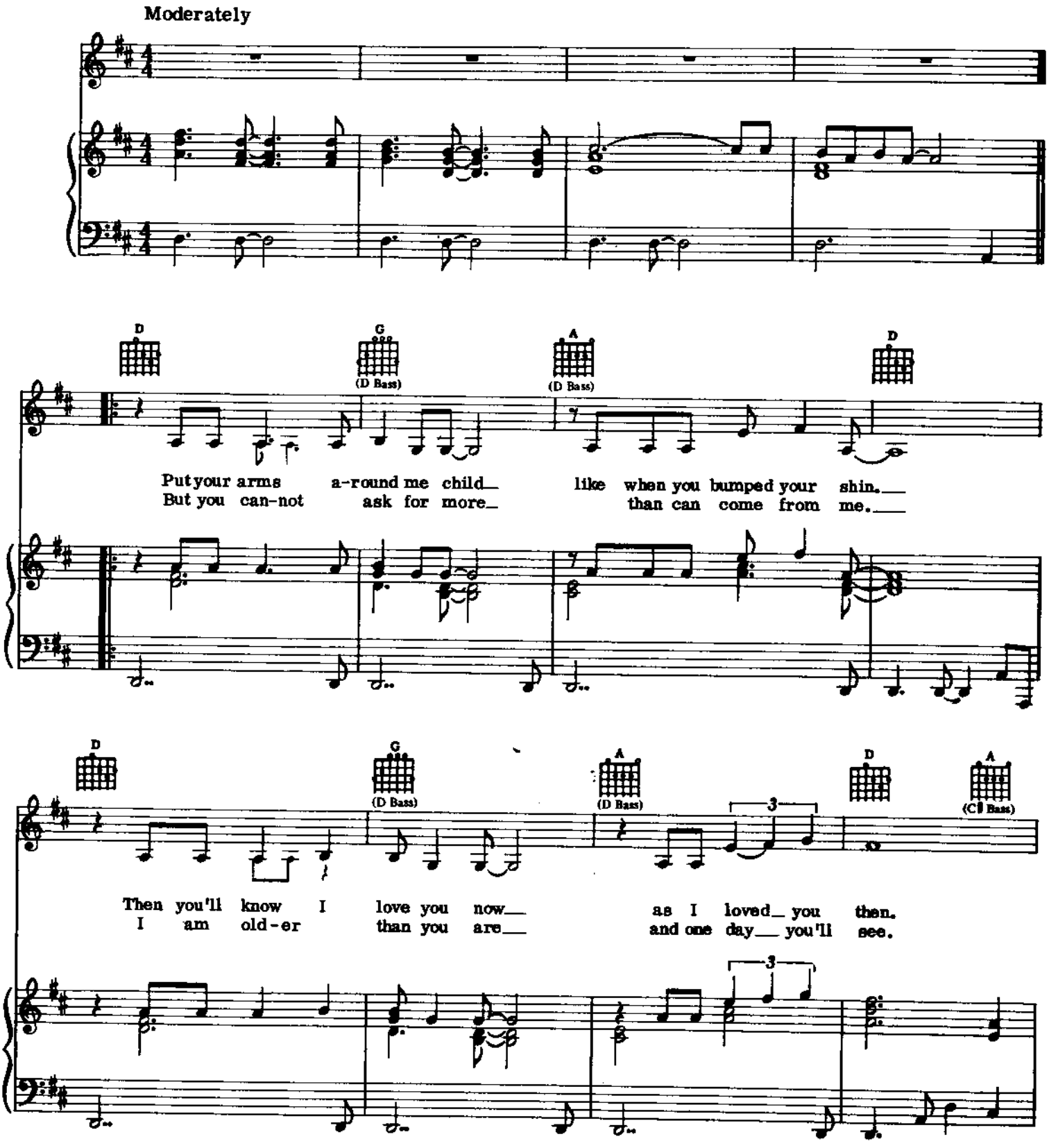
THE FEELING THAT WE HAVE

Words and Music by
CHARLIE SMALLS



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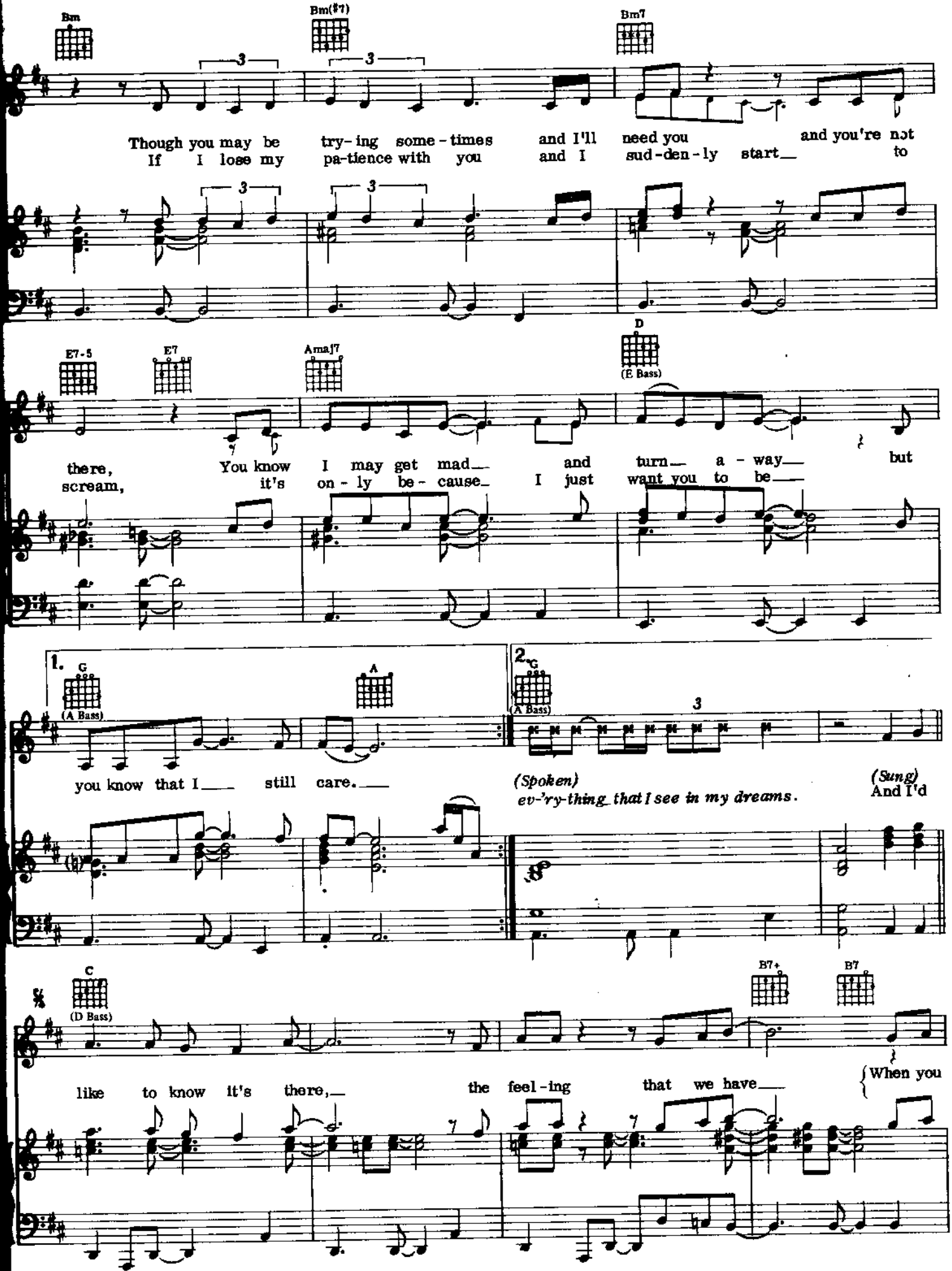
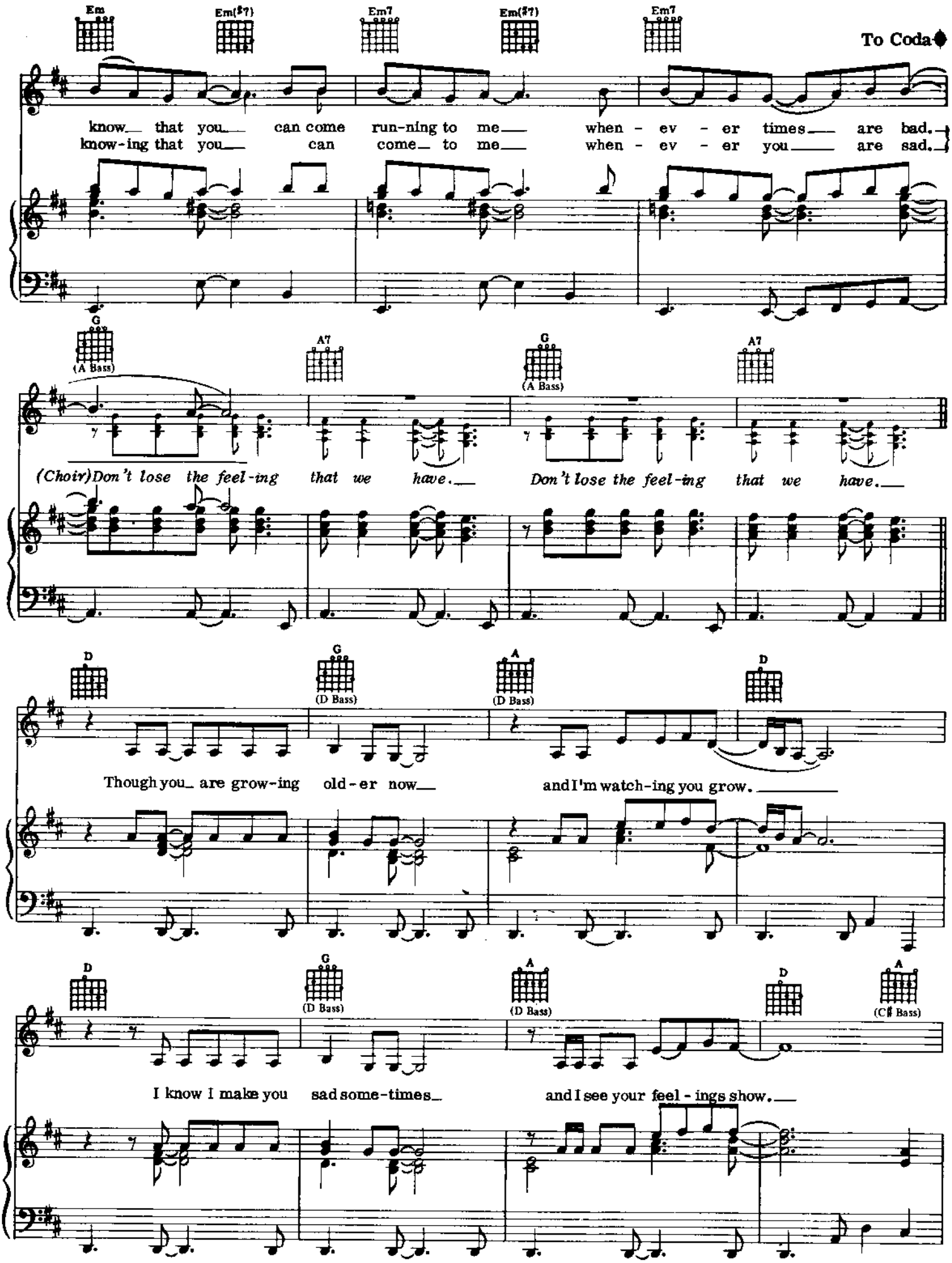
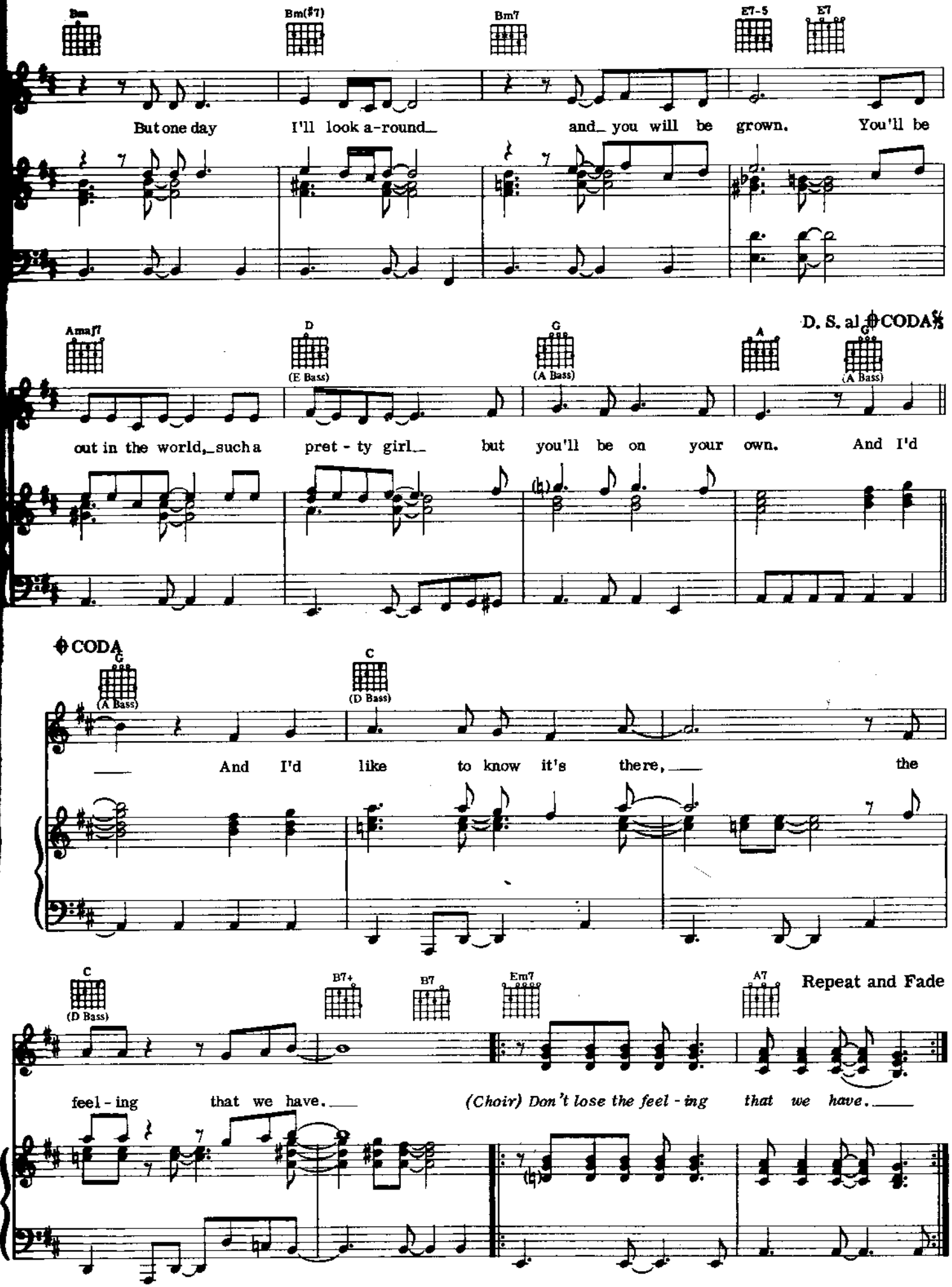
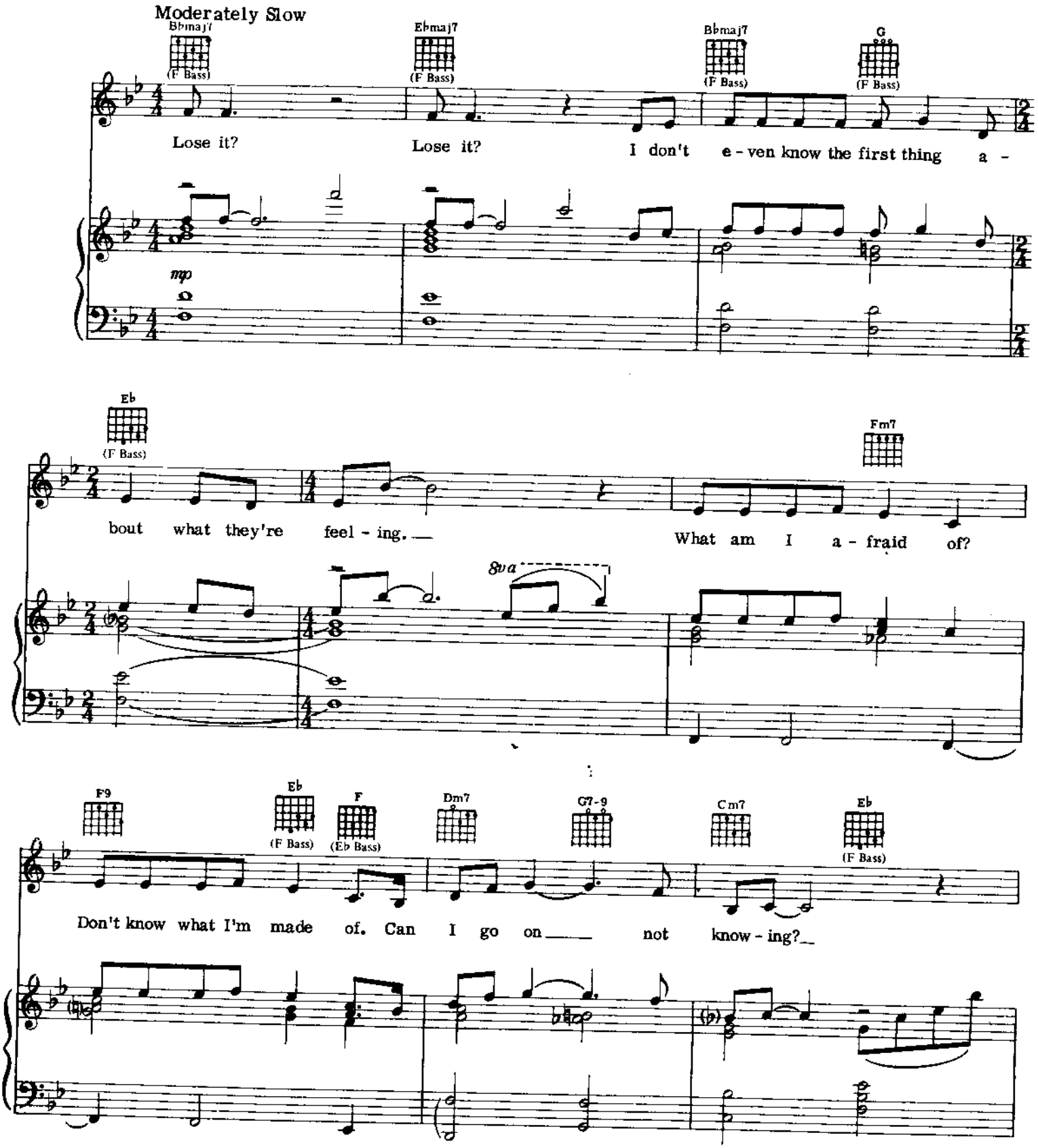

Bm
Bm(♯7)
Bm7
Though you may be try-ing some-times and I'll need you and you're not
If I lose my pa-tience with you and I sud-den-ly start to
E7-5
E7
Amaj7
D
(E Bass)
there, You know I may get mad and turn a-way but
scream, it's on-ly be-cause I just want you to be
1.
G
(A Bass)
A
you know that I still care.
2.
G
(A Bass)
3
(Spoken)
ev-'ry-thing that I see in my dreams.
(Sung)
And I'd
C
(D Bass)
B7+
B7
like to know it's there, the feel-ing that we have
When you


Em
Em(♯7)
Em7
Em(♯7)
Em7
To Coda
know that you can come run-ning to me when - ev - er times are bad.
know-ing that you can come to me when - ev - er you are sad.
G
(A Bass)
A7
G
(A Bass)
A7
(Choir)Don't lose the feel-ing that we have. Don't lose the feel-ing that we have.
D
G
(D Bass)
A
(D Bass)
D
Though you are grow-ing old-er now and I'm watch-ing you grow.
D
G
(D Bass)
A
(D Bass)
D
A
(C♯ Bass)
I know I make you sad some-times and I see your feel-ings show.


Bm
Bm(#7)
Bm7
E7-5
E7
But one day I'll look a-round and you will be grown. You'll be
Amaj7
D
(E Bass)
G
(A Bass)
A
C
(A Bass)
D. S. al CODA
out in the world, such a pret - ty girl but you'll be on your own. And I'd
CODA
G
(A Bass)
C
(D Bass)
And I'd like to know it's there, the
C
(D Bass)
B7+
B7
Em7
A7
Repeat and Fade
feel - ing that we have. (Choir) Don't lose the feel - ing that we have.

CAN I GO ON?

