

(From: FORWARD)

# Quiet

(From the Album "Thirteen Stories Down")

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Music & Lyrics by:

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Quarter note roughly 60.

Voice

Whats the per-fect bal-ance between yell-ing too much or not yell-ing e-nough so that

Piano

4

peo-ple don't walk o-ver you? \_\_\_ Is it a crime just to want to be \_\_\_ nice? To a-

Pno.

7

void con-fron-ta-tion and show ev-ery-one a lit-tle \_\_\_ re-spect. \_\_\_ Time af-ter time \_\_\_ I

Pno.

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Quiet

2  
71

find that I'm strug-gling to tell you what's burn-ing in side. A glim-mer of

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The key signature has one sharp (F#).

14

hope that you'll fin-a-ly see! Yet I re-main qui-et.

Pno.

Detailed description: This system contains measures 11-14. The vocal line continues with a quarter note on E5, followed by a half note on F#5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The key signature remains one sharp.

18

Look at my face don't you dare

Pno.

Detailed description: This system contains measures 15-18. The vocal line has a whole rest for the first three measures, then a quarter note on G4. The piano accompaniment is highly rhythmic, with a continuous sixteenth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. The key signature remains one sharp.

22

— turn a-way! Cause I'm los-ing my pa-tience. show me now you're the man that I

Pno.

Detailed description: This system contains measures 19-22. The vocal line has a quarter rest, followed by eighth notes on G4, A4, B4, and C5. The piano accompaniment continues with the sixteenth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. The key signature remains one sharp.

25

want to be with \_\_\_ for \_\_\_ the rest \_\_\_ of my life. \_\_\_ I have so much love to give you. \_\_\_ Just

Pno.

28

O - pen up your eyes and you'll \_\_\_ see. \_\_\_ Time af - ter time \_\_\_ I

Pno.

31

find that I'm \_\_\_ strug - gl - ing to tell you what's burn - ing in \_\_\_ side. \_\_\_ A glim - mer of

Pno.

34

hope that you'll fin - a - lly \_\_\_ see! \_\_\_ Still I \_\_\_ re - main \_\_\_

Pno.

4  
37

Quiet

Vocal line for measures 37-40. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5. There is a fermata over the C5 note. The line continues with a quarter rest, followed by eighth notes D5 and E5, and a quarter note F5.

qui et!

I can't re-main

Pno.

Piano accompaniment for measures 37-40. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with quarter notes and rests, often marked with a fermata.

41

Vocal line for measures 41-43. The melody continues with eighth notes G4, A4, B4, and C5, followed by a half note D5. There is a fermata over the D5 note. The line continues with eighth notes E5 and F5, and a quarter note G5.

qui et

a - ny - more.

Pno.

Piano accompaniment for measures 41-43. The right hand continues with eighth-note accompaniment. The left hand has a bass line with quarter notes and rests, often marked with a fermata.

44

Vocal line for measures 44-46. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. There is a fermata over the C5 note. The line continues with eighth notes D5 and E5, and a quarter note F5.

No I was not built to i - d - ly stand here let - ting you

Pno.

Piano accompaniment for measures 44-46. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with quarter notes and rests, often marked with a fermata.

47

Vocal line for measures 47-49. The melody starts with eighth notes G4 and A4, followed by a quarter note B4. There is a fermata over the B4 note. The line continues with eighth notes C5 and D5, and a quarter note E5.

make my de - ci - sions, Based up - on your point of view! You ne - ver al -

Pno.

Piano accompaniment for measures 47-49. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with quarter notes and rests, often marked with a fermata.

50

lowed me my own Free - dom. Well

Piano accompaniment for measures 50-52, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

hear me now!

Piano accompaniment for measures 53-55, continuing the eighth-note accompaniment.

56

Show me now you're the man that I

Piano accompaniment for measures 56-58, with dynamic markings *p.* and *f.* in the left hand.

59

want to be with for the rest of my life. I have so much love to give you. Just

Piano accompaniment for measures 59-61, with dynamic markings *p.* and *f.* in the left hand.

6  
62

Quiet

O - pen up your eyes and you'll see. Time af - ter time I

Pno.

65

find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

68

hope that you'll fin - a - lly see. Still, I Yes I

Pno.

Quiet

73

I can't re - main Qui - et!

Pno.

78

Qui - et!

Pno.