

38.

BATTERIE

-CARLA BLEY

(fast)

Musical score for Batterie, marked *(fast)*. It consists of three systems of two staves each. The first system has a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many triplets, indicated by a '3' in a circle above the notes. The second system continues the pattern with similar triplet markings. The third system concludes the piece with a double bar line.

FINE

ICTUS

-CARLA BLEY

(VERY FAST)

Musical score for Ictus, marked *(VERY FAST)*. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one flat. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The second system concludes the piece with a double bar line and the word *(FINE)* written in parentheses.

(FINE)

acc.

Continuation of the musical score for Ictus, marked *acc.* (accelerando). It consists of two staves. The first staff has a treble clef and a key signature of one flat. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. The second staff concludes the piece with a double bar line.