Words and Music by
QUINCY JONES, NICKOLAS ASHFORD
and VALERIE SIMPSON



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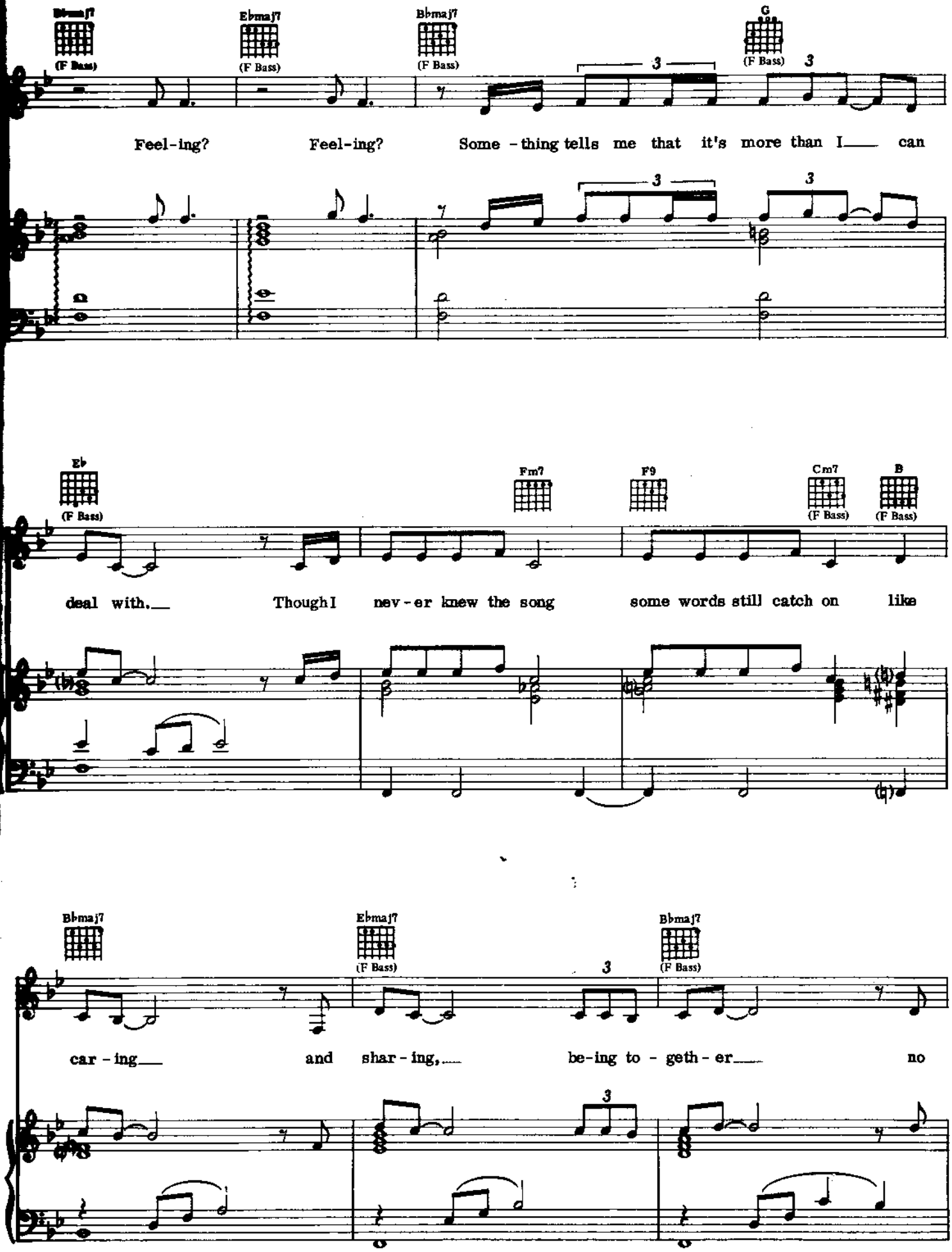
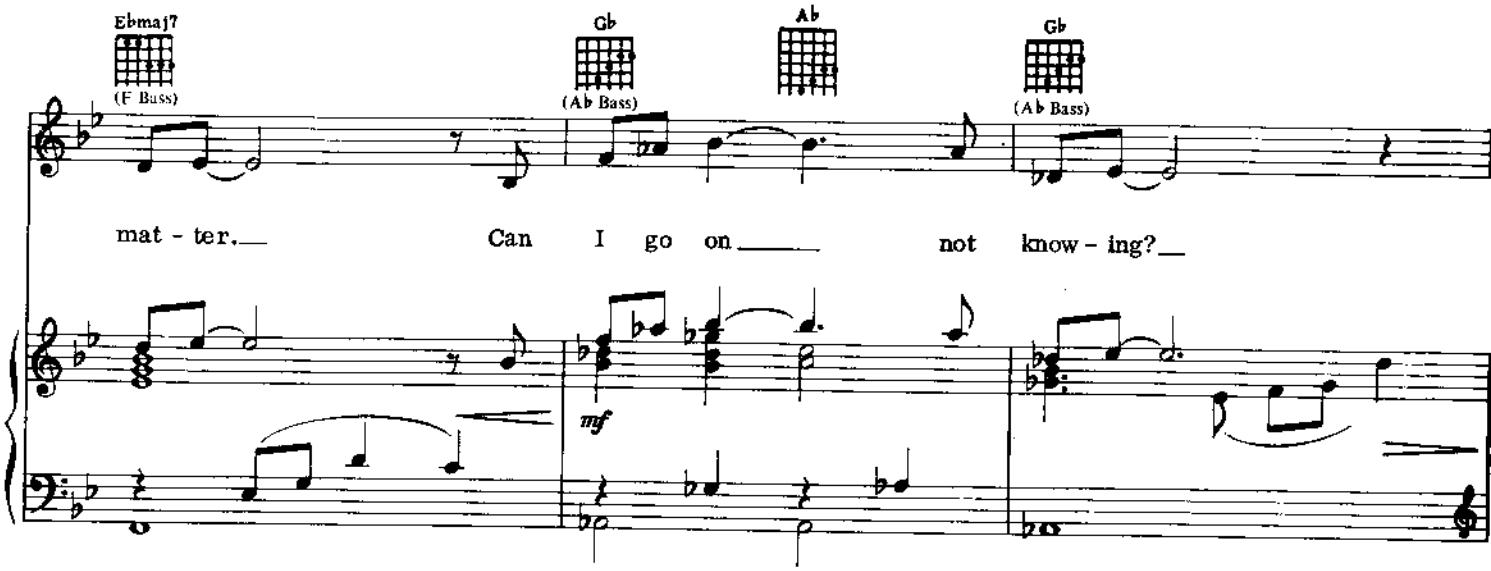
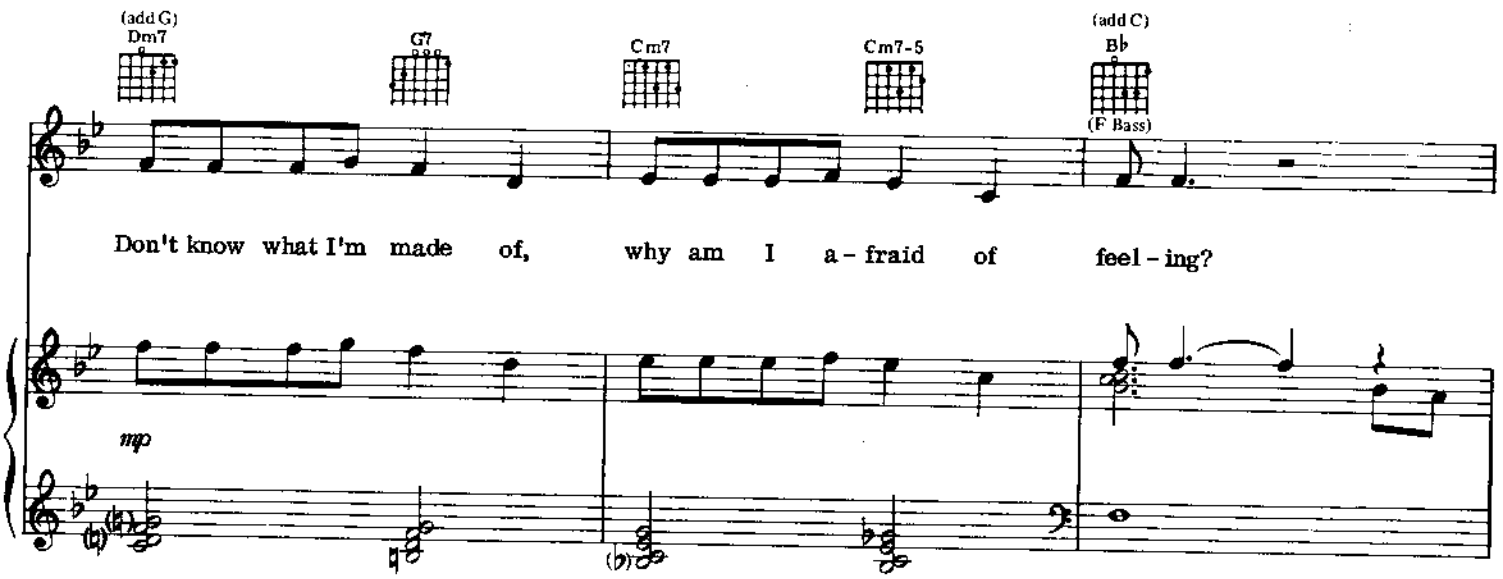
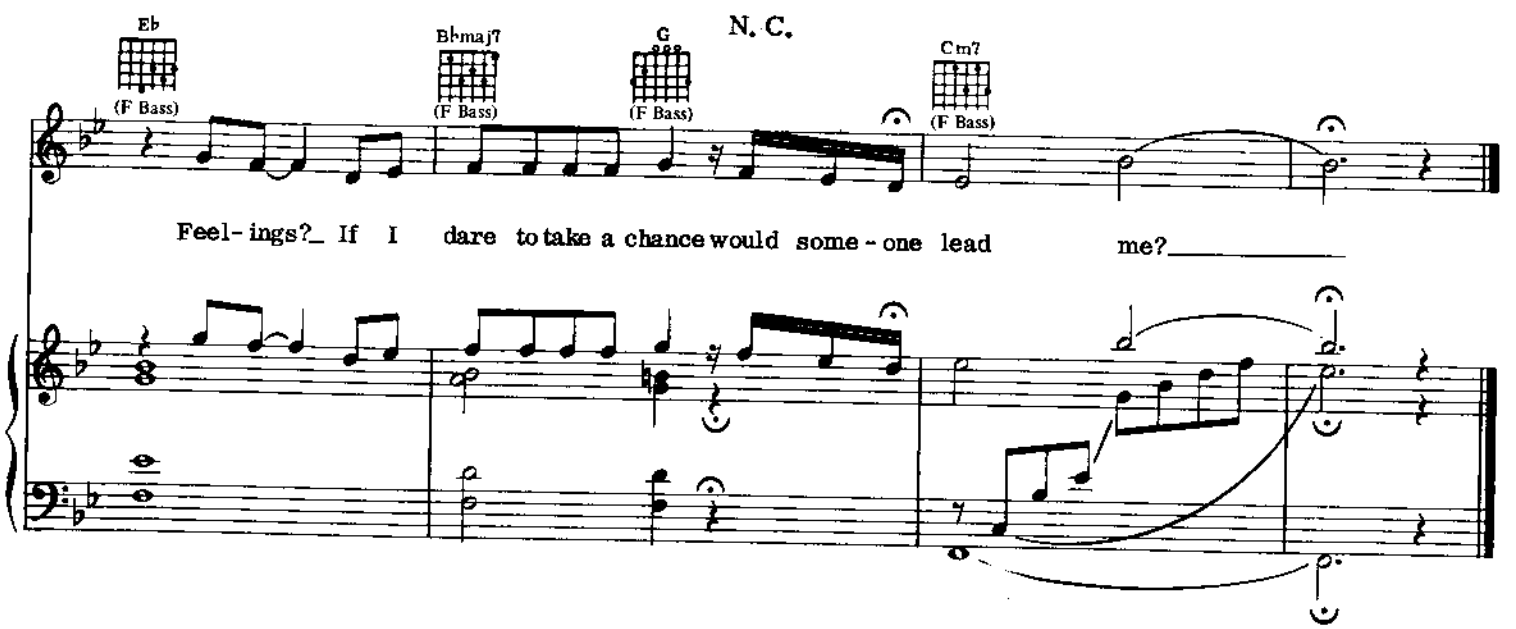

B♭maj7
(F Bass)
E♭maj7
(F Bass)
B♭maj7
(F Bass)
G
(F Bass)
3
3
Feel-ing? Feel-ing? Some-thing tells me that it's more than I can
3
3
E♭
(F Bass)
Fm7
F9
Cm7
(F Bass)
B
(F Bass)
deal with. Though I nev-er knew the song some words still catch on like
B♭maj7
E♭maj7
(F Bass)
3
B♭maj7
(F Bass)
car-ing and shar-ing, be-ing to-geth-er no
3

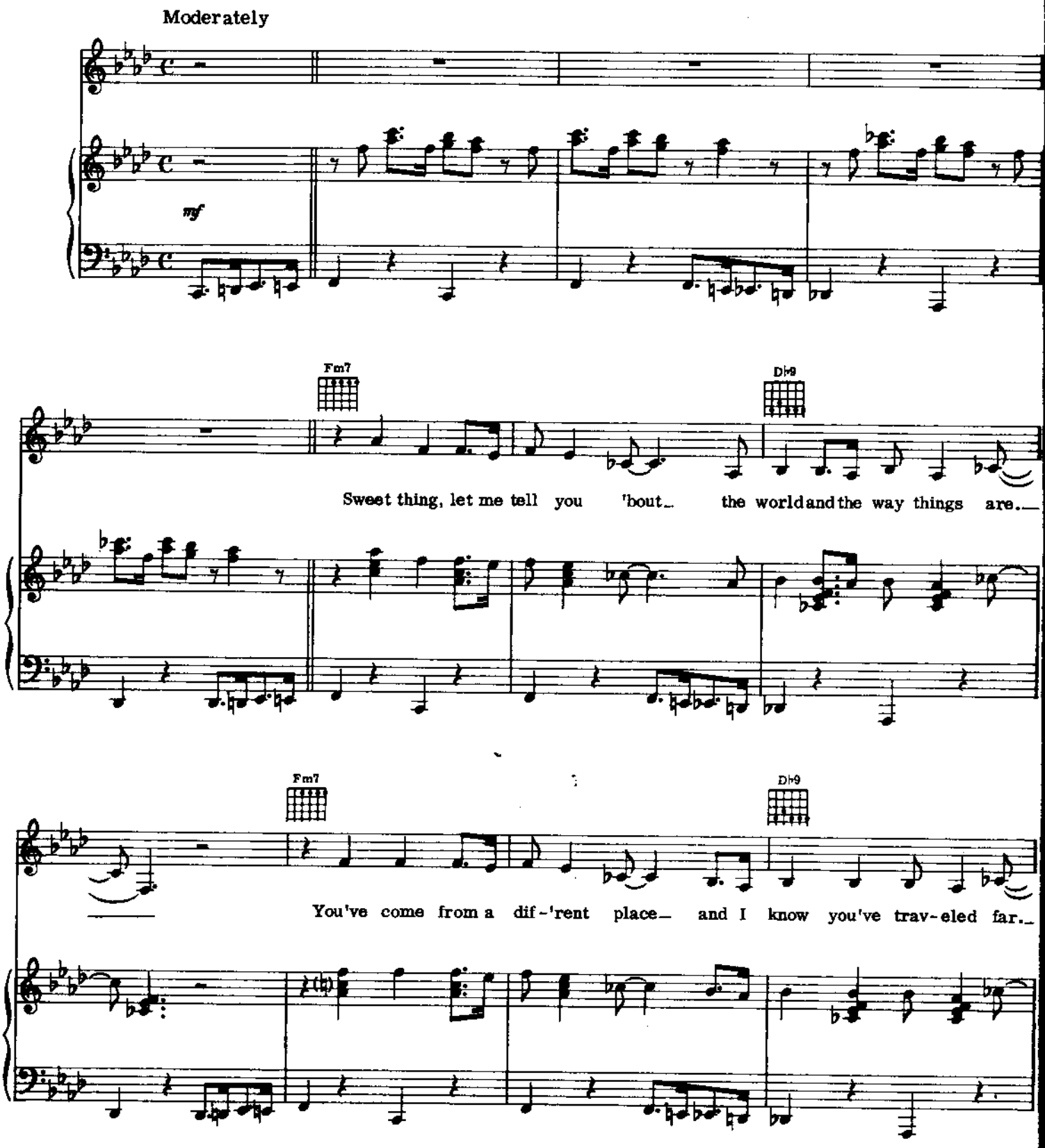

Ebmaj7
(F Bass)
Gb
(Ab Bass)
Ab
Gb
(Ab Bass)
mat - ter.
Can I go on
not know - ing?
mf


(add G)
Dm7
G7
Cm7
Cm7-5
(add C)
Bb
(F Bass)
Don't know what I'm made of,
why am I a - fraid of
feel - ing?
mp


Eb
(F Bass)
Bbmaj7
(F Bass)
G
(F Bass)
N. C.
Cm7
(F Bass)
Feel - ings?_ If I dare to take a chance would some - one lead
me?

HE'S THE WIZARD

Words and Music by
CHARLIE SMALLS



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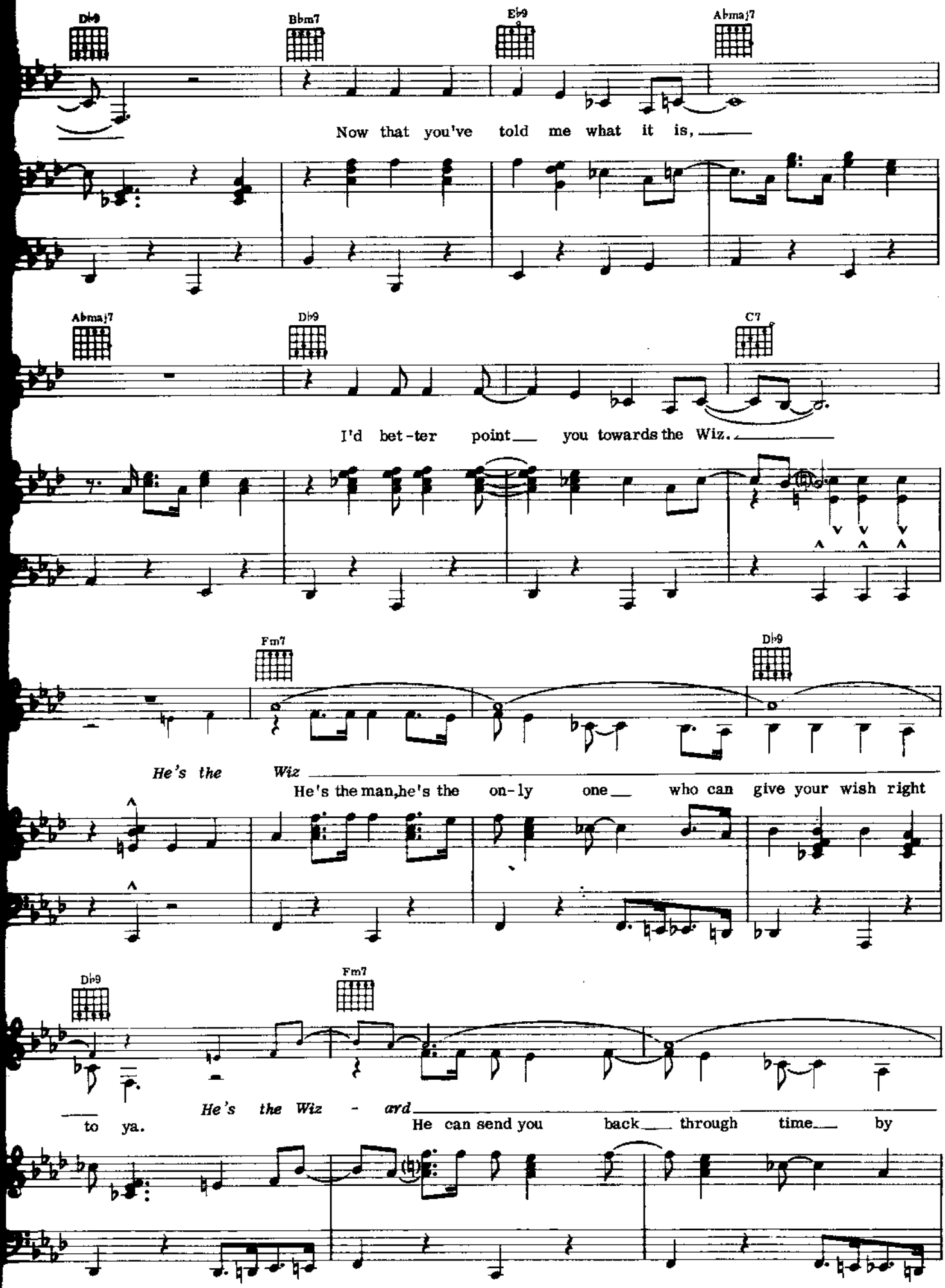
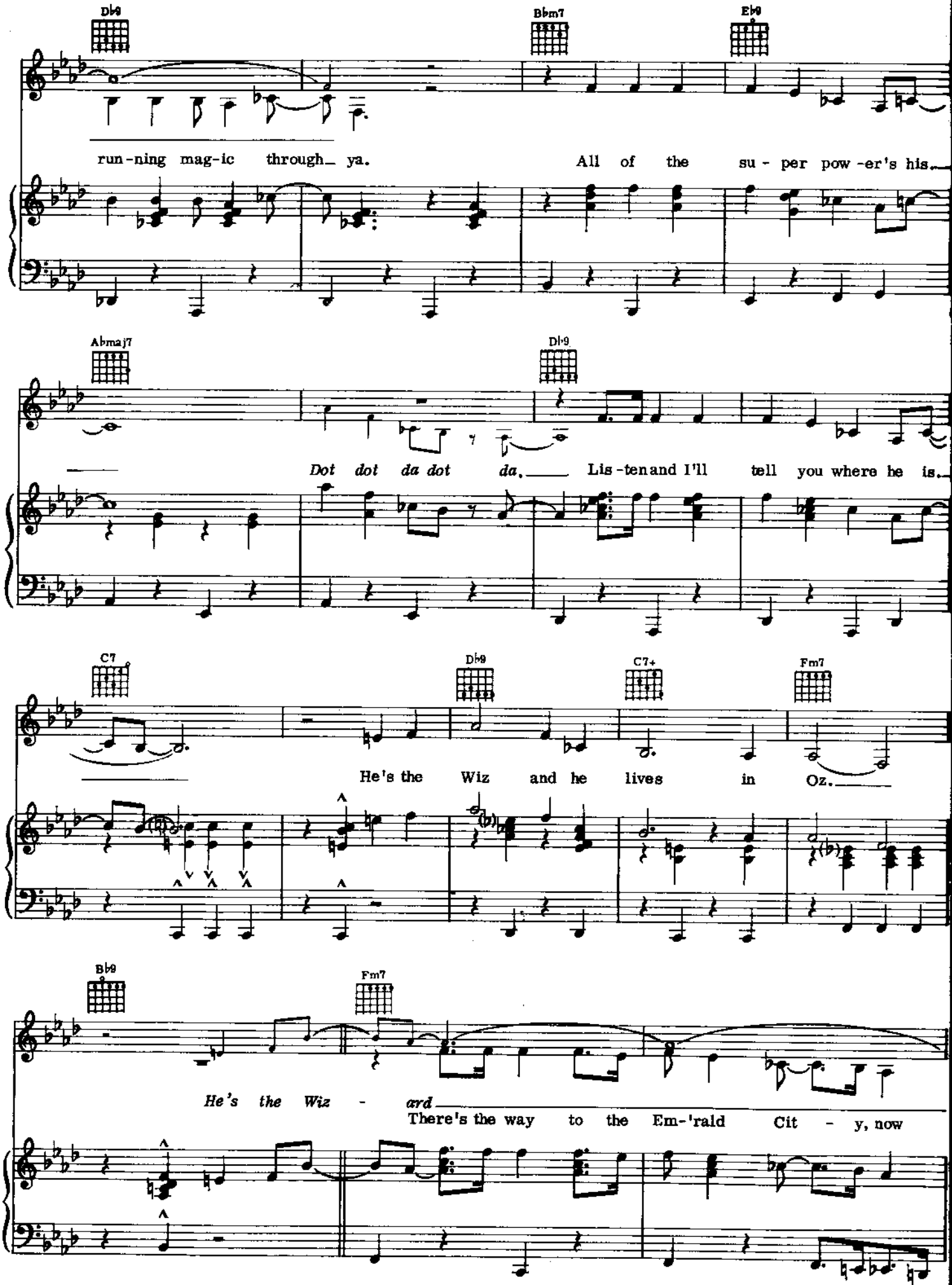
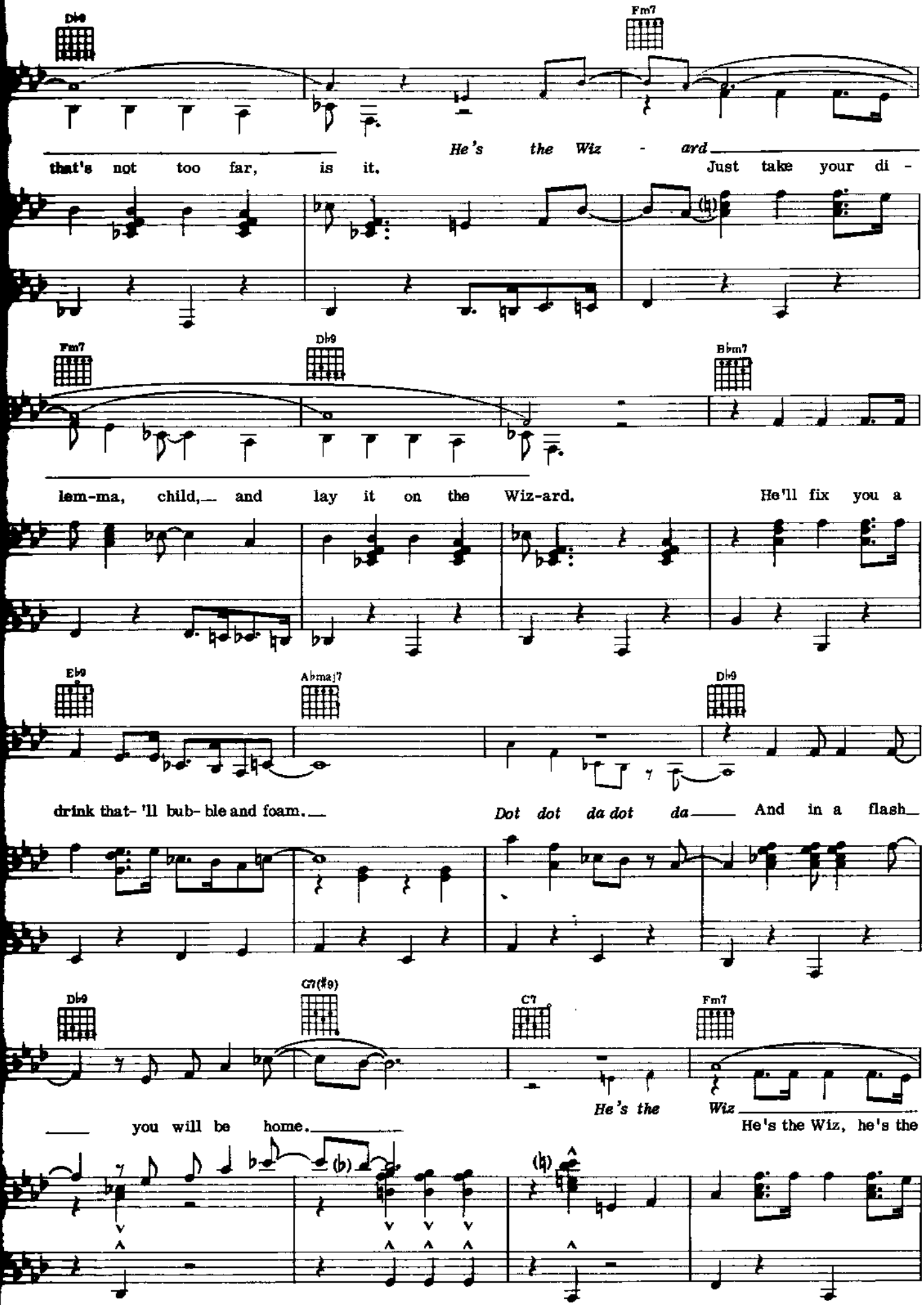
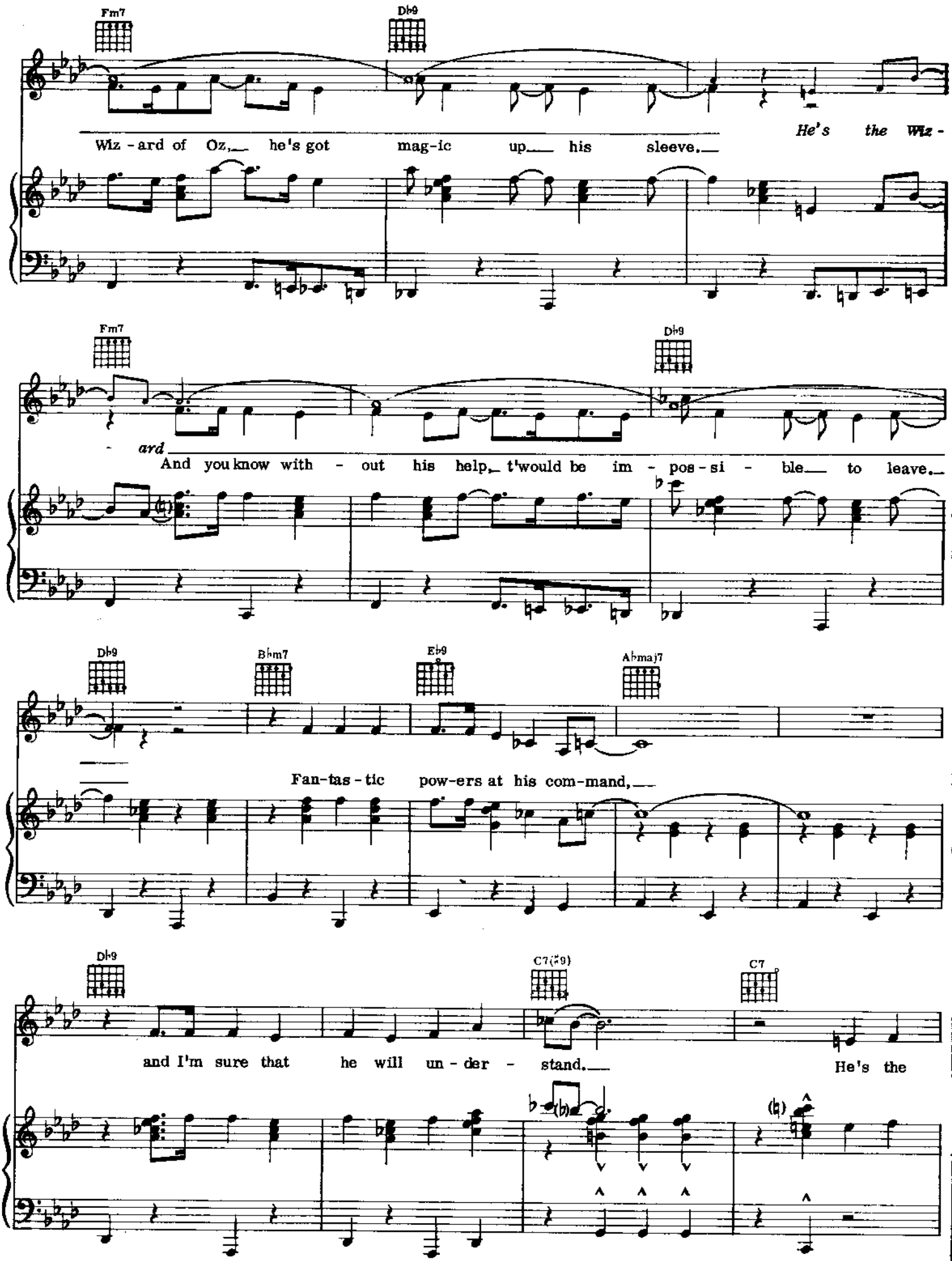
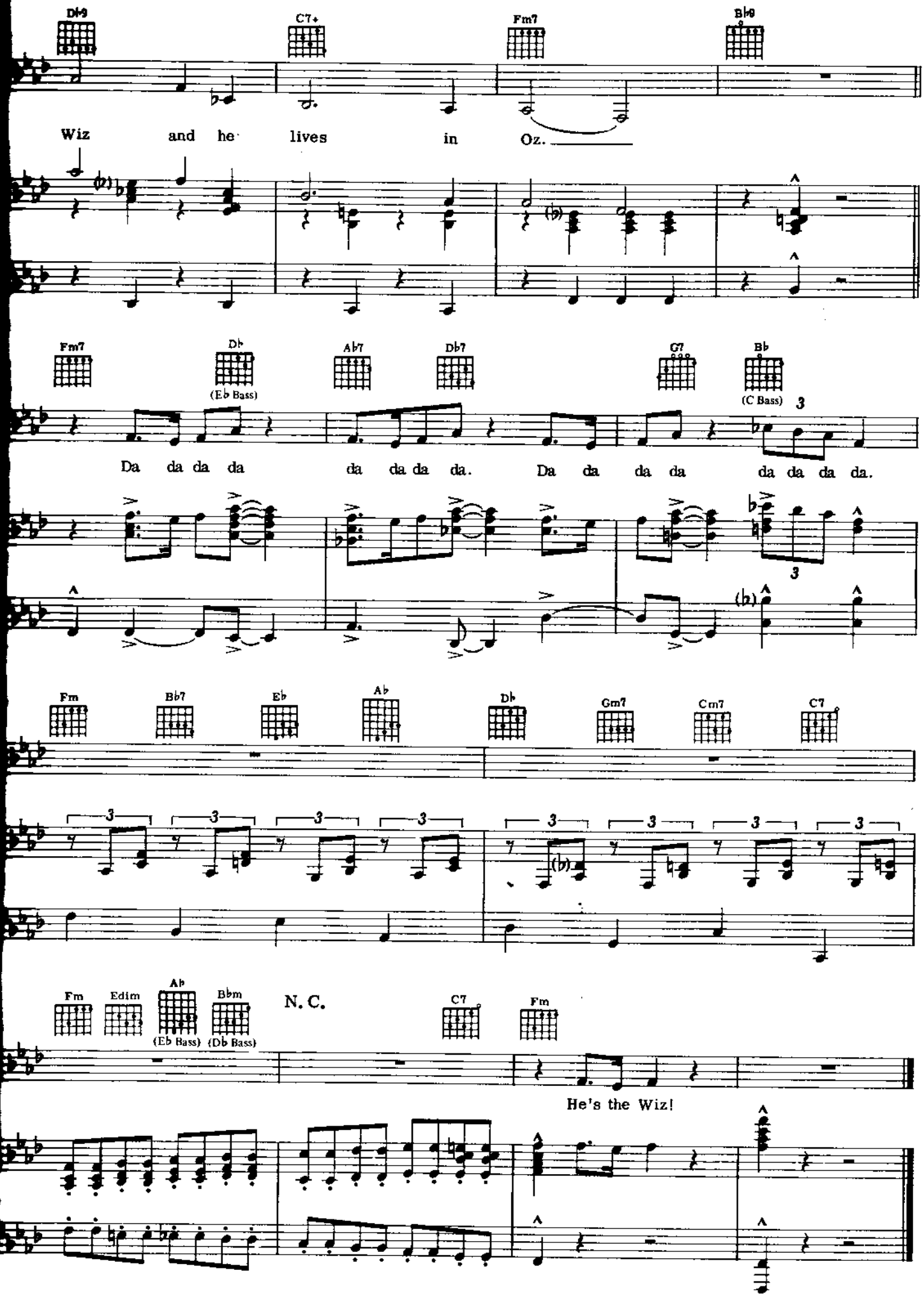

