

Francesco Paolo Tosti (1846 - 1916)

'A VUCCHELLA

ARIETTA DI POSILLIPO

Words by GABRIELE D'ANNUNZIO

ALLEGRETTO MODERATO

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The music features a series of chords and eighth-note patterns, with some notes beamed together. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.

The second system of piano accompaniment continues the piece. It maintains the same 3/4 time signature and B-flat key signature. The upper staff continues with similar chordal and melodic patterns, while the lower staff provides a steady accompaniment.

CANTO

The vocal line (CANTO) is written on a single treble clef staff. It begins with a rest for several measures, followed by a melodic phrase starting on a half note, marked with a dynamic of *mf*. The lyrics "Sì,....." are written below the notes. The piano accompaniment continues on two staves (treble and bass clef) with a dynamic marking of *p*. The accompaniment features chords and moving lines that support the vocal melody.

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p

com - m'a nu scio - ril - lo tu tie - ne

na vuc - chel - la nu po - co po - co - ril - lo ap -

- pas - su - lia - tel - la

mf

Meh,..... dam - mil - - -

p

- lo, dam - mil - lo,..... - è com - m'a na ru -

- sel - la - dam - mil - lo nu va - sil - lo, dam - mil - lo, Can - ne -

- tel - la!..... Dam - mil - lo e

cres:.....

pi - glia - til - lo, nu va - so pic - ce -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a half note 'pi', followed by a quarter note 'glia', a quarter note 'til', and a half note 'lo'. There is a fermata over the 'lo'. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a steady bass line with quarter notes and a treble line with chords and some melodic movement. A 'crescendo' marking is placed above the piano part.

cres:.....

- ril - lo, *f* nu va - so pic - ce - ril - -

The second system continues the musical score. The vocal line starts with a half note '- ril', followed by a quarter note 'lo'. There is a fermata over 'lo'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of '*f*' (forte) is placed above the piano part. The system concludes with a double bar line.

- lo, com - m'a che - sta vuc - chel - - -

The third system of the musical score. The vocal line begins with a half note '- lo', followed by a quarter note 'com', a quarter note 'm'a', a quarter note 'che', a quarter note 'sta', a quarter note 'vuc', and a half note 'chel'. There is a fermata over 'chel'. The piano accompaniment provides harmonic support with chords and a steady bass line.

poco rit:..... *a tempo*

- la, che pa - re na ru - sel - - la nu

The fourth and final system of the musical score. The vocal line starts with a half note '- la', followed by a quarter note 'che', a quarter note 'pa', a quarter note 're', a quarter note 'na', a quarter note 'ru', a quarter note 'sel', and a half note 'la'. There is a fermata over 'la'. The piano accompaniment features a 'poco rit.' (poco ritardando) marking and a 'col canto' (col canto) marking. The system ends with a double bar line.

po-co po-co - ril-lo ap - pas-su - lia - tel - la.....

The first system consists of a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The lyrics are "po-co po-co - ril-lo ap - pas-su - lia - tel - la.....". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part starts with a dynamic marking of *p* (piano). The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

..... Si.....

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the word "Si.....". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The piano part includes chords and a melodic line, with some notes marked with accents.

diminuendo

..... tu tie-ne na vuc - chel - la..... nu po-co po-co - ril - lo ap -

The third system continues the vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics "tu tie-ne na vuc - chel - la..... nu po-co po-co - ril - lo ap -". The piano accompaniment features a dynamic marking of *diminuendo* (diminishing). The piano part includes chords and a melodic line, with some notes marked with accents.

poco rit.

- pas-su - lia - tel - la.....

a tempo diminuendo *poco rit.* *pp*

col canto *p* *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics "- pas-su - lia - tel - la.....". The piano accompaniment features dynamic markings of *a tempo diminuendo*, *poco rit.*, and *pp* (pianissimo). The piano part includes chords and a melodic line, with some notes marked with accents. The system ends with a double bar line.