

No. 26

Cabaret

cue: M. C.: Fraulein Sally Bowles!

Allegro - In 2

Cl. 8va

Piano

ff
Brass, Gtr.

Measures 1-8 of the piano accompaniment. The music is in a 2/4 time signature. The first system includes a fermata and a *poco rit.* marking. The second system includes a *molto rit.* marking and a *cap. 87* / *ad lib.* annotation.

9 Moderate 2
SALLY:

Vocal line and piano accompaniment for measures 9-16. The lyrics are: "What good is sit-ting a-lone in your room?_ Come hear the". The piano accompaniment includes markings for *Acc.*, *p*, and *Brass muted*.

17

Vocal line and piano accompaniment for measures 17-24. The lyrics are: "mu - sic play. Life is a cab - a -". The piano accompaniment includes markings for *Brass* and *Cl. div.*. Handwritten notes "V", "X", "E", and "C" are visible at the bottom of the page.

ret, old chum, — Come to the cab - a - ret.

Brass
Acc.
Brass

+Cls.

C C F F B B E E G G#

25

Put down the knit-ting, the book and the broom. —

Acc.
p
Cls.
Brass muted

+C E A C E E A A E E

33

Time for a hol - i - day. — Life is a

(Acc. cont. melody)

Brass
Cls. div.

A E A G E A E A D A

cab - a - ret, old chum, — Come to the cab - a -

Brass
Acc.

41

ret. Come taste the wine, Acc., Cls. Come hear the

Brass, W.W. Gr.

Slower

band. Come blow a horn, start cel - e - brat - ing; Right this way, your

Cls. poco rall.

49

ta - ble's wait - ing. No use per - mit - ting some pro - phet of doom — Brass To

Acc. Cls. a tempo

57

wipe ev - 'ry smile a - way. Life is a

Brass Cls. + Cls.

cab - a - ret, old chum, — Come to the cab - a -

Brass

63 Slightly faster 67

ret! I used to have a

Cl.

Acc.

Trb.

girl-friend known as El - sie, With whom I shared four

Cl.

Cl.

+ W.Blk.

Trbs.

f

p

75

sor - did rooms in Chel - sea. She was - n't what you'd

Cl.

Cl.

+ Trbs.

f

call a blush-ing flow - er. As a mat-ter of fact she

Trbs. Cls.
Choke Cym.
R.H.

rent - ed by the ho - ur. The day she died the

W.W. Trbs.
+ B.D. *sfz*

83

neigh-bors came to snick - er: "Well, that's what comes of

Brass
+ Trgl.

too much pills and li - quor." But when I saw her

Brass Cls.

91

Held back

laid out like a queen, She was the hap-pi-est' corpse I'd

Brass 3

rit.

Cls.

Slowly

98

ev - er seen. I think of El - sie to this ver - y

Cls.

Pno. 8va

day. I re - mem - ber how she'd turn to me and say:

Vln. Solo (8va) 3

Et sup. ad lib.

102

Slowly - In 2

"What good is sit - ting a - lone in your room?—

+ Xyl.

Str. pizz.
Pno.,
Banjo *pp*

Come hear the mu - sic play.

110

Life is a cab - a - ret, old chum, —

Str. arco

Tempo I^o

Come to the cab - a - ret.

Brass

accel.

f Saxs.

118

Put down the knit - ting, the book and the broom, —

+ Str.

Saxs.

Brass octaves

Time for a hol - i - day.

Brass

Detailed description: This system contains the first musical phrase. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "Time for a hol - i - day." with a long horizontal line under "day." indicating a sustained note. The piano accompaniment is on grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern with many beamed notes and rests. The left hand has a simpler bass line. A "Brass" section is indicated above the piano part.

126

Life is a cab - a - ret, old chum,

bend

Brass

Detailed description: This system contains the second musical phrase. The vocal line continues with "Life is a cab - a - ret, old chum,". The piano accompaniment continues with similar rhythmic patterns. A "bend" instruction is placed above a note in the piano part. A "Brass" section is also indicated.

Come to the cab - a - ret." And as for

Detailed description: This system contains the third musical phrase. The vocal line says "Come to the cab - a - ret." followed by "And as for". The piano accompaniment continues. The right hand has some rests in the latter part of the system.

134

me, as for me, I made my

Saxs. div. >

Str. Acc. + T. T.

Detailed description: This system contains the fourth musical phrase. The vocal line says "me, as for me, I made my". The piano accompaniment continues. The right hand has a "Saxs. div. >" instruction above it. The left hand has "Str. Acc. + T. T." written below it.

Ad lib. (*deliberately*)

mind up, back in Chel-sea, When I go I'm go-ing like El - sie.

Str., Acc. + Saxs.

gliss.

142 [CAKE-WALK] (Slower)

+ Str.

Start by ad - mit - ting, from cra - dle to tomb —

Tpt. Solo (Harmon mute)

Saxs. etc. accel.

Is - n't that long a stay. —

+ Saxs., Hn., Trbs. (Tempo)

150 Tpt. Solo

Life is a cab - a - ret, old chum, —

Acc. Saxs. accel. poco a poco

On - ly a cab - a - ret, old chum, — And

Trb.

158

I love — a cab - a -

Brass octaves

Trb.

162

. ret.

Vins.

ff Brass, Saxes, Acc.
+ T.T.

Banjo plus

+ Trbs., Bar.