Db9
Bbm7
Eb9
Abmaj7
Now that you've told me what it is,
Abmaj7
Db9
C7
I'd bet-ter point you towards the Wiz.
Fm7
Db9
He's the Wiz
He's the man,he's the on-ly one who can give your wish right
Db9
Fm7
He's the Wiz - ard
to ya.
He can send you back through time by


Db9
Bbm7
Eb9
run-ning mag-ic through ya.
All of the su - per pow-er's his.
Abmaj7
Db9
Dot dot da dot da.
Lis-ten and I'll tell you where he is.
C7
Db9
C7+
Fm7
He's the Wiz and he lives in Oz.
Bb9
Fm7
He's the Wiz - ard
There's the way to the Em-'rald Cit - y, now

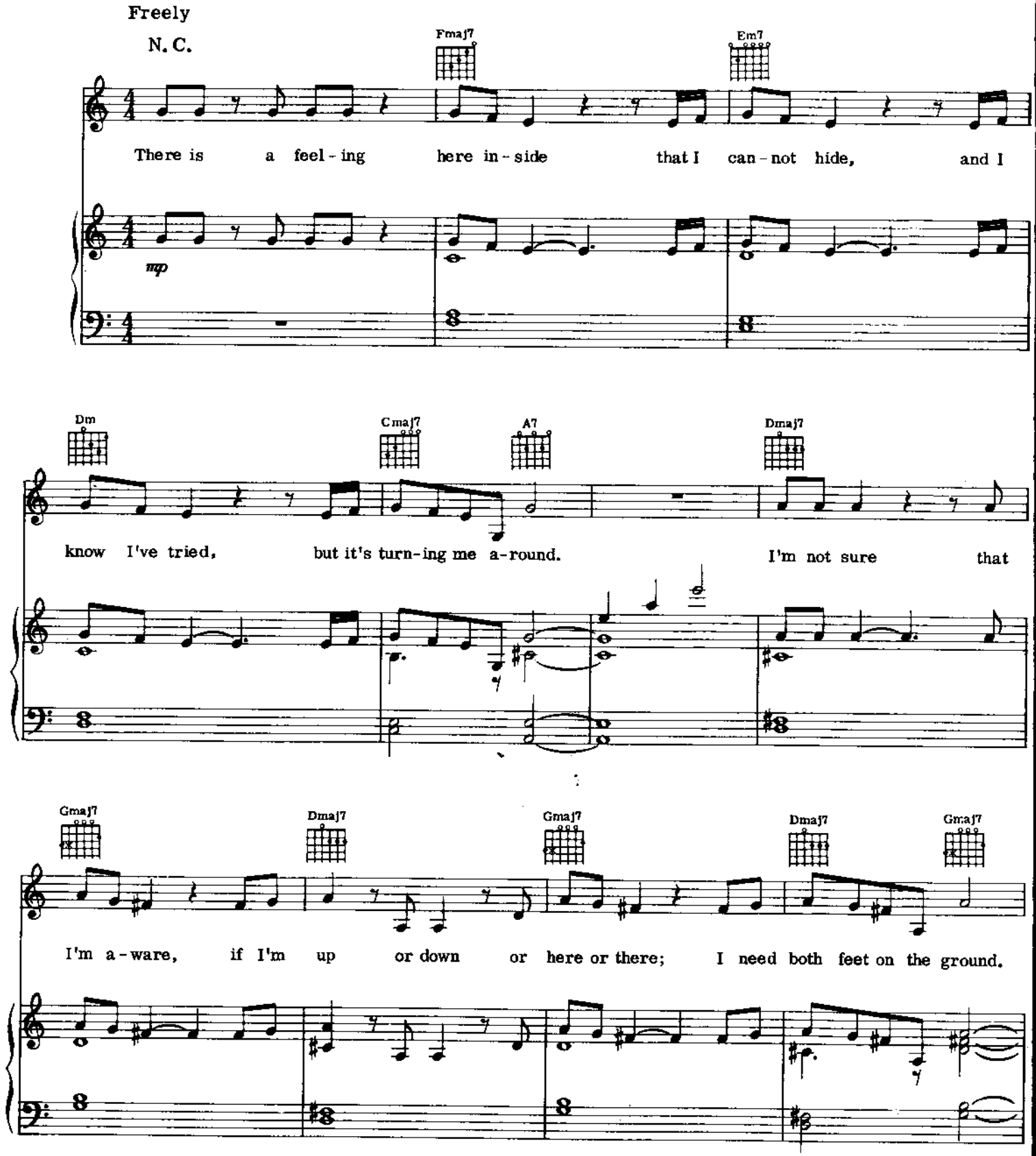

Db9
Fm7
He's the Wiz - ard
that's not too far, is it. Just take your di -
Fm7
Db9
Bbm7
lem-ma, child, and lay it on the Wiz-ard. He'll fix you a
Eb9
Abmaj7
Db9
drink that- 'll bub- ble and foam. Dot dot da dot da And in a flash
Db9
G7(#9)
C7
Fm7
He's the Wiz
you will be home. He's the Wiz, he's the


Fm7
Db9
Wiz - ard of Oz, he's got mag-ic up his sleeve.
He's the Wiz -
Fm7
Db9
- ard
And you know with - out his help, t'would be im - pos - si - ble to leave.
Db9
Bbm7
Eb9
Abmaj7
Fan-tas - tic pow-ers at his com-mand,
Db9
C7(♯9)
C7
and I'm sure that he will un - der - stand.
He's the


Db9
C7+
Fm7
Bb9
Wiz and he lives in Oz.
Fm7
Db
(Eb Bass)
Ab7
Db7
G7
Bb
(C Bass)
3
Da da da da da da da da. Da da da da da da da da.
Fm
Bb7
Eb
Ab
Db
Gm7
Cm7
C7
Fm
Edim
Ab
(Eb Bass)
Bbm
(Db Bass)
N. C.
C7
Fm
He's the Wiz!

SOON AS I GET HOME/HOME

Words and Music by
CHARLIE SMALLS



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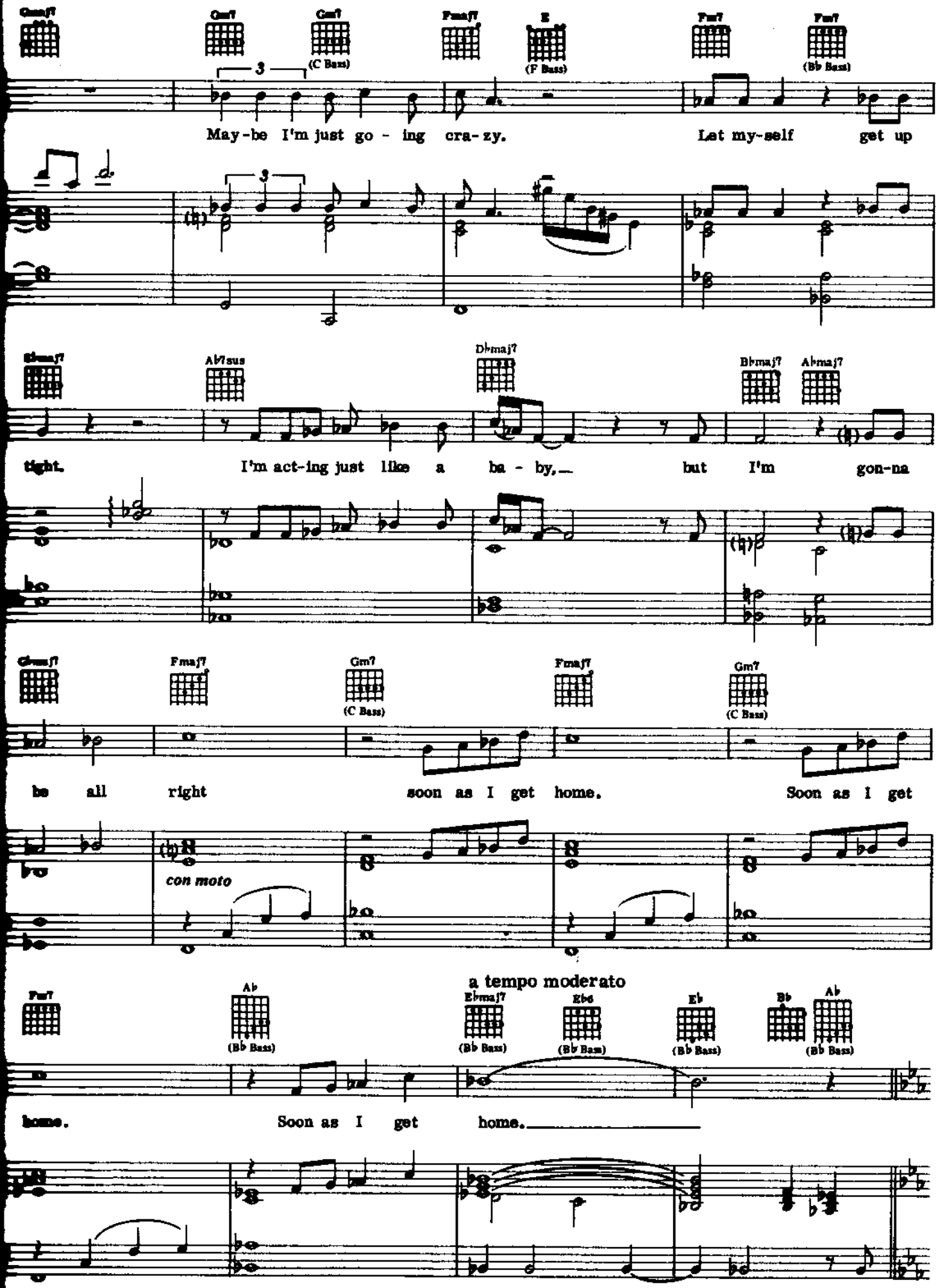
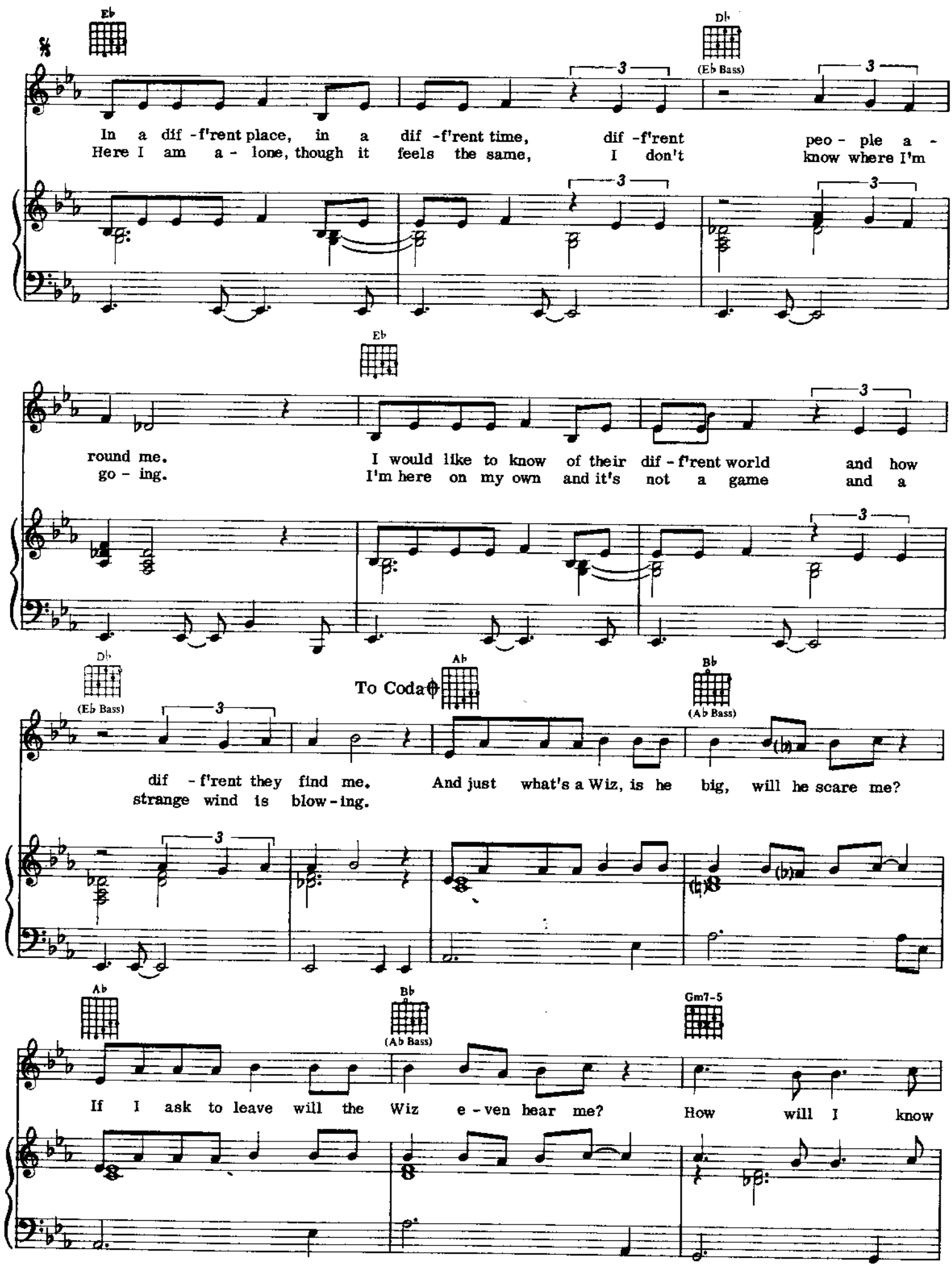
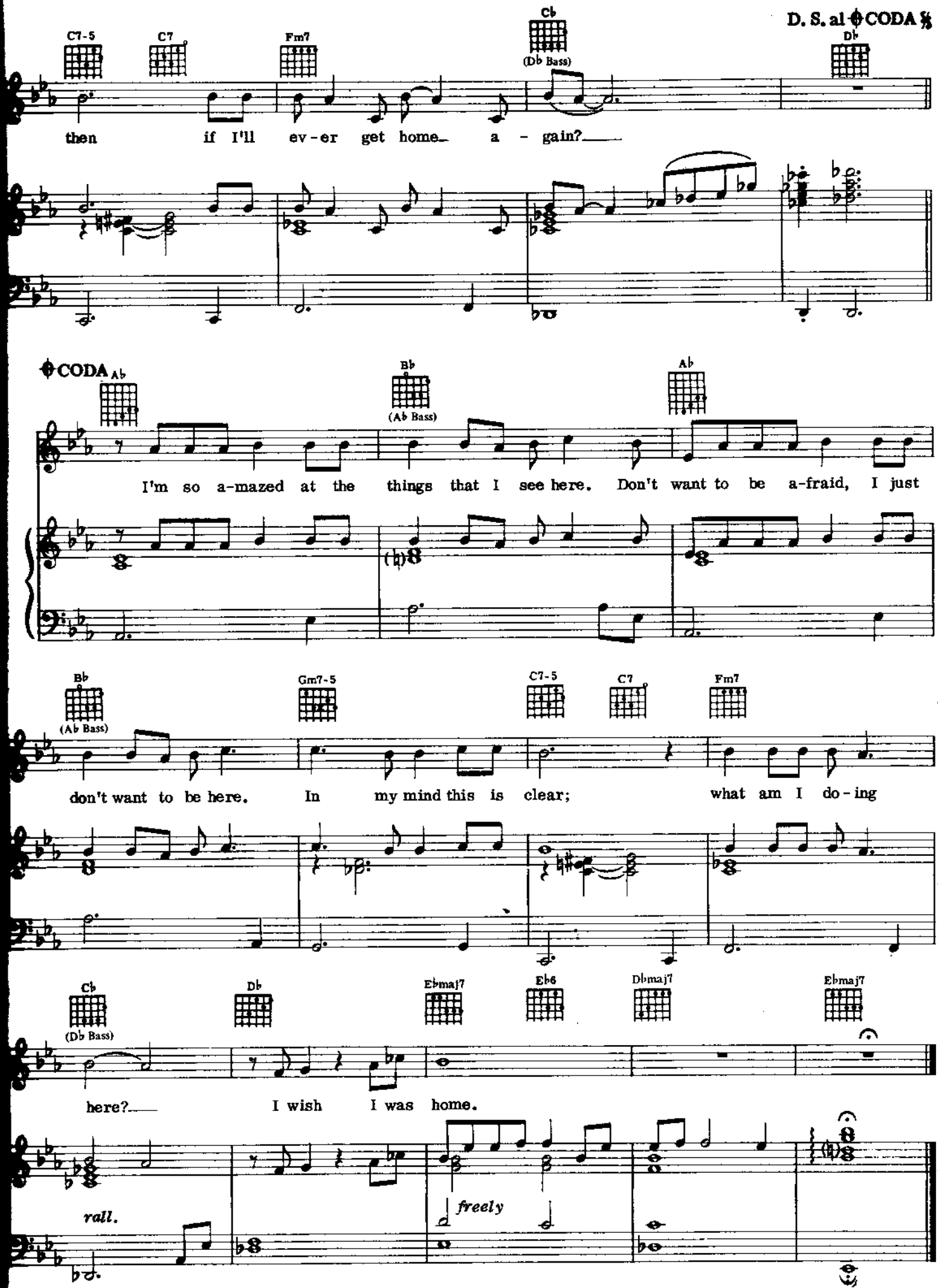
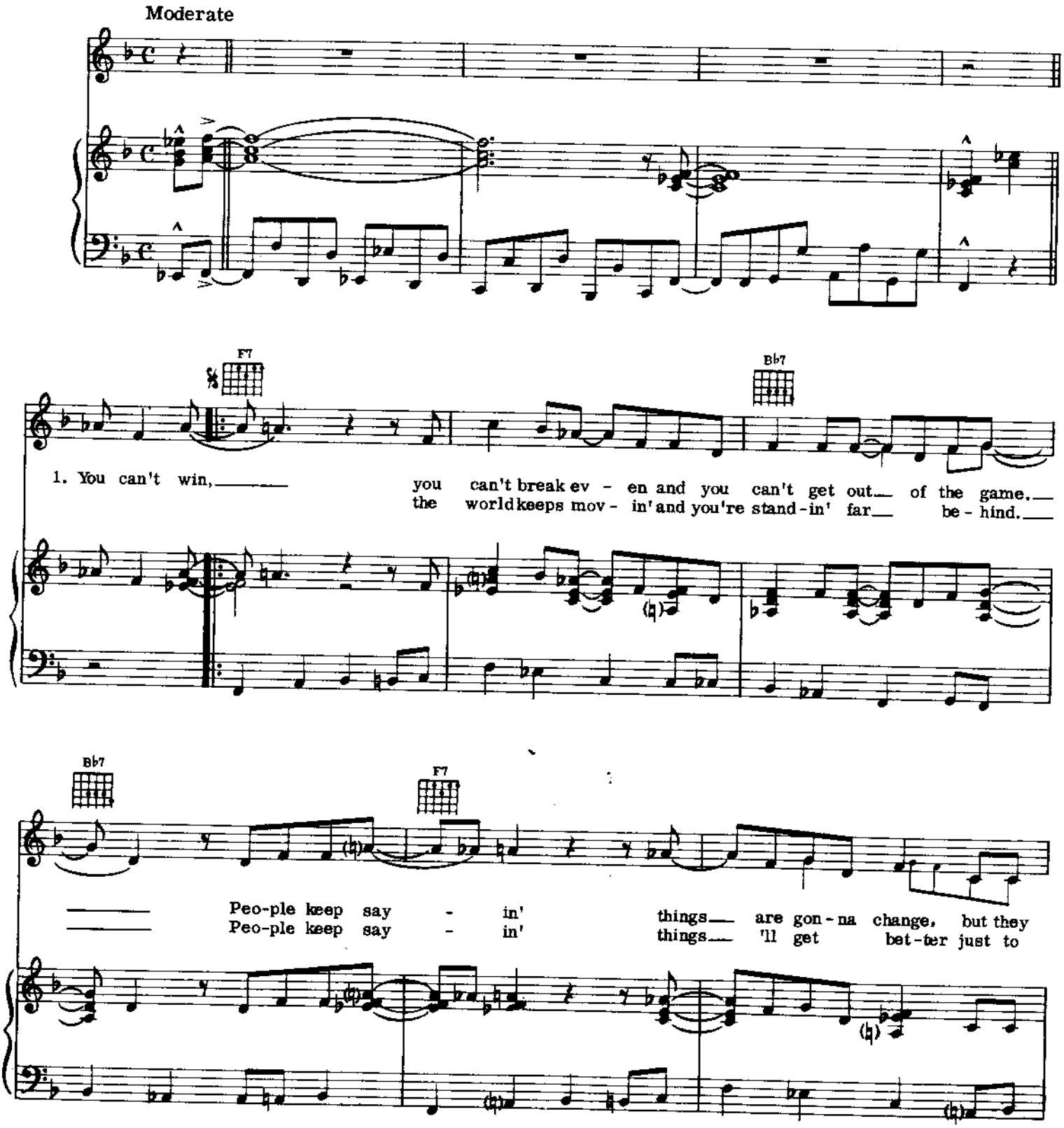

Gmaj7
Gm7
Gm7
(C Bass)
Fmaj7
E
(F Bass)
Fm7
Fm7
(Bb Bass)
May-be I'm just go - ing cra-zy. Let my-self get up
Gbmaj7
Ab7sus
Dbmaj7
Bbmaj7
Abmaj7
tight. I'm act-ing just like a ba - by, but I'm gon-na
Gbmaj7
Fmaj7
Gm7
(C Bass)
Fmaj7
Gm7
(C Bass)
be all right soon as I get home. Soon as I get
con moto
a tempo moderato
Fm7
Ab
(Bb Bass)
Ebmaj7
(Bb Bass)
Eb6
(Bb Bass)
Eb
(Bb Bass)
Bb
Ab
(Bb Bass)
home. Soon as I get home.


