

# FUNNY HONEY

Words by FRED EBB  
Music by JOHN KANDER

Tempo di blues

Piano introduction in G major, 4/4 time. The piece is marked 'Tempo di blues' and 'p' (piano). It features a steady bass line in the left hand and a melodic line in the right hand with triplet figures.

G *Roxie:* G+5 G6

Some-times I'm right. Some-times I'm wrong. But he does - n't care. —

*opt.* mp

Vocal line for Roxie with piano accompaniment. The piano part includes triplets and a dynamic marking of 'mp' (mezzo-piano). The lyrics are: 'Some-times I'm right. Some-times I'm wrong. But he does - n't care. —'

G9 C Cm

He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —

Vocal line with piano accompaniment. The piano part includes triplets and a dynamic marking of 'mf' (mezzo-forte). The lyrics are: 'He'll string a - long. — He loves me so, that fun - ny hon - ey of mine. —'

Bm7 E7 Am7 D7 G

Some-times I'm down and

*mf* *mp*

Vocal line with piano accompaniment. The piano part includes triplets and dynamic markings of 'mf' and 'mp'. The lyrics are: 'Some-times I'm down and'

\* Sung an octave lower

G+5 3 G6 3 G9 3

some - times I'm up, But he fol - lows 'round like some droop - y - eyed pup.

C Cm G

He loves me so, that fun - ny hon - ey of mine.

B7 Em F#/E

He ain't no sheik. That's no great phy - sique. And

Am6 B7 Em Bm

Lord knows he ain't got the smarts. But look at that soul! I

E9 A7 Em7/A Cm/A A7 D7 C D7 *ad lib.*

tell ya that whole is a whole lot great-er than the sum of its parts.— And if you

D7 D7+5 G

knew him like me— I know you'd a-gree.— What if the world

*(ad lib arpeggio)* *(arpeggio)* *mp*

G+ G6 G9

slan-dered my name?— Why he'd be right there— tak-ing the blame.

C Cm6 Bm7

He loves me so and it all suits me fine,

E7 D/F# Gdim E7/G# Am Bm

1. C D7 3

That sun - ny, fun - ny, hon - ey hub - by of

*mf - f*

Detailed description: This system contains the first line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "That sun - ny, fun - ny, hon - ey hub - by of". Above the vocal line, a series of chords are indicated: E7, D/F#, Gdim, E7/G#, Am, Bm, and then a first ending bracket containing C and D7. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes a dynamic marking of *mf - f* and a triplet of eighth notes in the right hand. The system concludes with a double bar line.

G Eb/G G Eb/G

mine.

*mp p*

Detailed description: This system contains the second line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "mine.". Above the vocal line, a series of chords are indicated: G, Eb/G, G, and Eb/G. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes dynamic markings of *mp* and *p*, and features triplet markings in the right hand. The system concludes with a double bar line.

2. C D7 3 G D7(-5) G

hon - ey hub - by of mine.

*ff poco rit.*

Detailed description: This system contains the third line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "hon - ey hub - by of mine.". Above the vocal line, a series of chords are indicated: C, D7, G, D7(-5), and G. The piano accompaniment consists of two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes dynamic markings of *ff* and *poco rit.*, and features triplet markings in both hands. The system concludes with a double bar line.