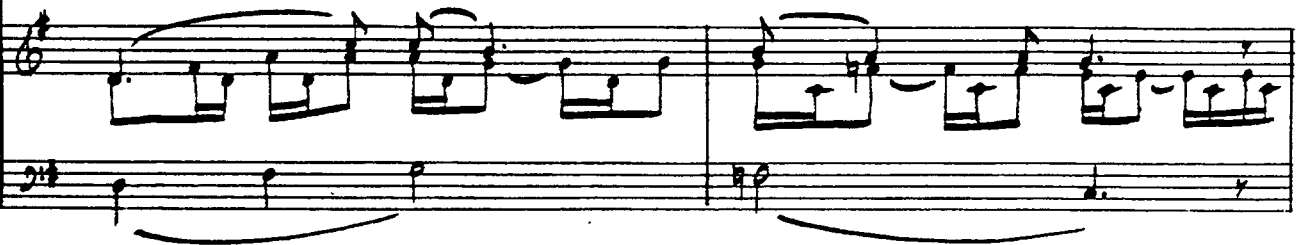
 There's a

Jav  rest assured, M'sieur, that she will an - swer to the court.



Fan  child who sore - ly needs me, Please, M' sieur, she's but that high. Holy


Jav 




Fan  *nell.* **P** *Andante* $\text{♩} = 92$
God, is there no mer - cy, If I go to jail, she'll die!

Jav  I have



Jav  heard such pro - tes - ta - tions eve - ry day for twen - ty years. Let's have

 *mp*

Fan

Jav

no more explanations, Save your breath and save your tears. Honest work, just re -

+ Hrn, Tbn

FANTINE gives a last, despairing cry as she is arrested by the constables. *Andante* ♩ = 84

Fan

Jav

Cosette!

- ward. That's the way to please the Lord.

+ Trp, Flt.

mp

Q VALJEAN emerging from the crowd

Jav

A moment of your time, Ja - vert, I do believe this woman's tale.

But M'sieur

Fan

J V

Jav

Mayor...

But M' sieur

You've done your duty, let her be, She needs a doctor not a jail.

Fan

J V

Jav

Mayor...

rall.

Can this be?

Where will she end - this child without a

Allegro ♩ = 80

R (TO FANTINE)

J V

friend. I've seen your face be-fore, Show me some way to

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "friend. I've seen your face be-fore, Show me some way to". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

J V

help you. How have you come to grief In such a place as

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "help you. How have you come to grief In such a place as". The piano accompaniment continues with similar rhythmic patterns.

S

FANTINE

J V

M'sieur, don't mock me now, I pray.

this?

The third system of the musical score. It features a vocal line and piano accompaniment. The lyrics are: "M'sieur, don't mock me now, I pray." followed by "this?". The piano accompaniment includes some dynamic markings such as *mf* and *f*.

Fan *12.*
It's hard enough, I've lost my pride. You let your foreman send me a -

J V

COVA VOCE
+ Hrs, Tbn.

Fan
- way, Yes, you were there And turned a - side.

J V

T

Fan
I never did no wrong. My daughter's close to

J V
Is it true, what I've done?

Fan
dying. If there's a God a - bove, He'd

J V
To an innocent soul! Had I only known then.

Jav

The first system of the musical score consists of four staves. The top staff is for the soprano (Fan), the second for the alto (J V), and the third for the tenor (Jav). The bottom two staves are for the piano accompaniment. The lyrics are: 'dying. If there's a God a - bove, He'd To an innocent soul! Had I only known then.'

Fan
let me die in - stead.

J V
In His name, my task has just begun. I will see it

Jav

The second system of the musical score consists of four staves. The top staff is for the soprano (Fan), the second for the alto (J V), and the third for the tenor (Jav). The bottom two staves are for the piano accompaniment. The lyrics are: 'let me die in - stead. In His name, my task has just begun. I will see it'

rall.

J V
done. I will see it done. I will see it

Jav
But M'sieur Mayor... But M'sieur Mayor...

cresc.

Allegro molto $\text{♩} = 130$
2 BYSTANDERS

(shouted)
Look out!

(shouted)
It's a runaway cart!

J V
done!

segno