%
Eb
Db
(Eb Bass)
In a dif - f'rent place, in a dif - f'rent time, dif - f'rent peo - ple a -
Here I am a - lone, though it feels the same, I don't know where I'm
Eb
round me. I would like to know of their dif - f'rent world and how
go - ing. I'm here on my own and it's not a game and a
Db
(Eb Bass)
To Coda
Ab
Bb
(Ab Bass)
dif - f'rent they find me. And just what's a Wiz, is he big, will he scare me?
strange wind is blow - ing.
Ab
Bb
(Ab Bass)
Gm7-5
If I ask to leave will the Wiz e - ven hear me? How will I know


D. S. al 𝄋 CODA ½
C7-5
C7
Fm7
Cb
(Db Bass)
Db
then if I'll ev-er get home a - gain?
𝄋 CODA Ab
Bb
(Ab Bass)
Ab
I'm so a-mazed at the things that I see here. Don't want to be a-fraid, I just
Bb
(Ab Bass)
Gm7-5
C7-5
C7
Fm7
don't want to be here. In my mind this is clear; what am I do-ing
Cb
(Db Bass)
Db
Ebmaj7
Eb6
Dbmaj7
Ebmaj7
here? I wish I was home.
rall.
freely

YOU CAN'T WIN

Words and Music by
CHARLIE SMALLS



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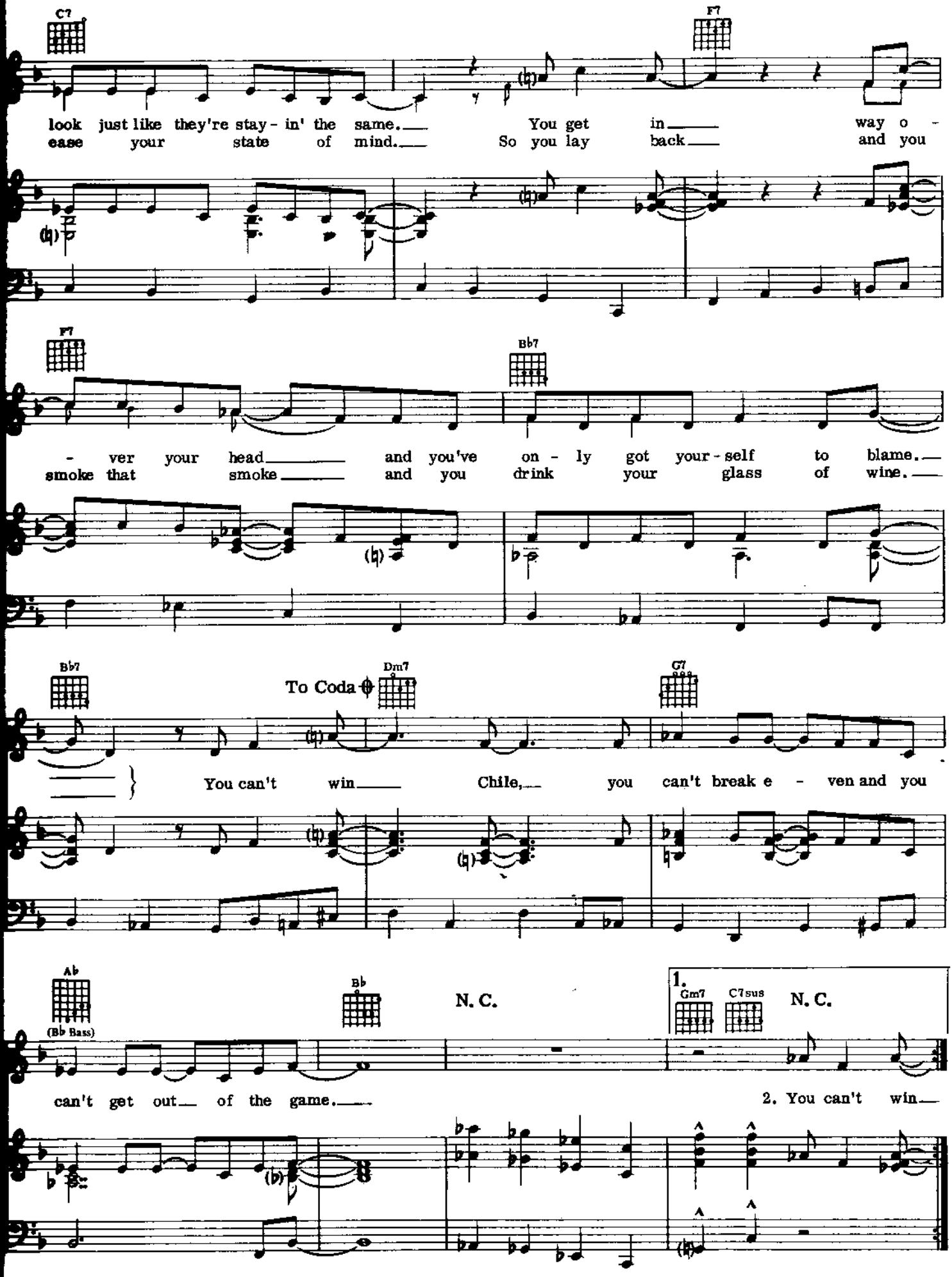
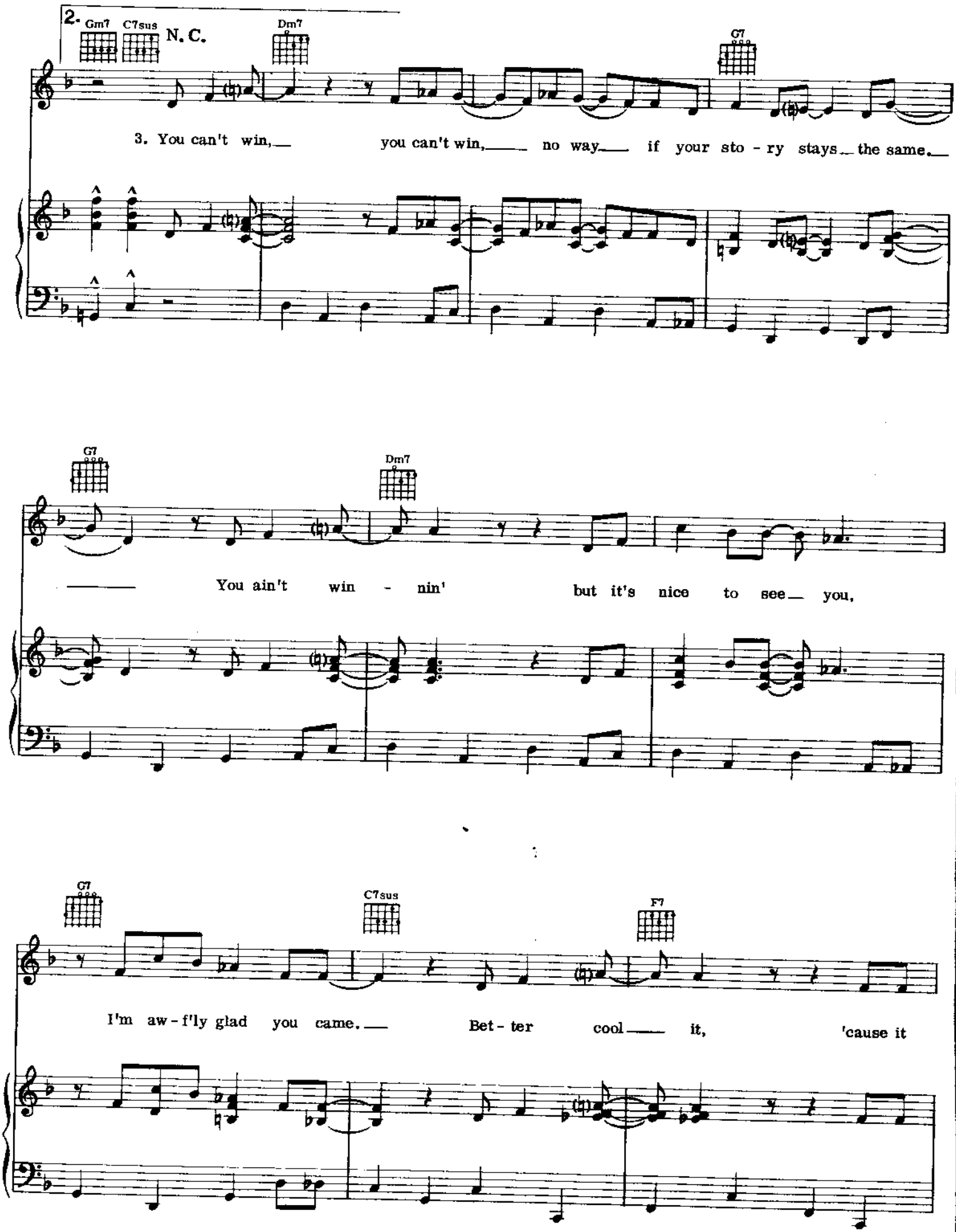
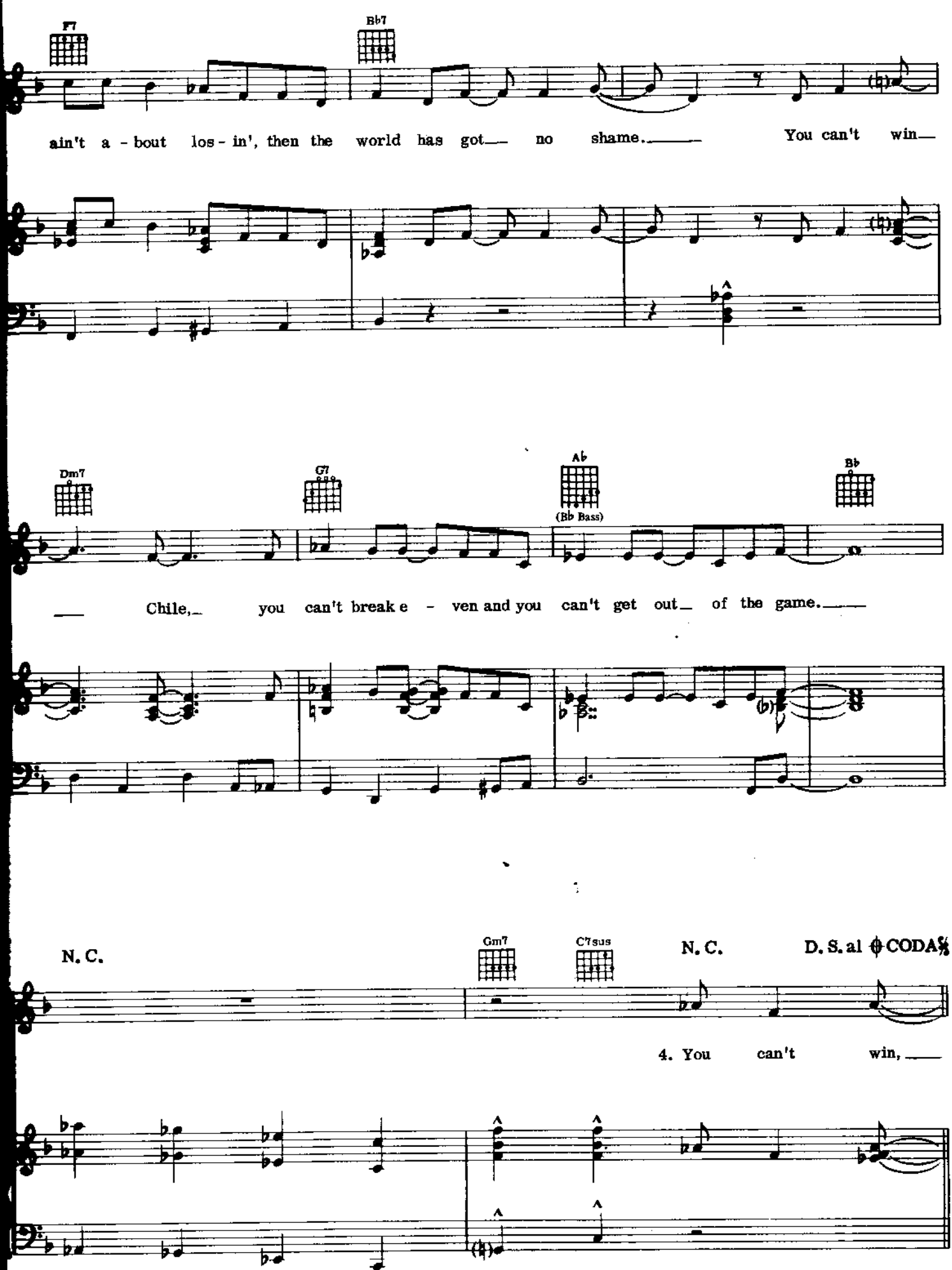
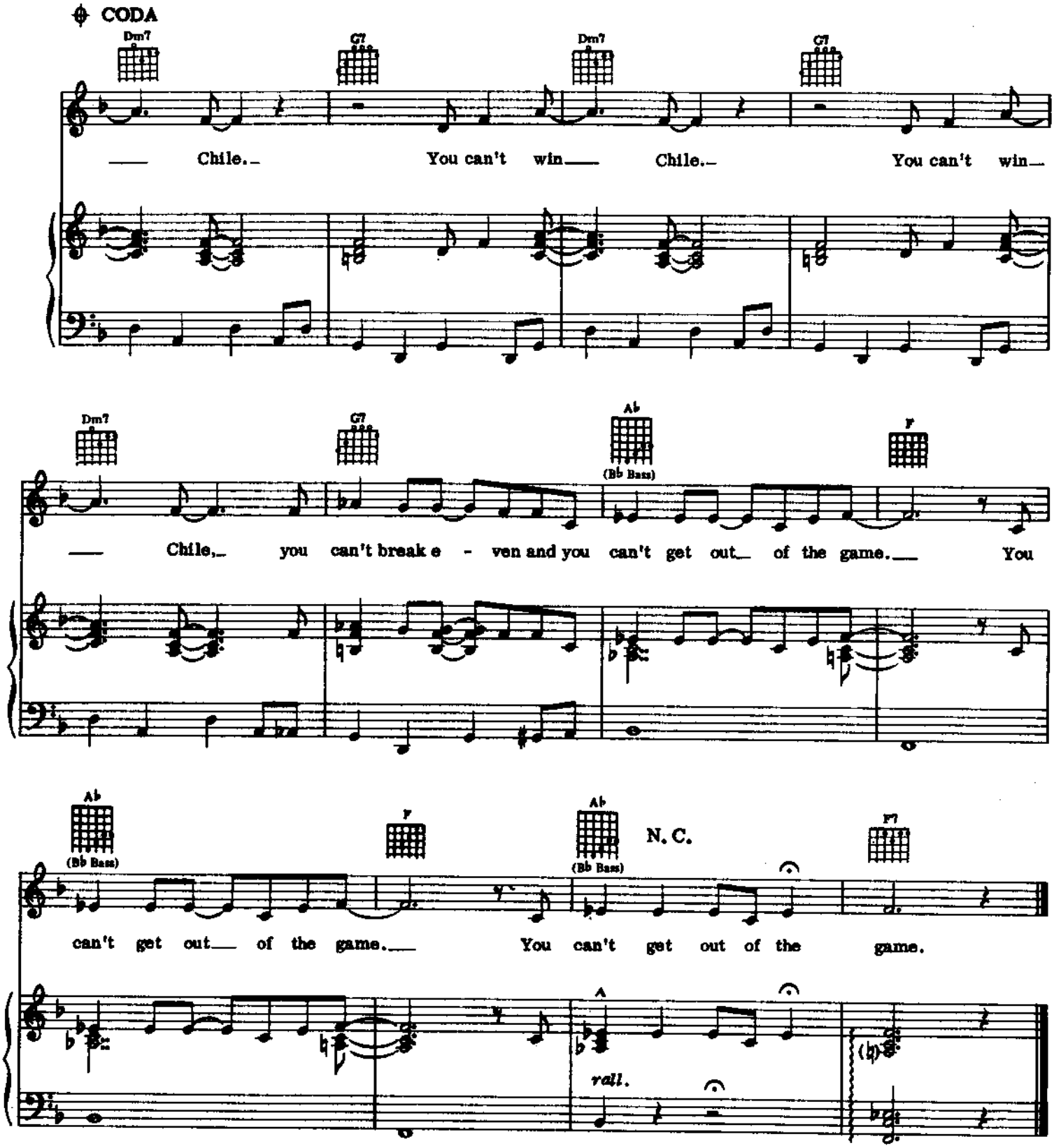

C7
F7
look just like they're stay - in' the same. You get in way o -
ease your state of mind. So you lay back and you
F7
Bb7
- ver your head and you've on - ly got your - self to blame.
smoke that smoke and you drink your glass of wine.
Bb7
To Coda
Dm7
G7
You can't win Chile, you can't break e - ven and you
Ab
(Bb Bass)
Bb
N. C.
1.
Gm7
C7sus
N. C.
can't get out of the game.
2. You can't win


2.
Gm7
C7sus
N. C.
Dm7
G7
3. You can't win, you can't win, no way if your sto - ry stays the same.
G7
Dm7
You ain't win - nin' but it's nice to see you,
G7
C7sus
F7
I'm aw - f'ly glad you came. Bet - ter cool it, 'cause it


F7
B♭7
ain't a - bout los - in', then the world has got no shame. You can't win
Dm7
G7
A♭
(B♭ Bass)
B♭
Chile, you can't break e - ven and you can't get out of the game.
N. C.
Gm7
C7sus
N. C.
D. S. al ♁CODA
4. You can't win,

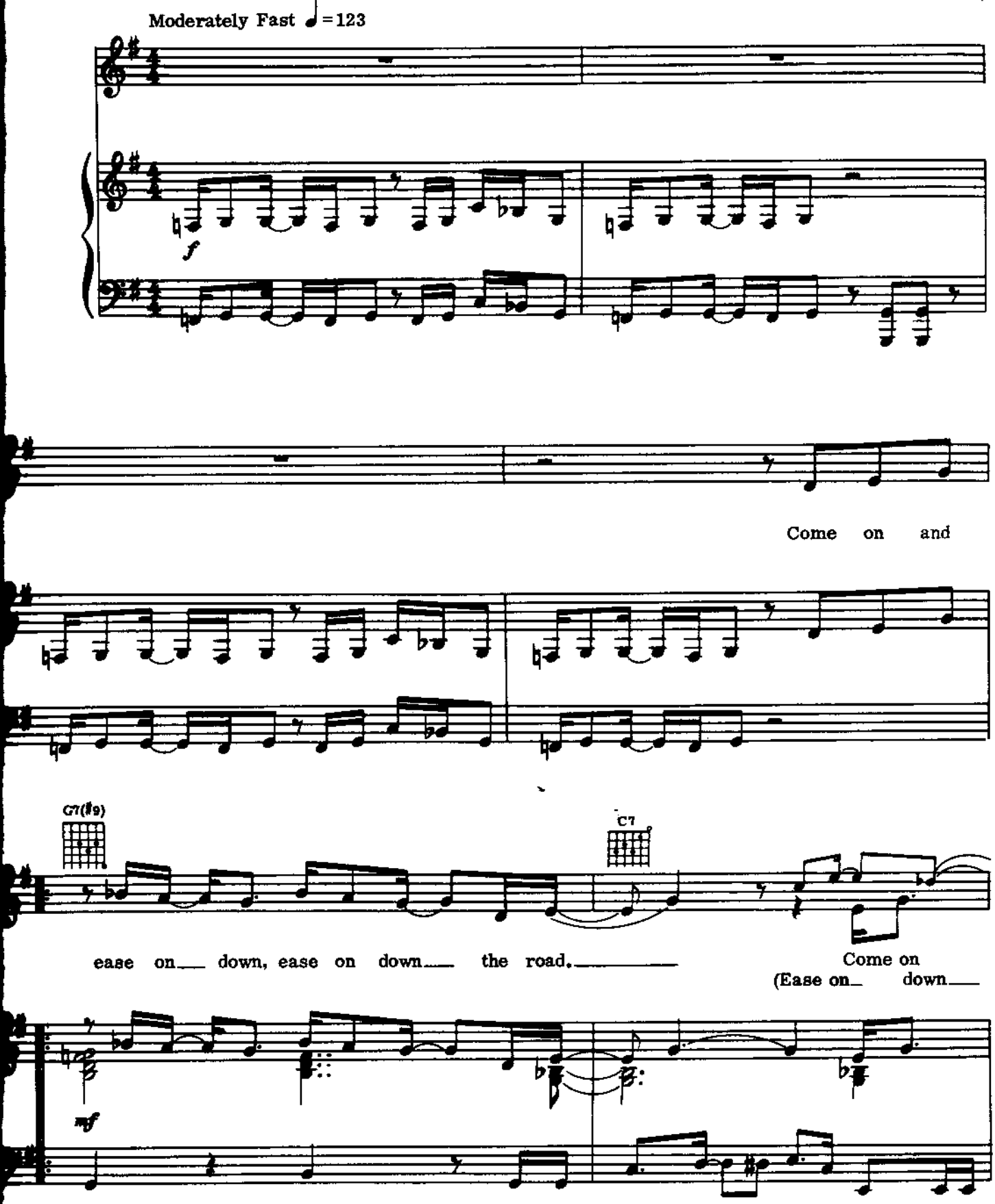


VERSE 4

You can't win, you can't break even;
Ain't the way it's supposed to be.
You'll be spendin' your little bit of money
While someone else rides for free.
Learn your lesson, refuel your mind
Before some turkey blows out your flame.
You can't win, Chile, ... etc.

EASE ON DOWN THE ROAD

Words and Music by
CHARLIE SMALLS



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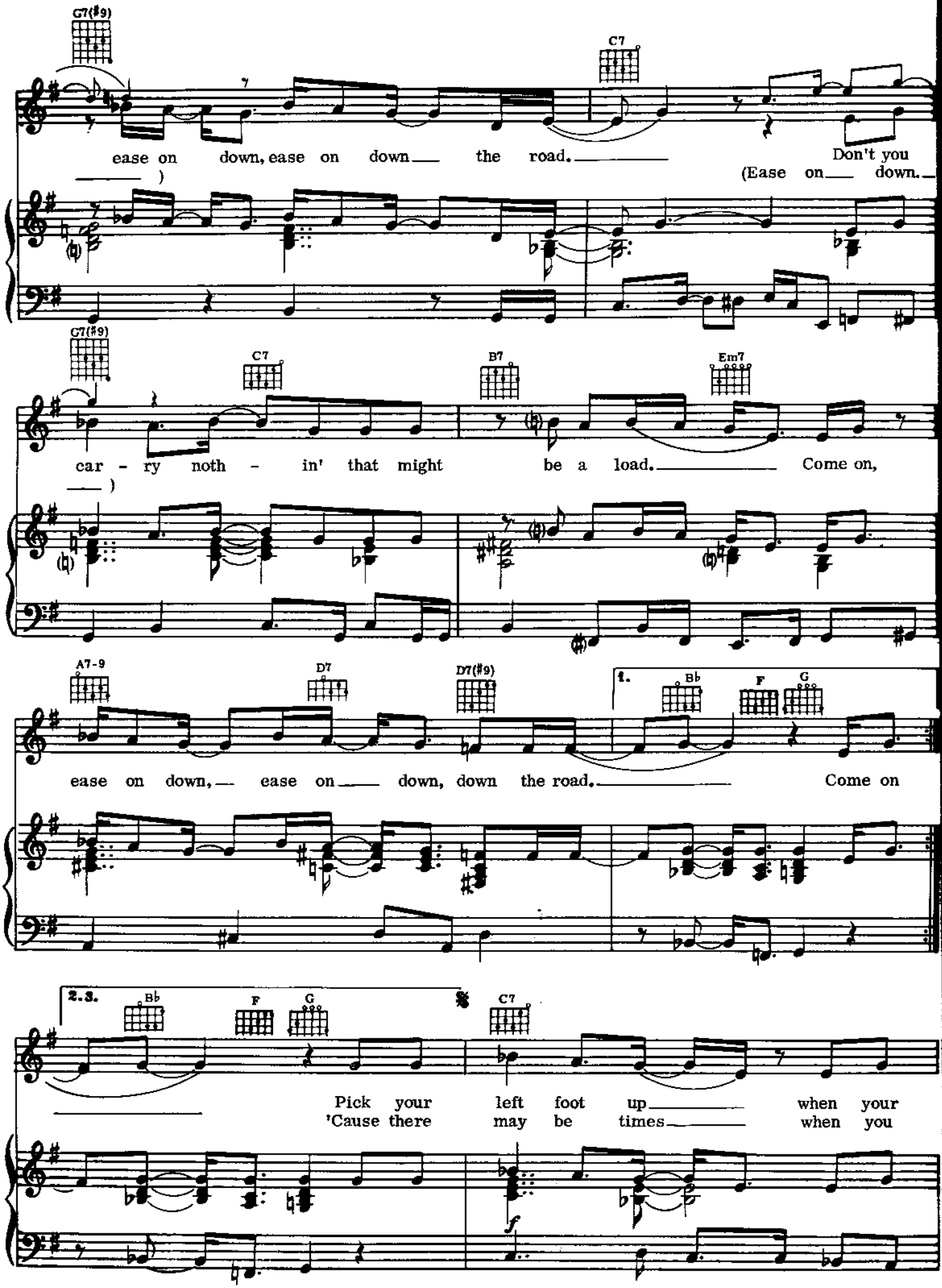
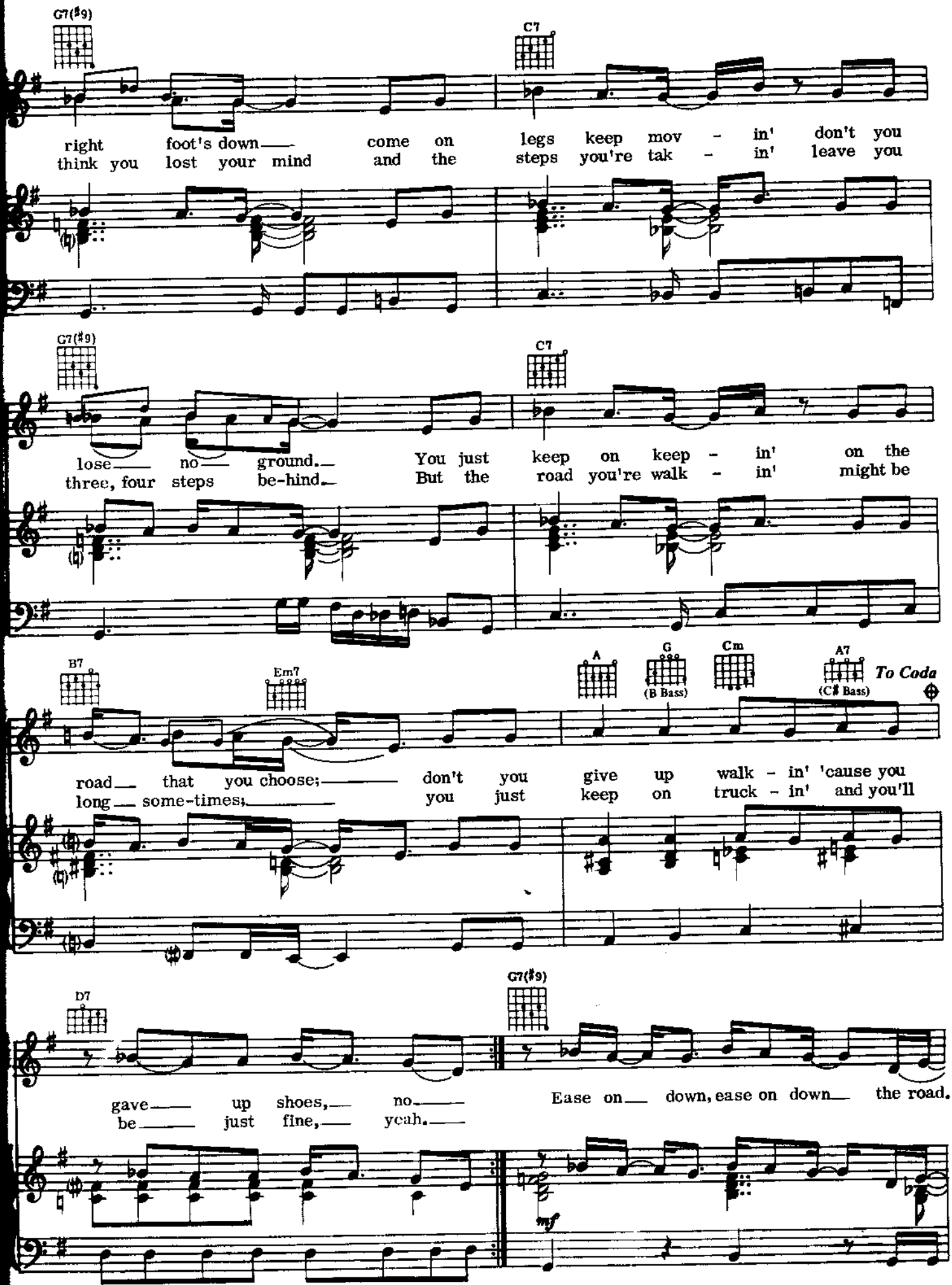
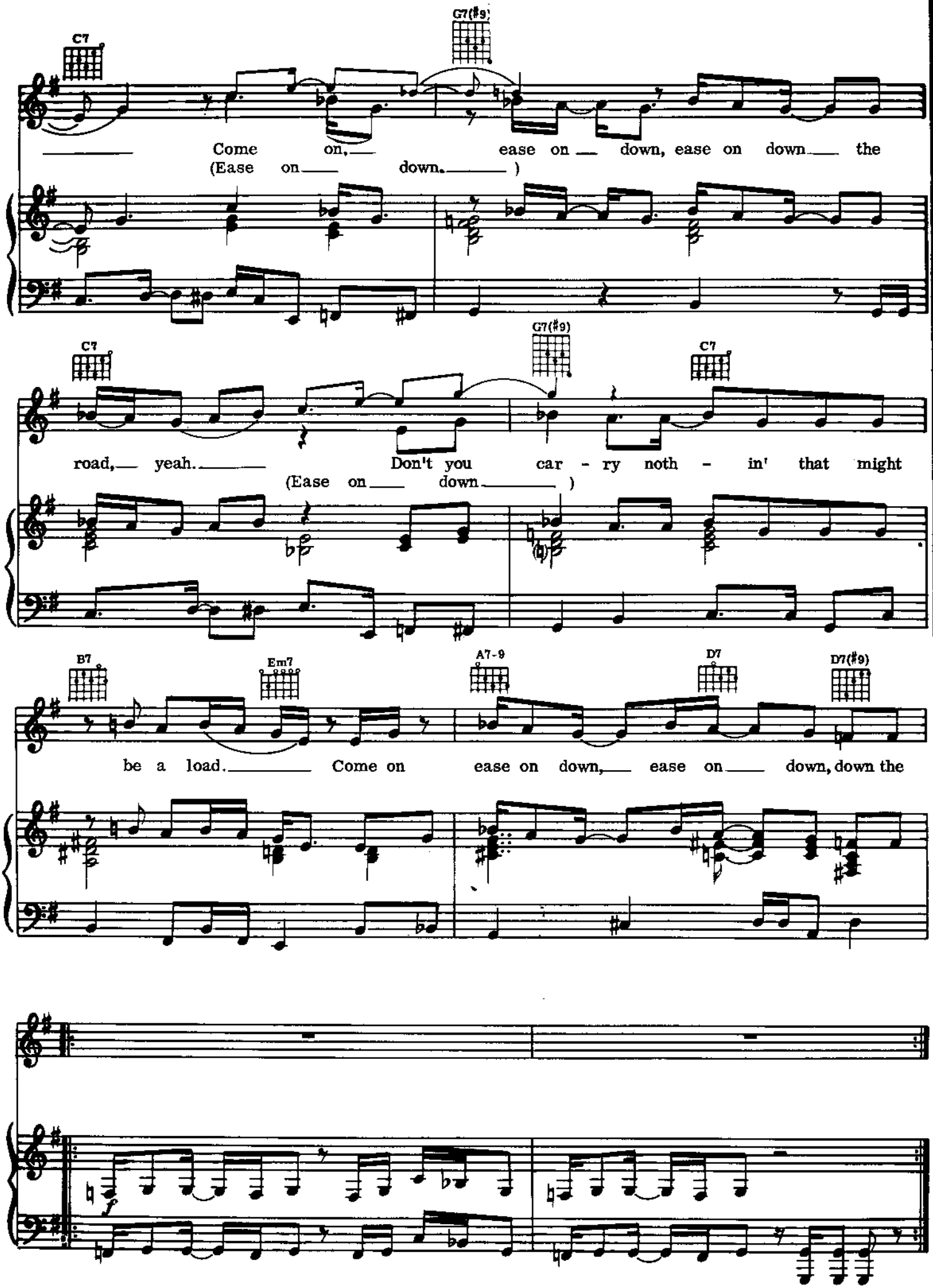
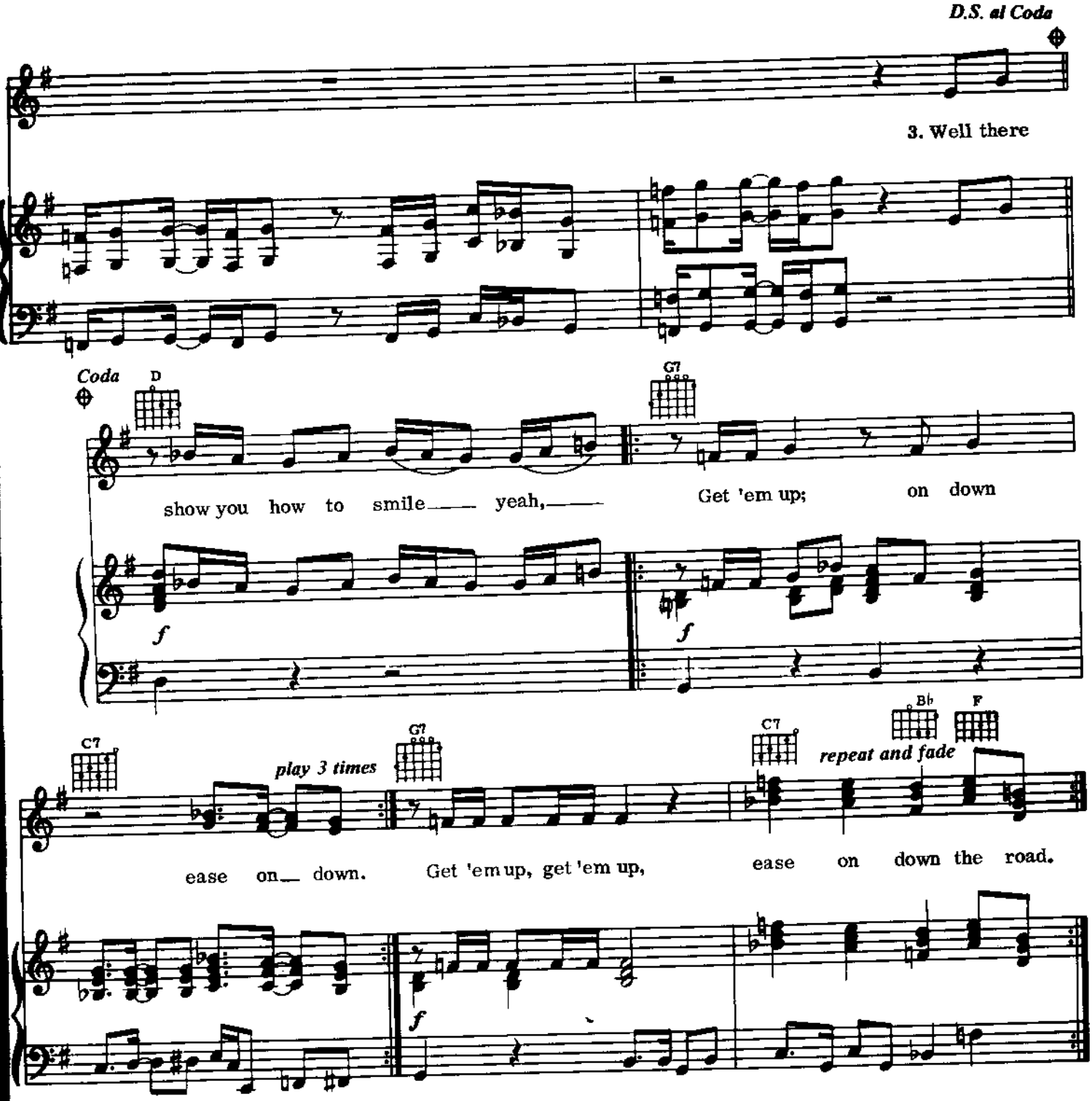

G7(♯9)
C7
ease on down, ease on down the road. Don't you
(Ease on down.
G7(♯9)
C7
B7
Em7
car - ry noth - in' that might be a load. Come on,
A7-9
D7
D7(♯9)
1.
B♭
F
G
ease on down, ease on down, down the road. Come on
2.3.
B♭
F
G
C7
Pick your left foot up when your
'Cause there may be times when you
f


G7(♯9)
C7
right foot's down come on legs keep mov - in' don't you
think you lost your mind and the steps you're tak - in' leave you
G7(♯9)
C7
lose no ground. You just keep on keep - in' on the
three, four steps be-hind. But the road you're walk - in' might be
B7
Em7
A
G
(B Bass)
Cm
A7
(C♯ Bass)
To Coda
road that you choose; don't you give up walk - in' 'cause you
long some-times; you just keep on truck - in' and you'll
D7
G7(♯9)
gave up shoes, no Ease on down, ease on down the road.
be just fine, yeah.
mf

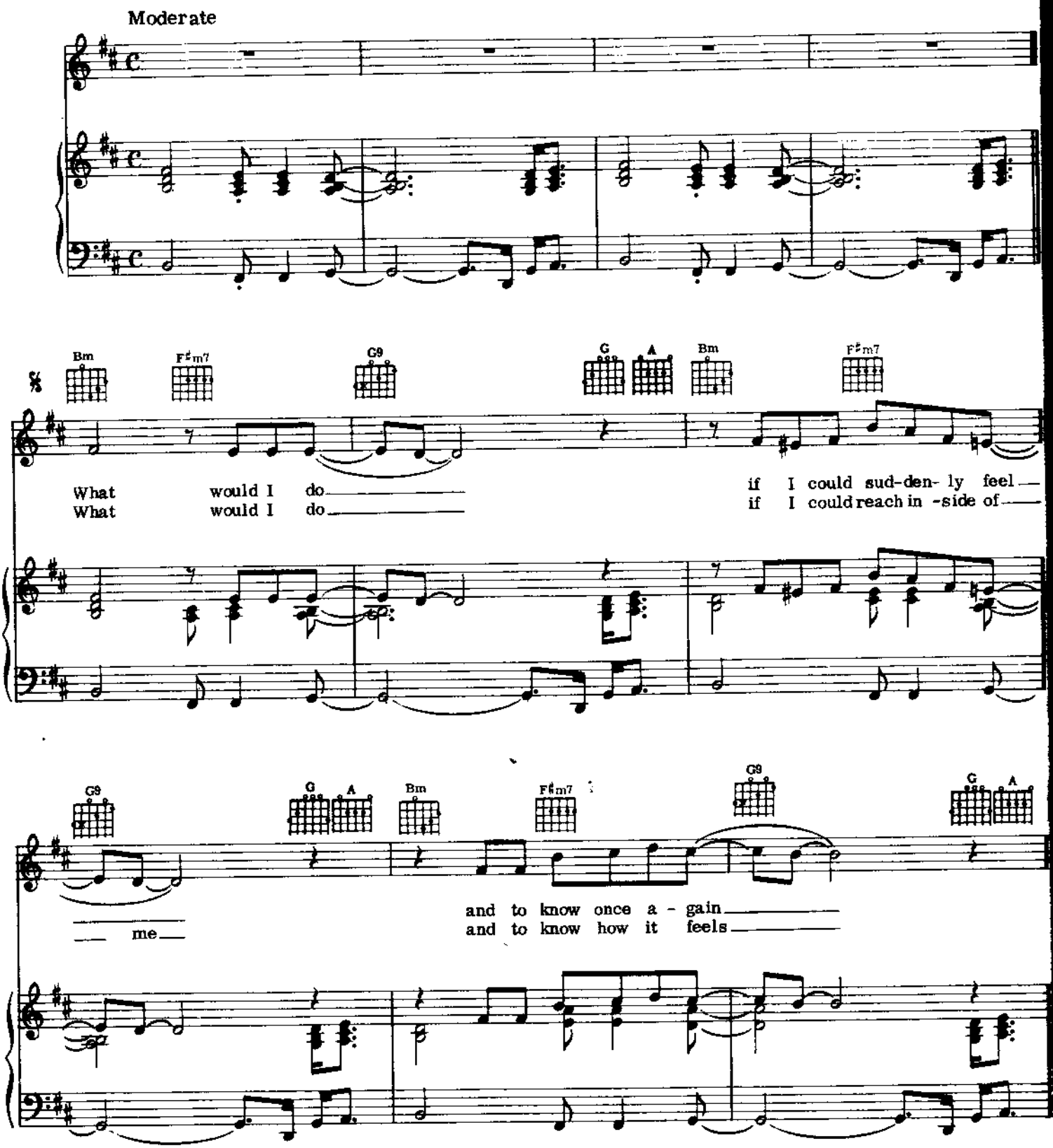

C7
G7(♯9)
Come on, ease on down, ease on down the
(Ease on down.)
C7
G7(♯9)
C7
road, yeah. Don't you car - ry noth - in' that might
(Ease on down)
B7
Em7
A7-9
D7
D7(♯9)
be a load. Come on ease on down, ease on down, down the



3. (Well there) may be times when you wish
You wasn't born and you wake one morning
Just to find your courage gone.
But just know that feeling only lasts a little while
You just stick with us and we'll (To Coda ⊕)

WHAT WOULD I DO IF I COULD FEEL?

Words and Music by
CHARLIE SMALLS



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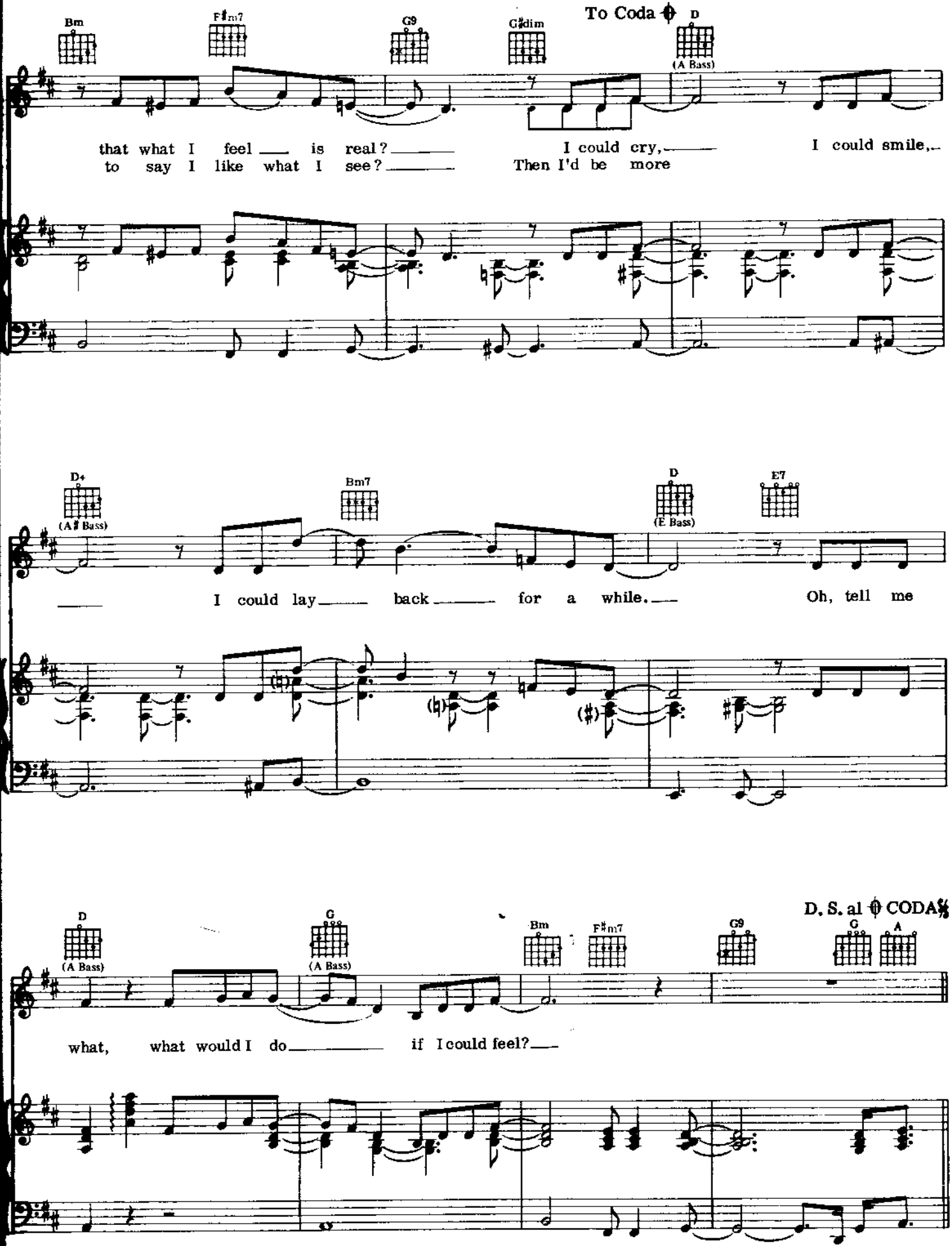
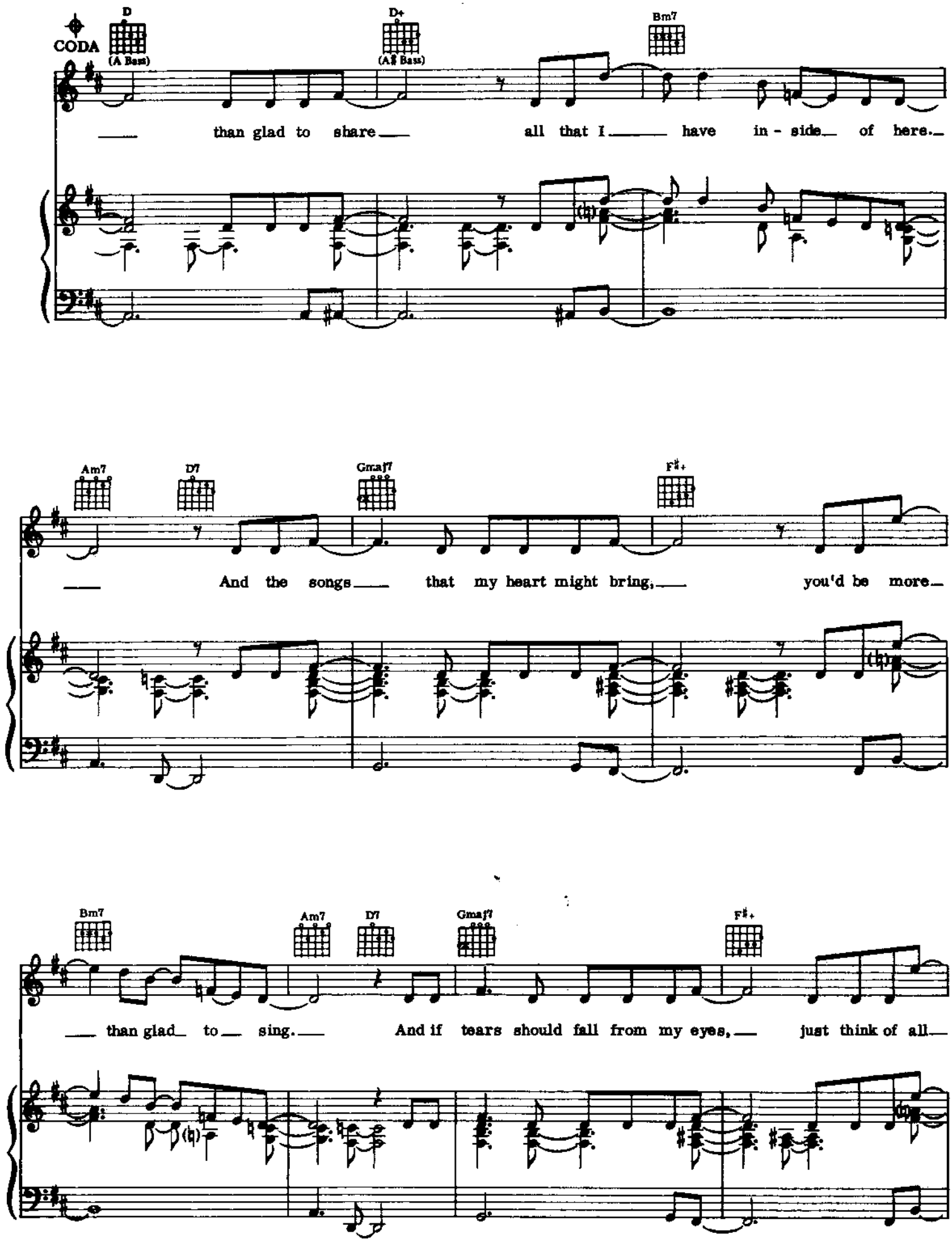
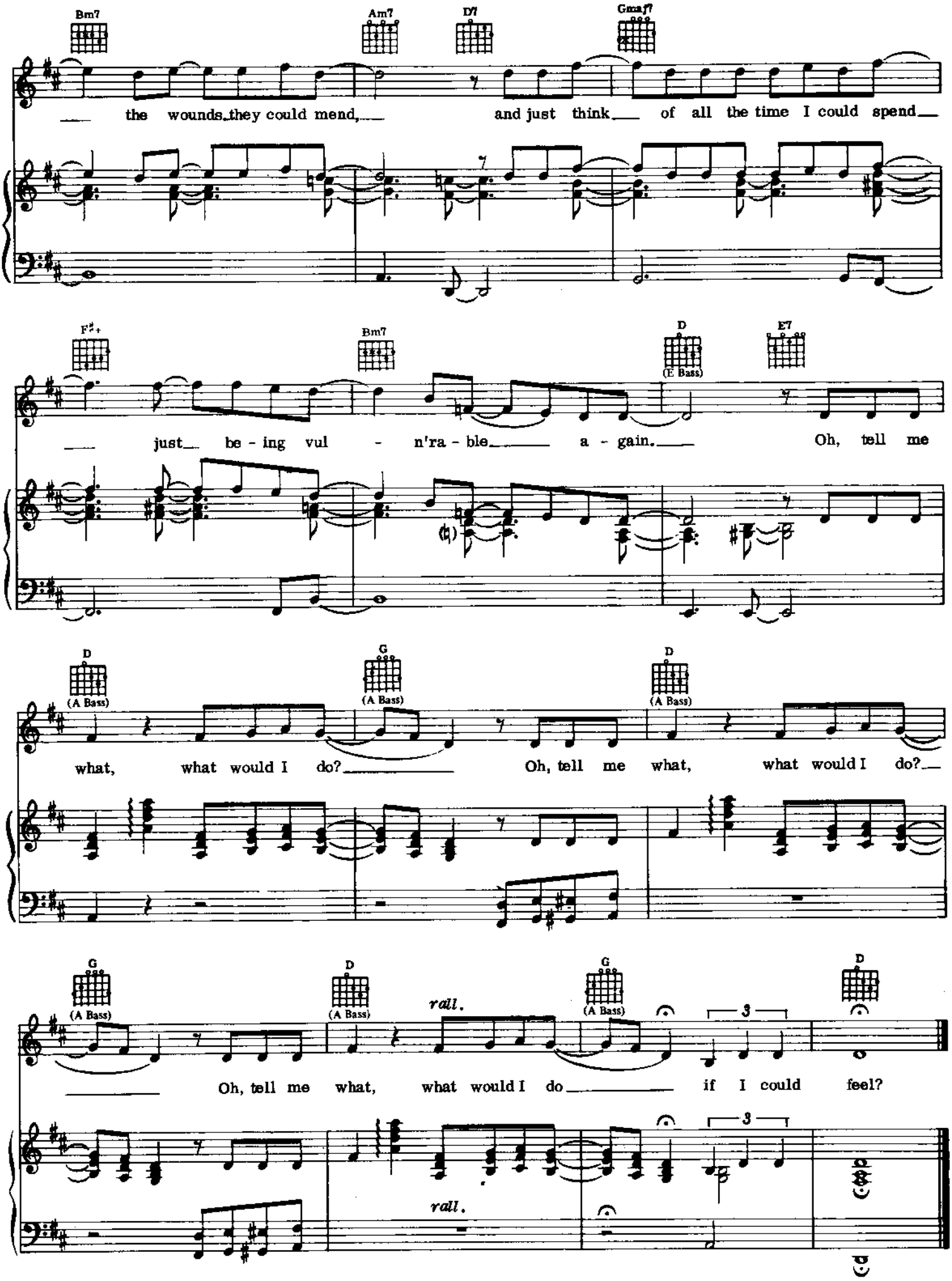
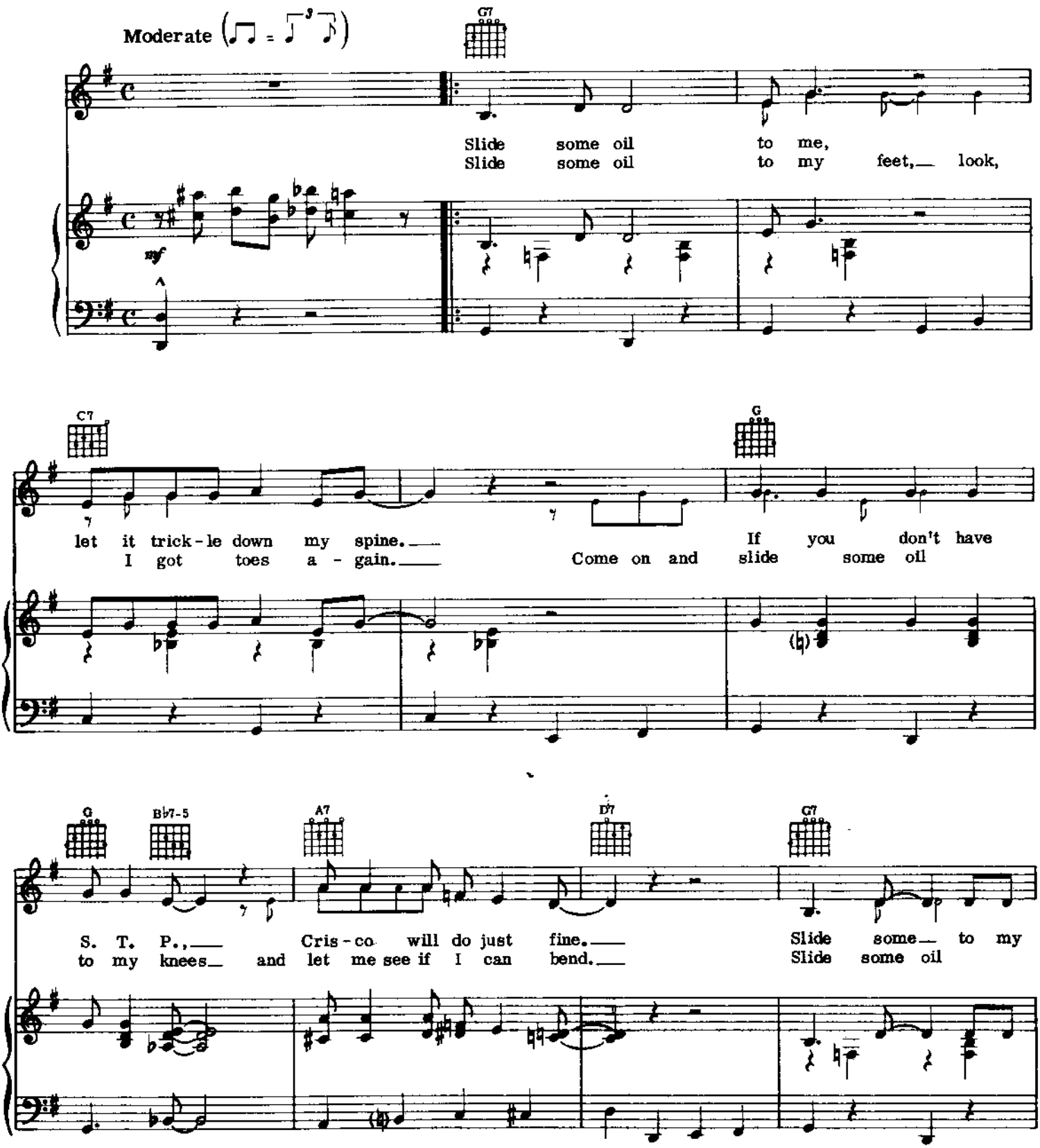

Bm
F♯m7
G9
G♯dim
To Coda
D
(A Bass)
that what I feel is real?
to say I like what I see?
I could cry,
Then I'd be more
I could smile,
D+
(A♯ Bass)
Bm7
D
(E Bass)
E7
I could lay back for a while.
Oh, tell me
D
(A Bass)
G
(A Bass)
Bm
F♯m7
G9
G
A
D. S. al CODA
what, what would I do if I could feel?


CODA
D
(A Bass)
D+
(A♯ Bass)
Bm7
than glad to share all that I have in - side of here.
Am7
D7
Gmaj7
F♯+
And the songs that my heart might bring, you'd be more
Bm7
Am7
D7
Gmaj7
F♯+
than glad to sing. And if tears should fall from my eyes, just think of all


Bm7
Am7
D7
Gmaj7
the wounds they could mend, and just think of all the time I could spend
F♯+
Bm7
D
(E Bass)
E7
just be - ing vul - n'ra - ble a - gain. Oh, tell me
D
(A Bass)
G
(A Bass)
D
(A Bass)
what, what would I do? Oh, tell me what, what would I do?
G
(A Bass)
D
(A Bass)
rall.
G
(A Bass)
3
D
Oh, tell me what, what would I do if I could feel?
3
rall.

SLIDE SOME OIL TO ME

Words and Music by
CHARLIE SMALLS



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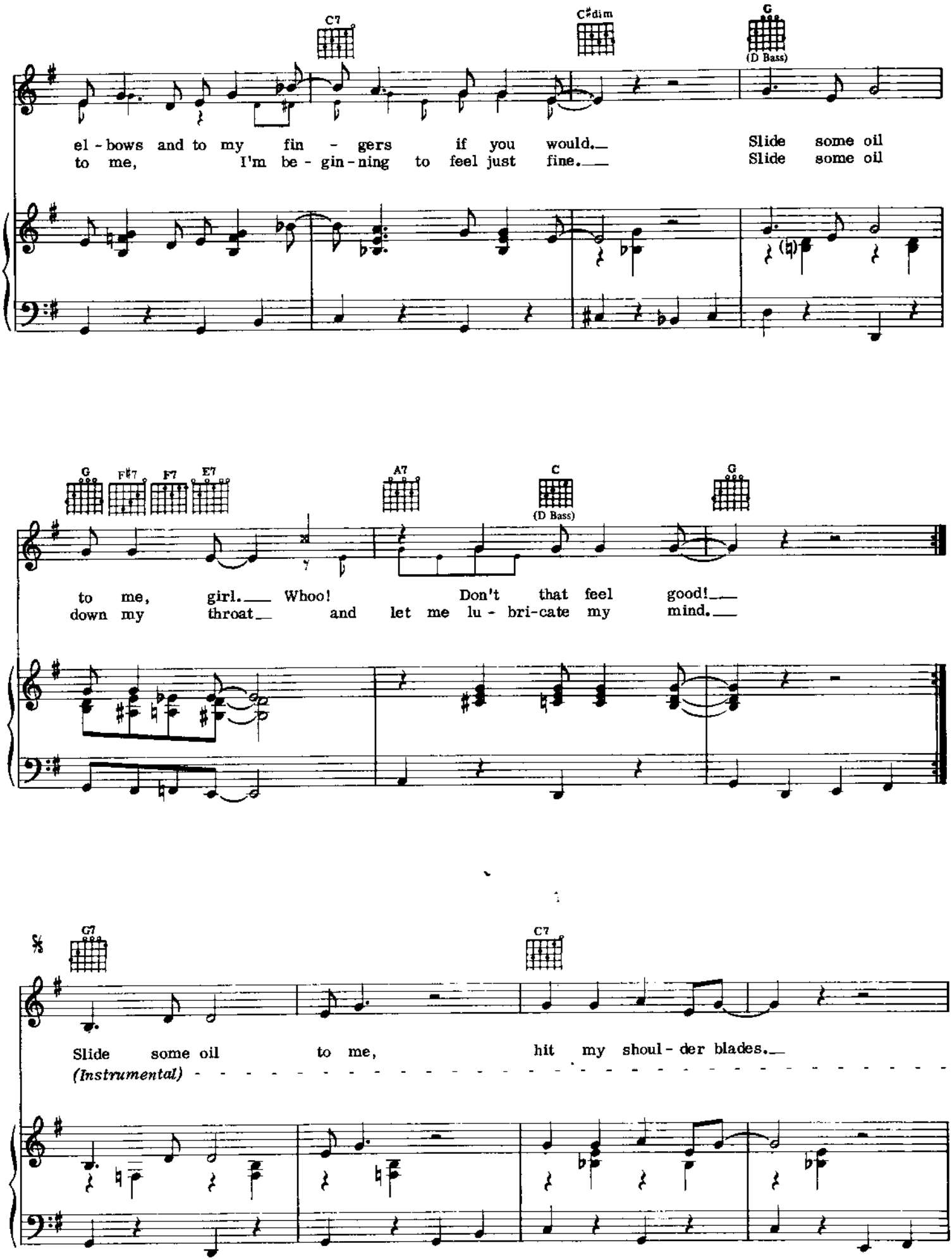
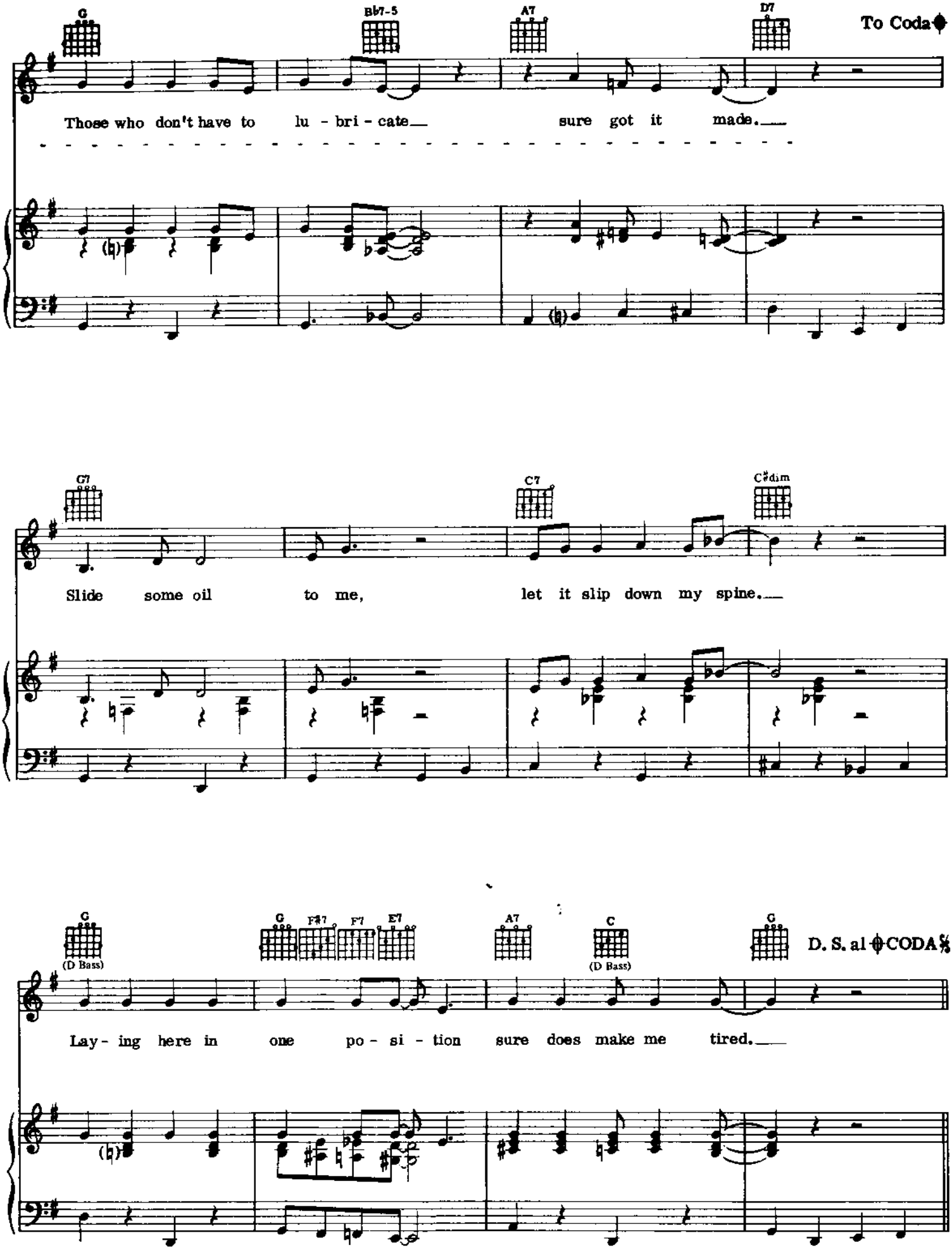
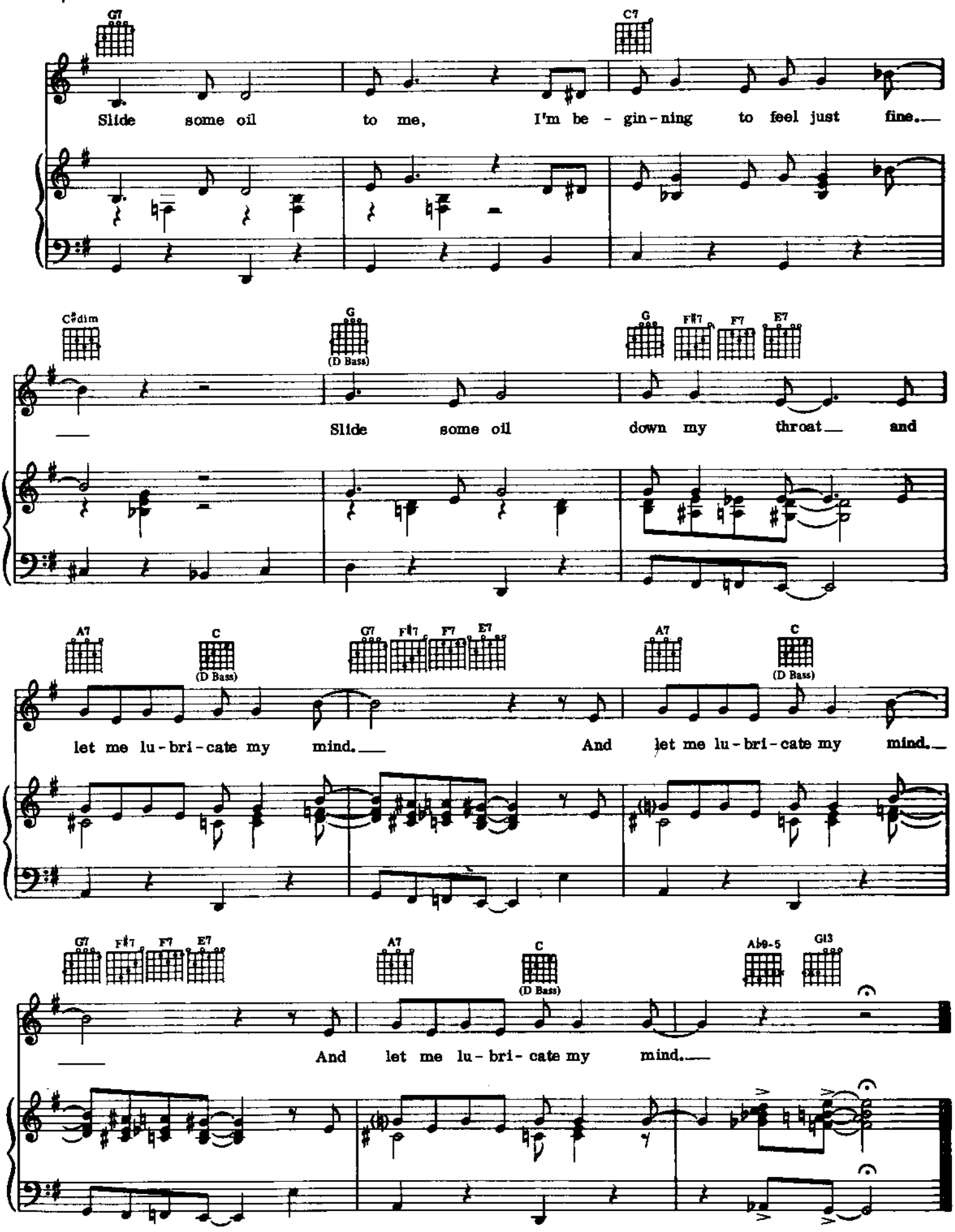

C7
C♯dim
G
(D Bass)
el - bows and to my fin - gers if you would.
to me, I'm be - gin - ning to feel just fine.
Slide some oil
Slide some oil
G
F♯7
F7
E7
A7
C
(D Bass)
G
to me, girl. Whoo! Don't that feel good!
down my throat and let me lu - bri-cate my mind.
𝄋
G7
C7
Slide some oil to me, hit my shoul - der blades.
(Instrumental)


G
B♭7-5
A7
D7
To Coda
Those who don't have to lu - bri - cate sure got it made.
G7
C7
C♯dim
Slide some oil to me, let it slip down my spine.
G
(D Bass)
G
F♯7
F7
E7
A7
C
(D Bass)
G
D. S. al CODA
Lay - ing here in one po - si - tion sure does make me tired.

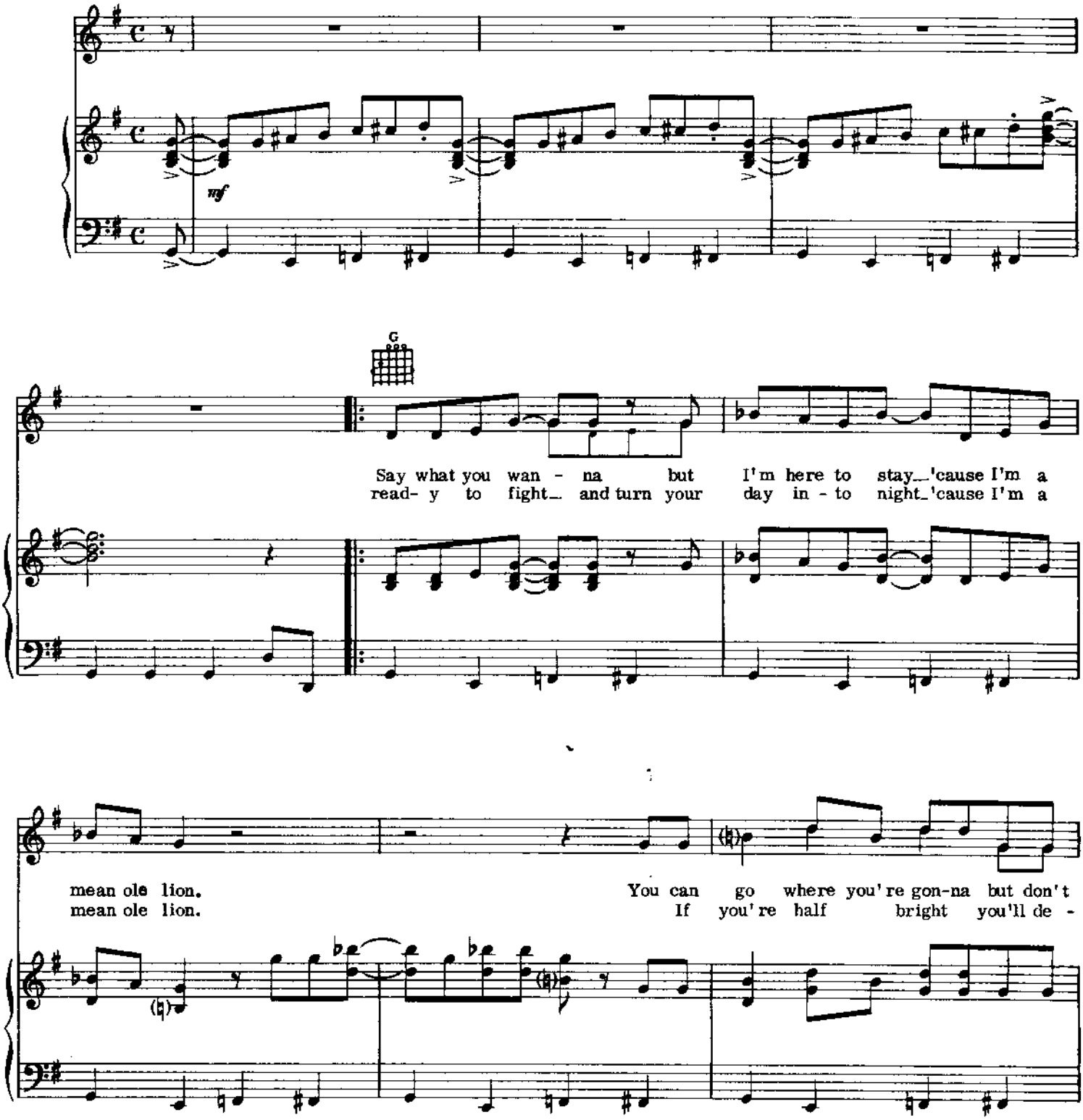
CODA


G7
C7
Slide some oil to me, I'm be - gin-ning to feel just fine.
C♯dim
G
(D Bass)
G
F♯7
F7
E7
Slide some oil down my throat and
A7
C
(D Bass)
G7
F♯7
F7
E7
A7
C
(D Bass)
let me lu-bri-cate my mind. And let me lu-bri-cate my mind.
G7
F♯7
F7
E7
A7
C
(D Bass)
Ab9-5
G13
And let me lu-bri-cate my mind.

(I'm A) MEAN OLE LION

Words and Music by
CHARLIE SMALLS

Moderate Rock



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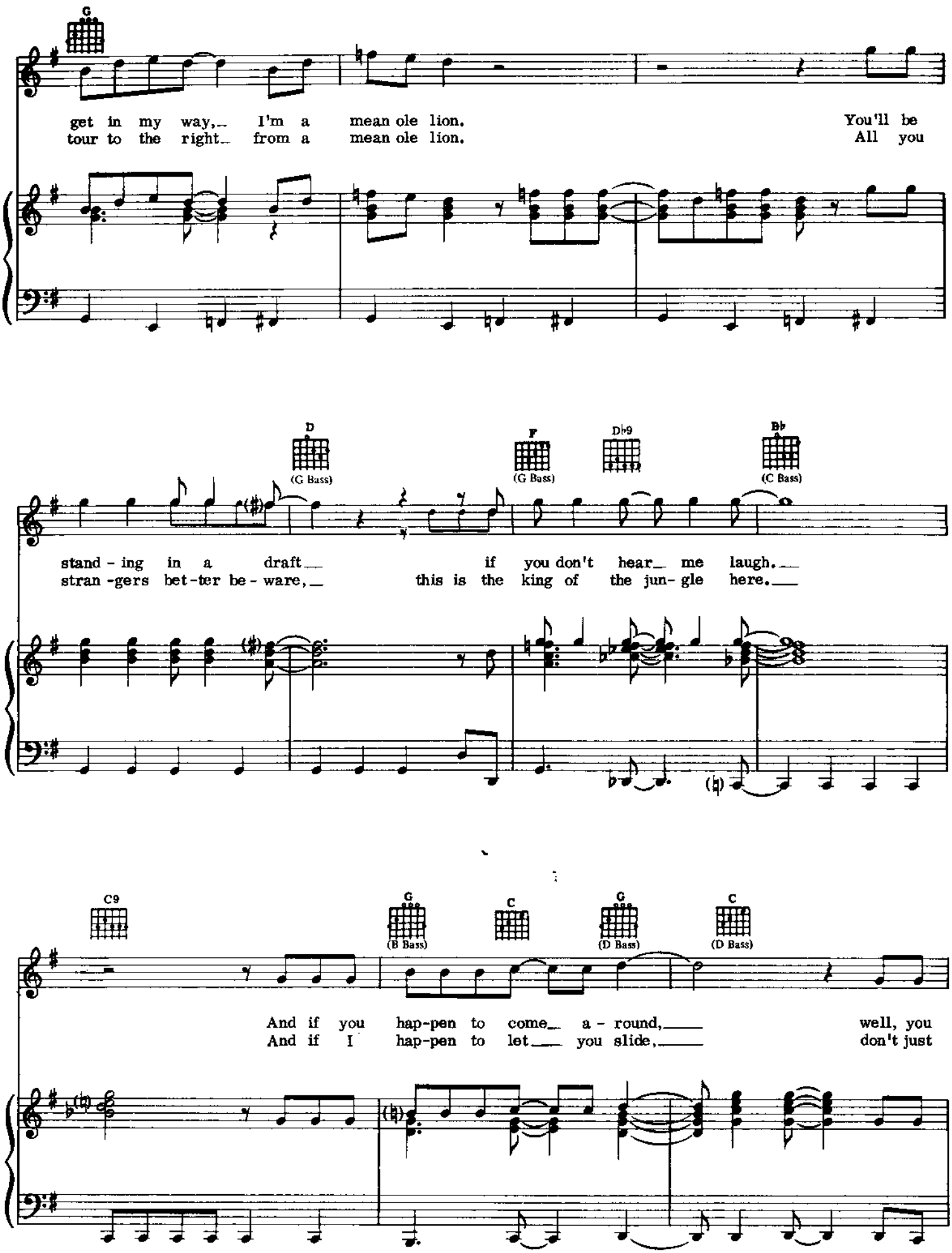
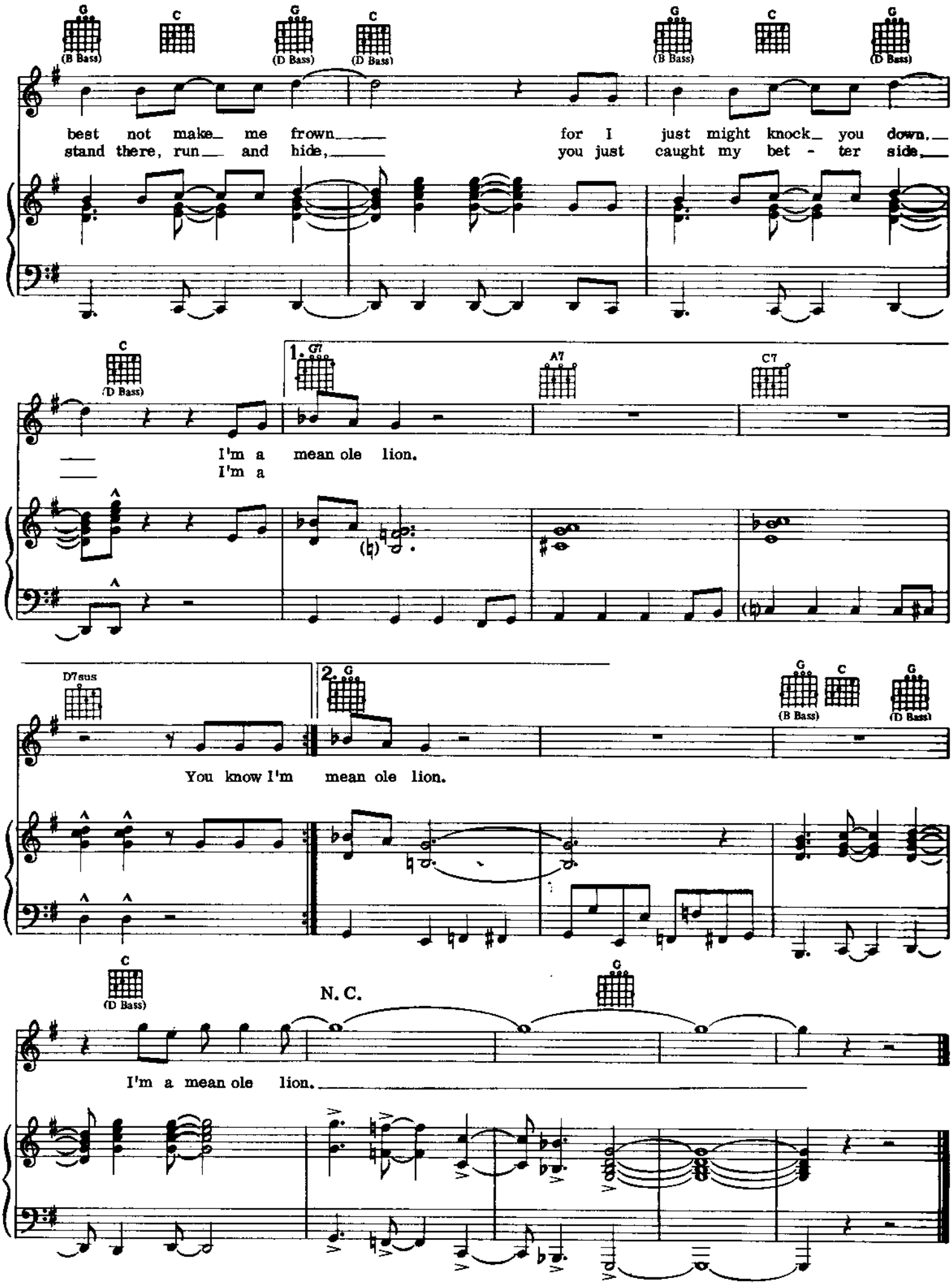
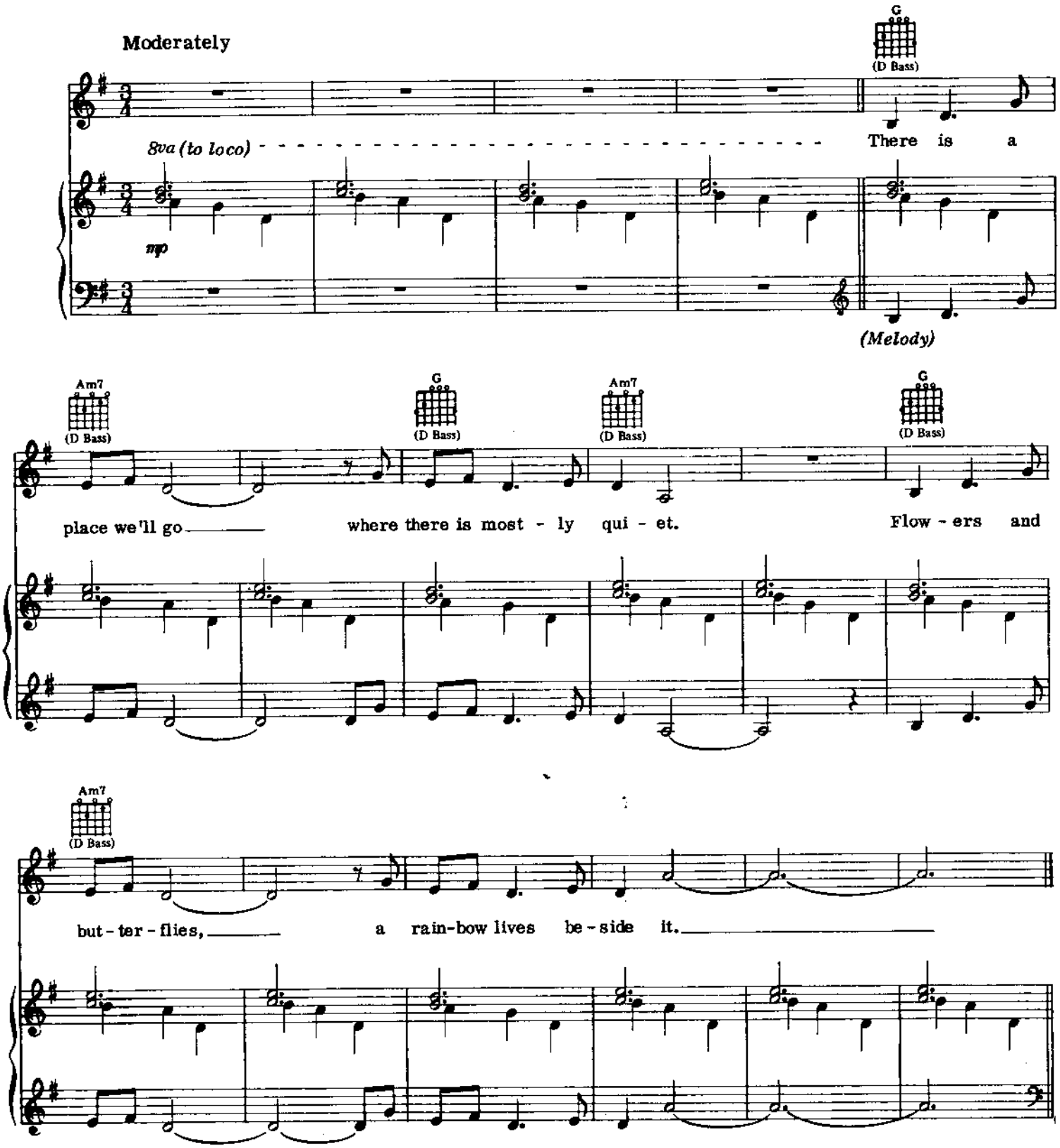

G
get in my way,_ I'm a mean ole lion. You'll be
tour to the right_ from a mean ole lion. All you
D
(G Bass)
F
(G Bass)
D♭9
B♭
(C Bass)
stand - ing in a draft_ if you don't hear_ me laugh._
stran -gers bet-ter be - ware,_ this is the king of the jun- gle here._
C9
G
(B Bass)
C
G
(D Bass)
C
(D Bass)
And if you hap-pen to come_ a - round,_ well, you
And if I hap-pen to let_ you slide,_ don't just


G
C
G
C
G
C
G
(B Bass)
(D Bass)
(D Bass)
(B Bass)
(D Bass)
best not make me frown for I just might knock you down,
stand there, run and hide, you just caught my bet - ter side,
C
(D Bass)
1. G7
A7
C7
I'm a mean ole lion.
I'm a
D7sus
2. G
G
C
G
(B Bass)
(D Bass)
You know I'm mean ole lion.
C
(D Bass)
N. C.
G
I'm a mean ole lion.

BE A LION

Words and Music by
CHARLIE SMALLS



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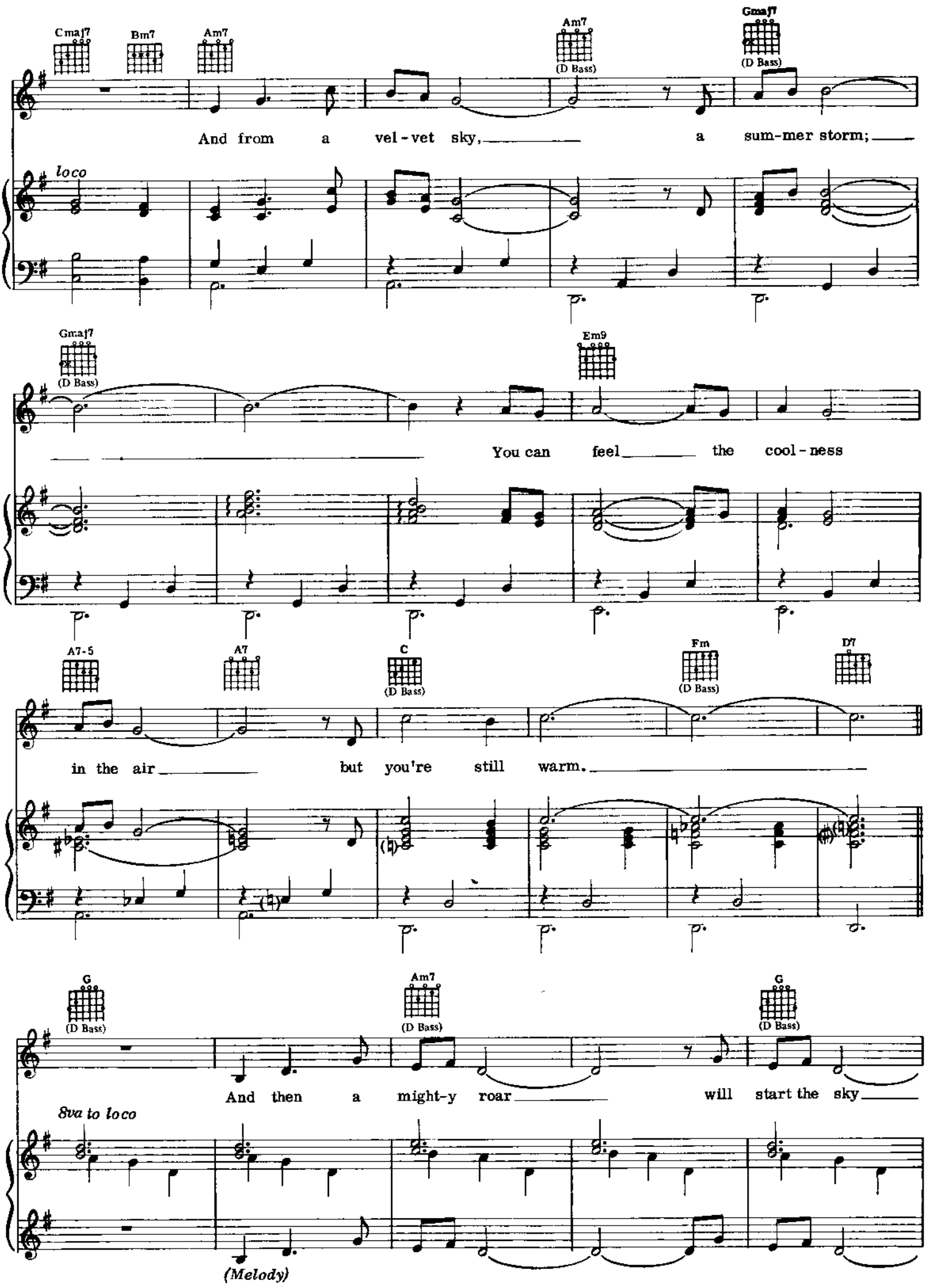
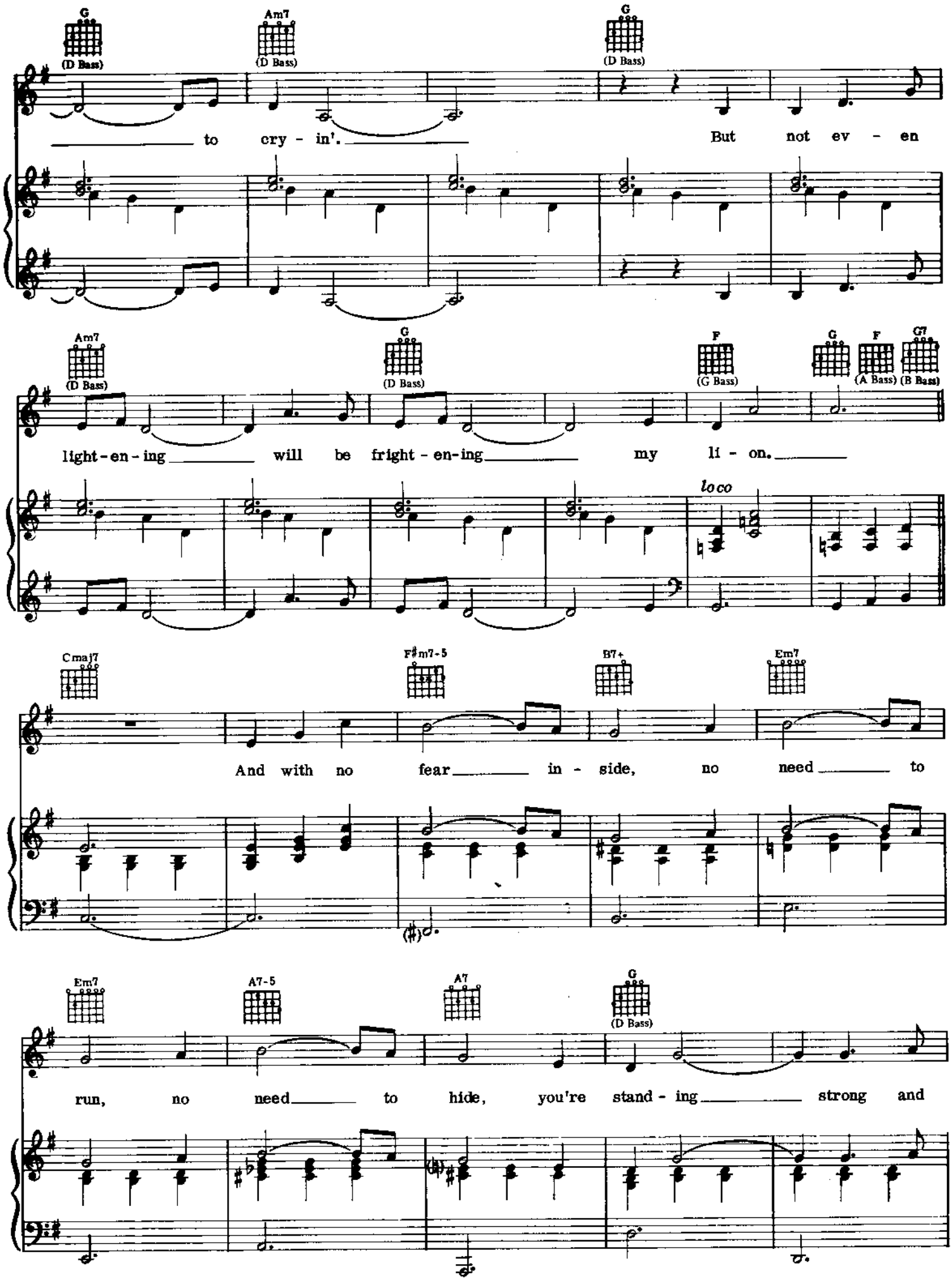
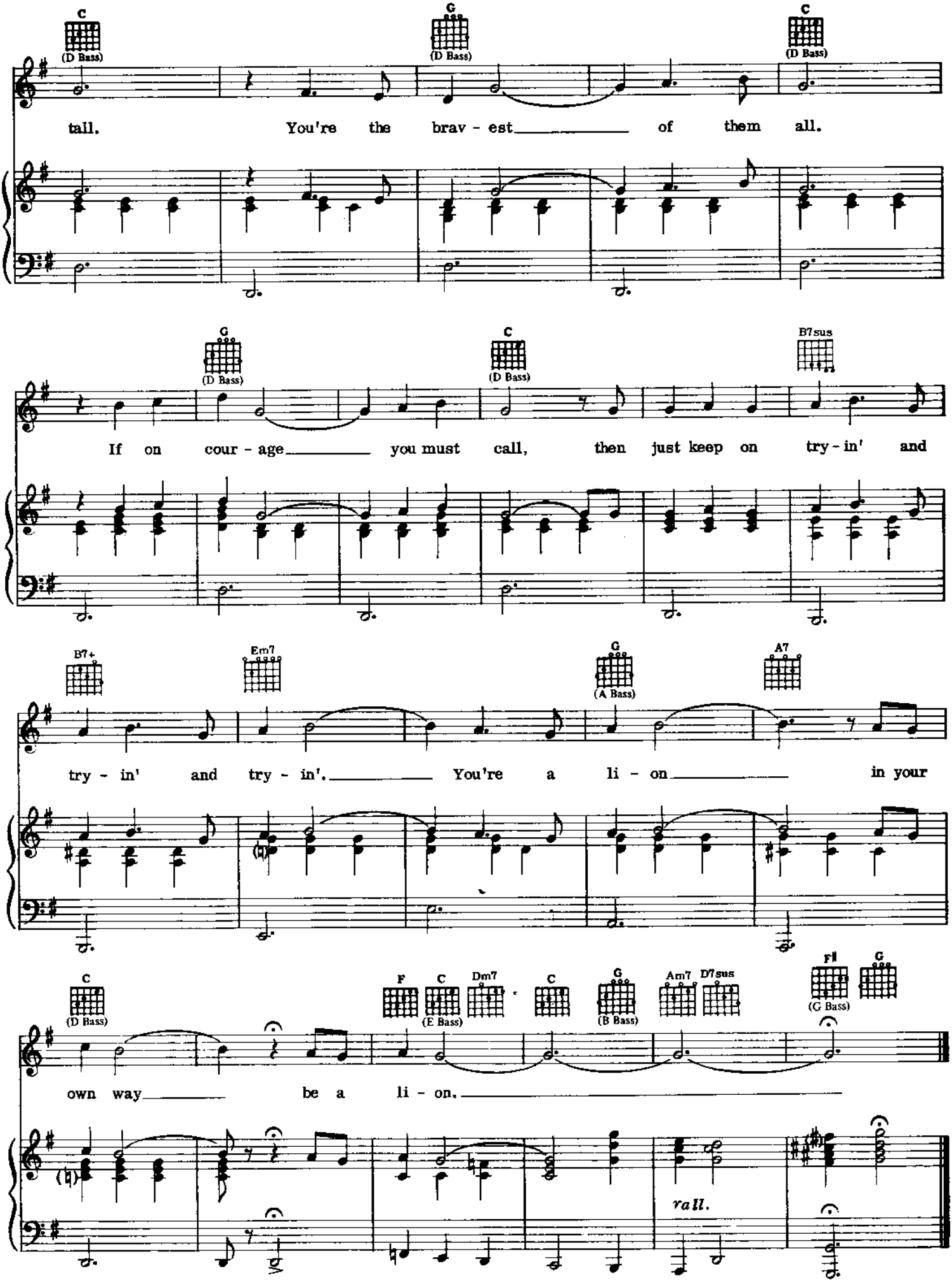

Cmaj7
Bm7
Am7
Am7
(D Bass)
Gmaj7
(D Bass)
And from a vel-vet sky, a sum-mer storm;
loco
Gmaj7
(D Bass)
Em9
You can feel the cool-ness
A7-5
A7
C
(D Bass)
Fm
(D Bass)
D7
in the air but you're still warm.
G
(D Bass)
Am7
(D Bass)
G
(D Bass)
And then a might-y roar will start the sky
8va to loco
(Melody)


G
(D Bass)
Am7
(D Bass)
G
(D Bass)
to cry - in'.
But not ev - en
Am7
(D Bass)
G
(D Bass)
F
(G Bass)
G
F
(A Bass)
G7
(B Bass)
light - en - ing will be fright - en - ing my li - on.
loco
Cmaj7
F♯m7-5
B7+
Em7
And with no fear in - side, no need to
Em7
A7-5
A7
G
(D Bass)
run, no need to hide, you're stand - ing strong and

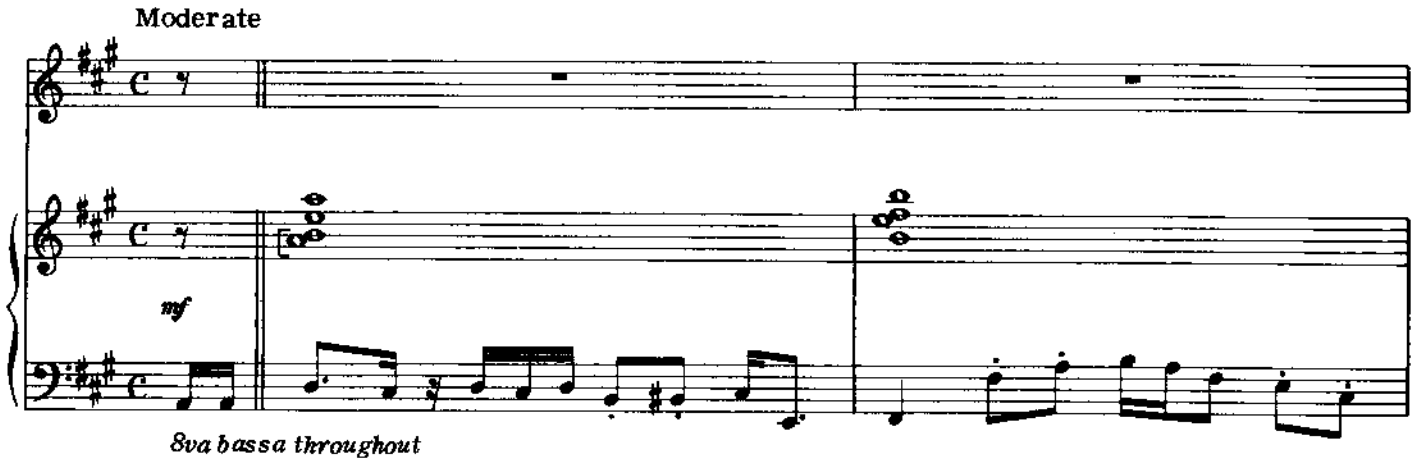

C
(D Bass)
G
(D Bass)
C
(D Bass)
tall. You're the brav - est of them all.
G
(D Bass)
C
(D Bass)
B7sus
If on cour - age you must call, then just keep on try - in' and
B7+
Em7
G
(A Bass)
A7
try - in' and try - in'. You're a li - on in your
C
(D Bass)
F
C
(E Bass)
Dm7
C
G
(B Bass)
Am7
D7sus
F
(G Bass)
G
own way be a li - on.
rall.

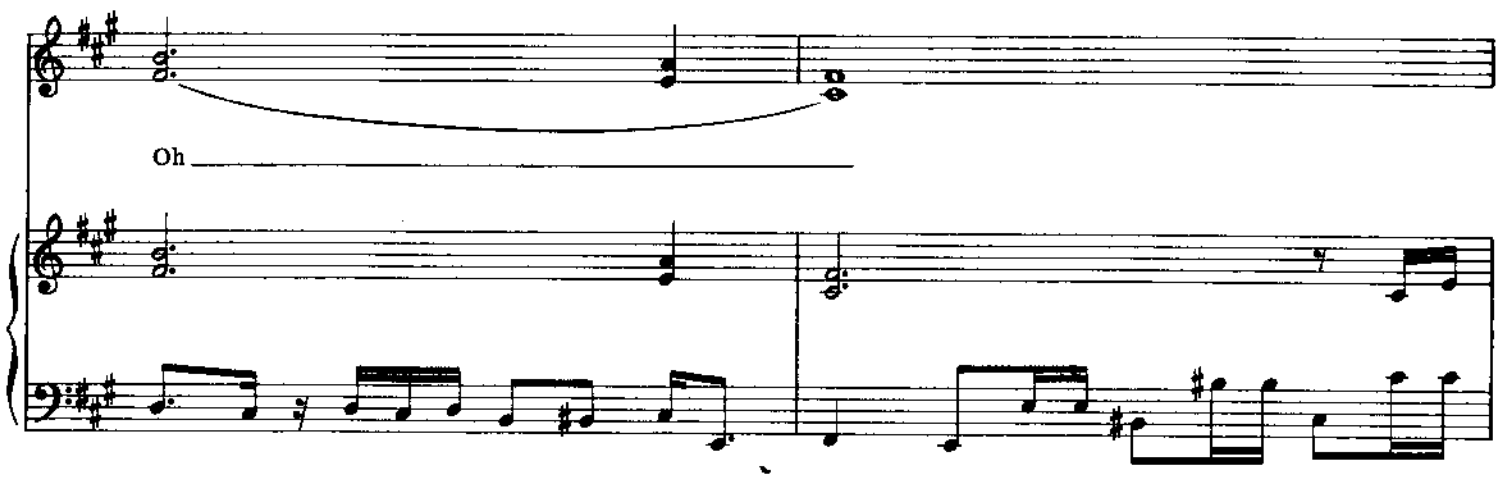
EMERALD CITY SEQUENCE

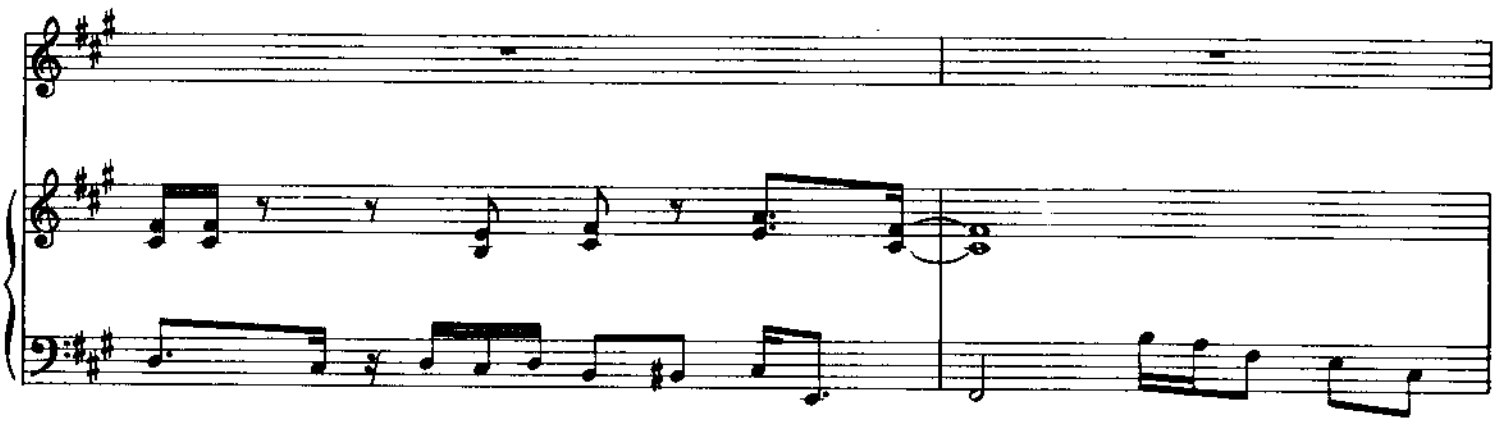
Music by
QUINCY JONES
Lyrics by
CHARLIE SMALLS

EMERALD CITY GREEN

Moderate







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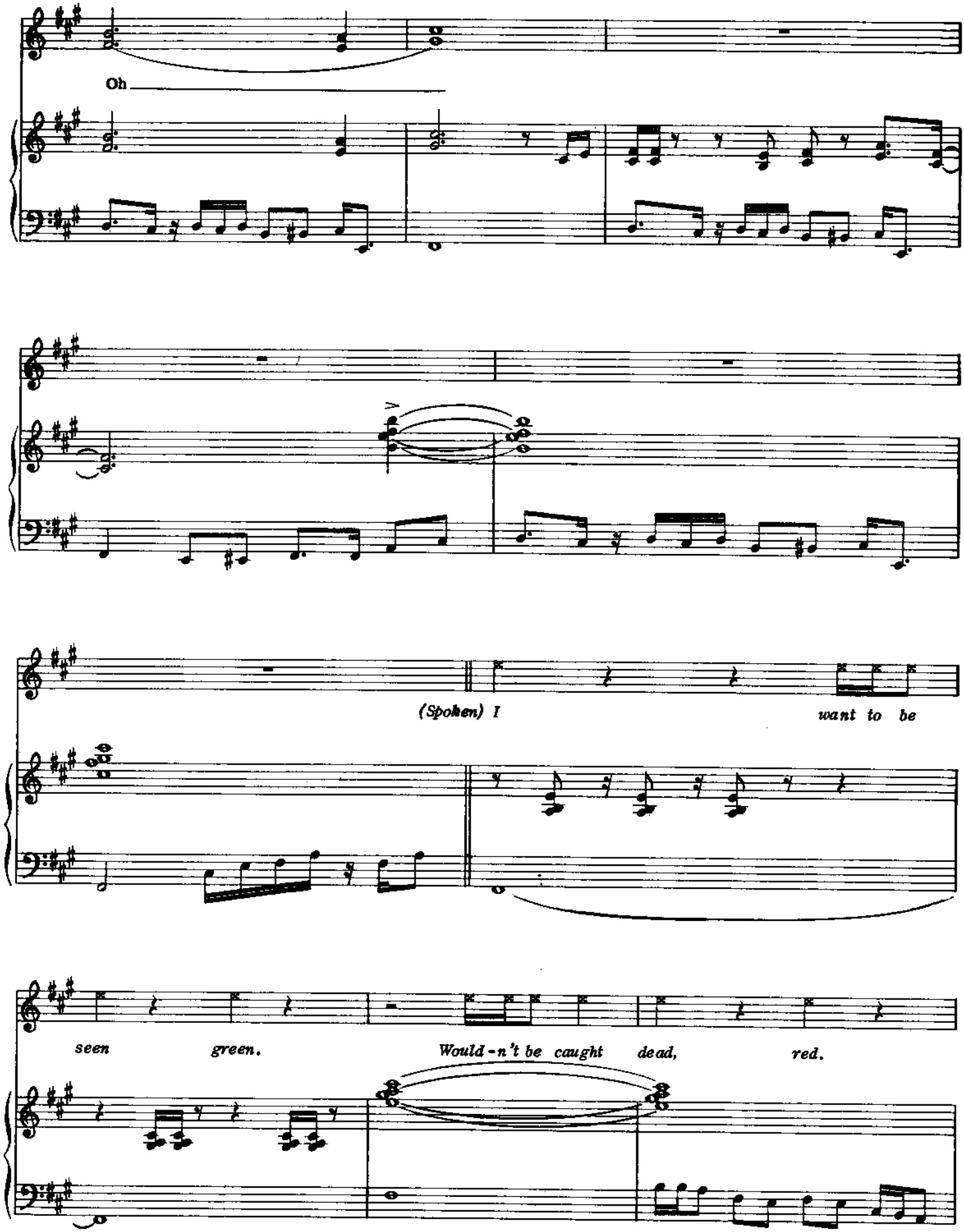
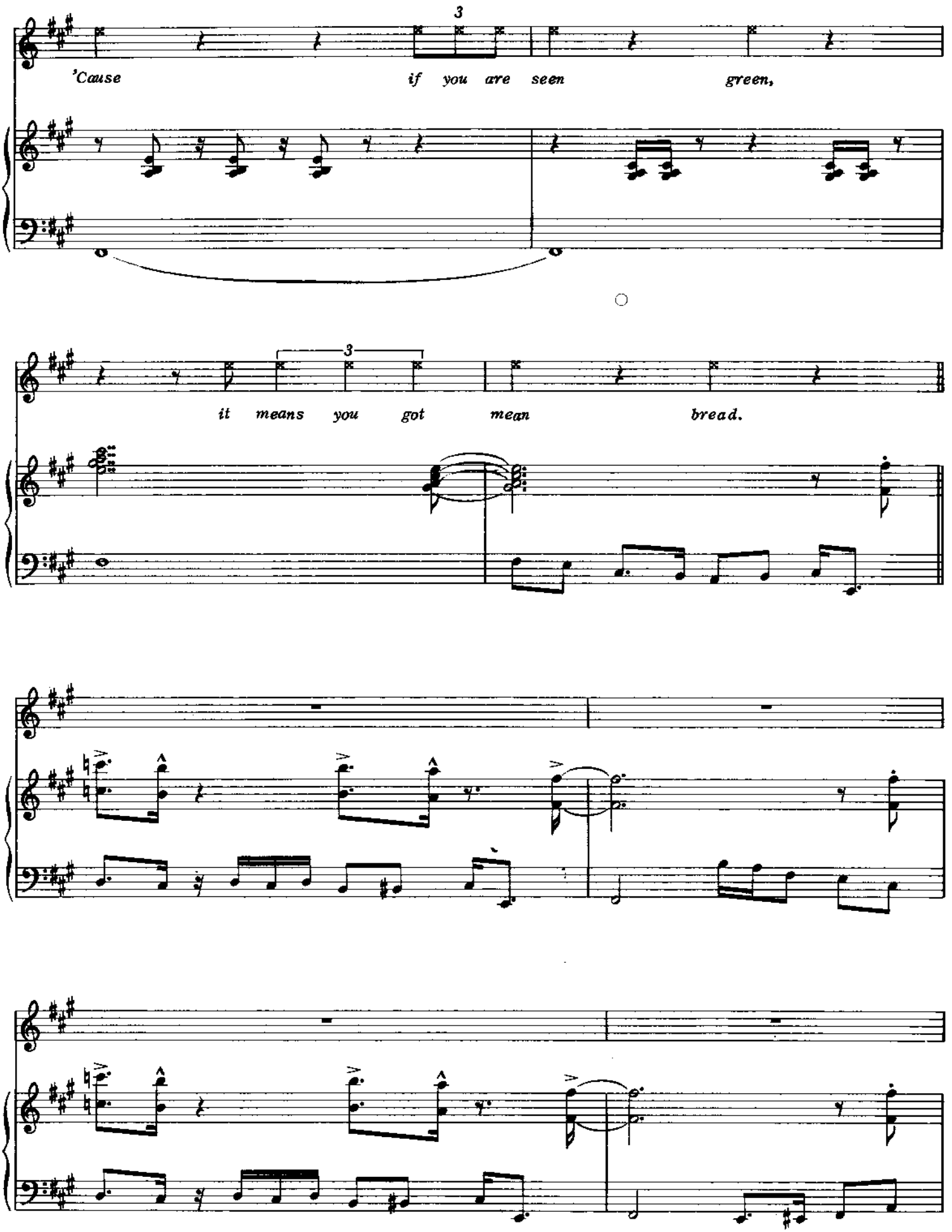
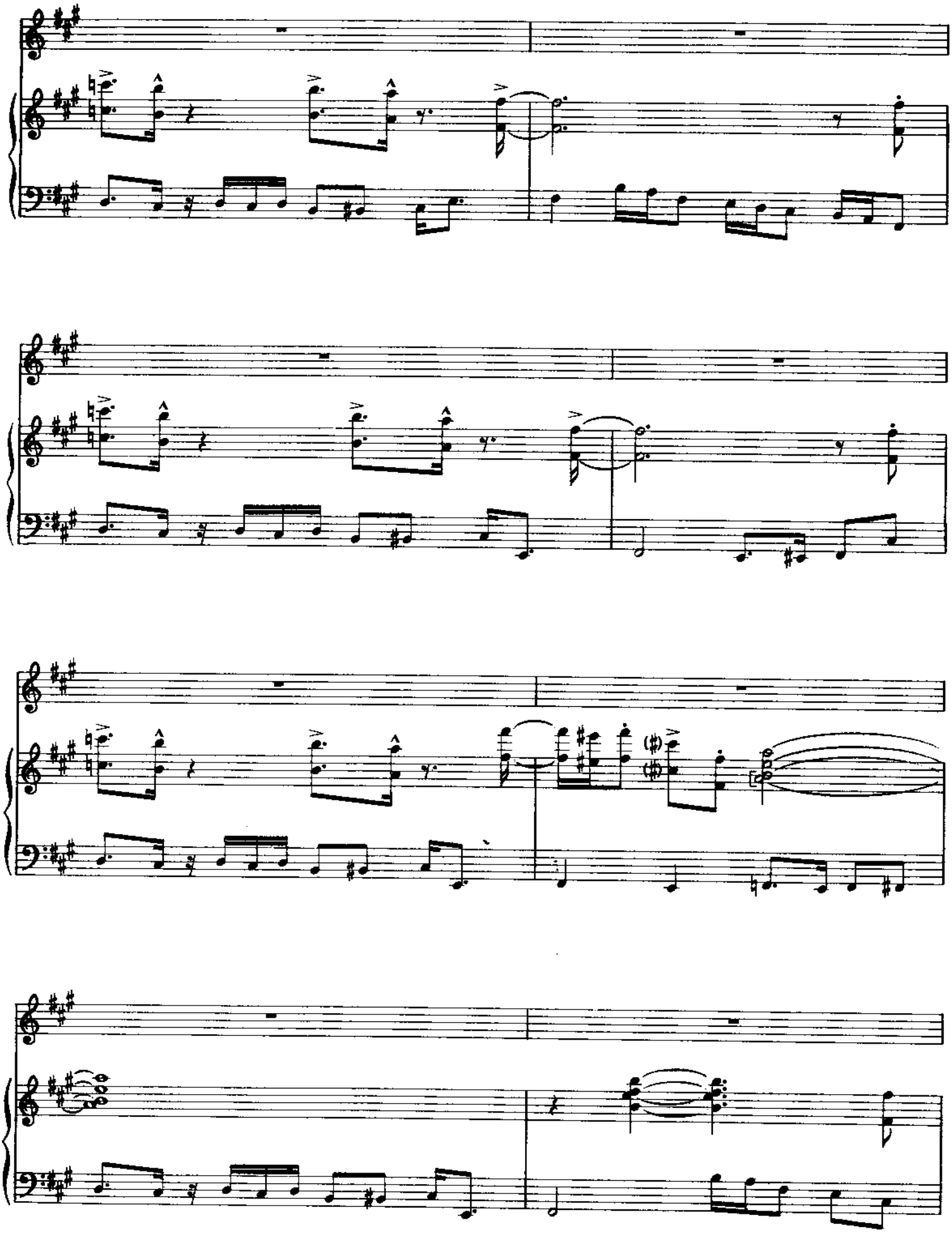
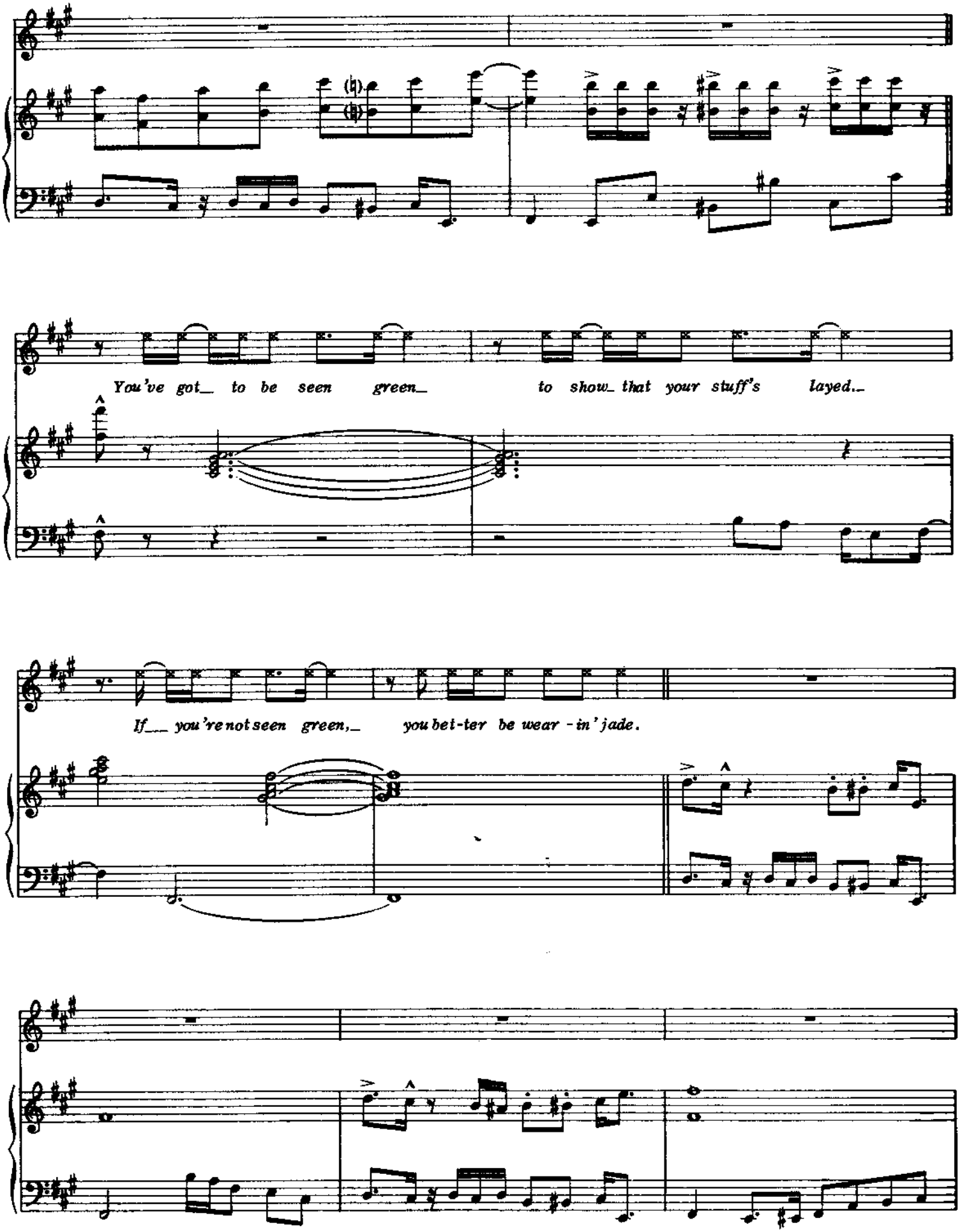
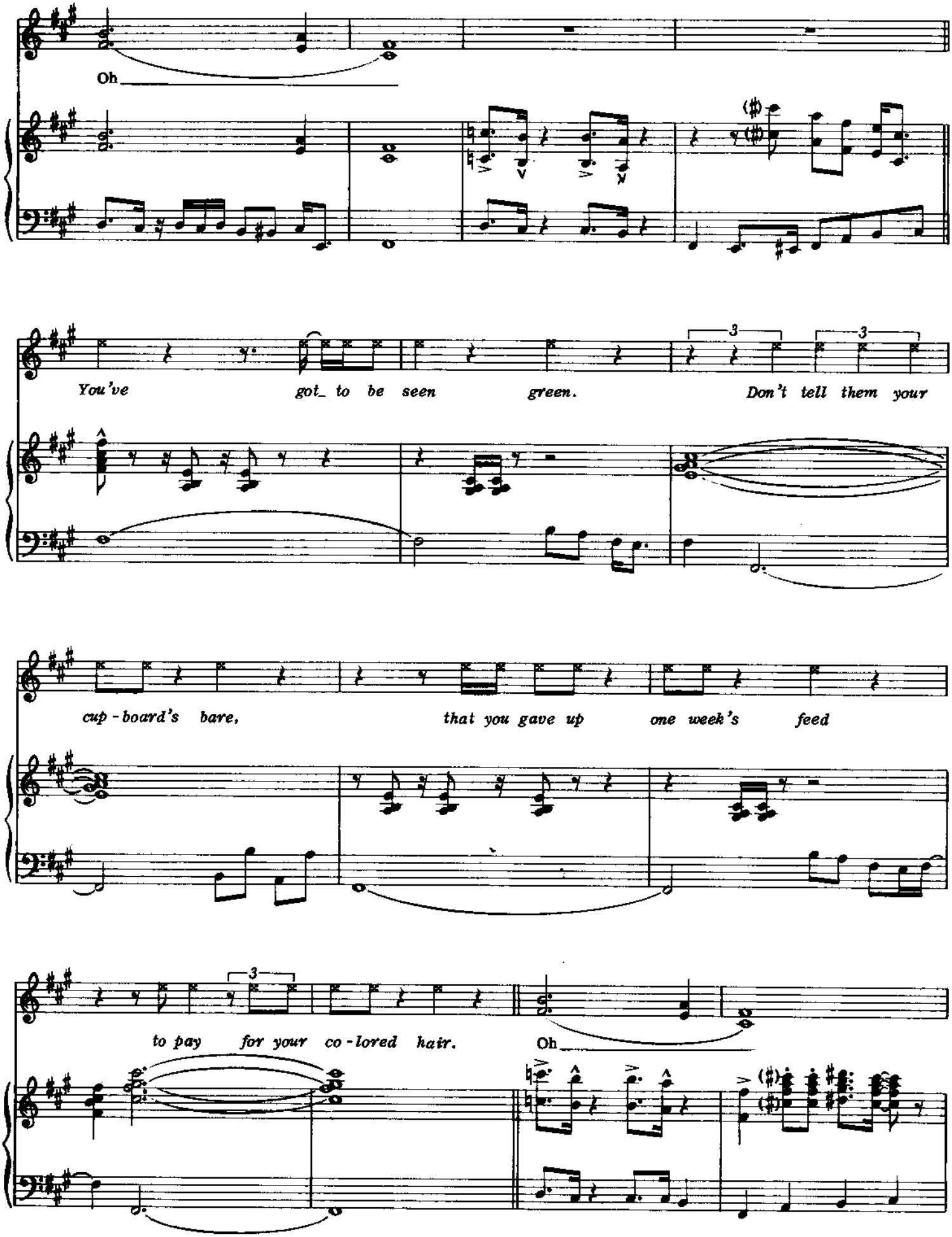
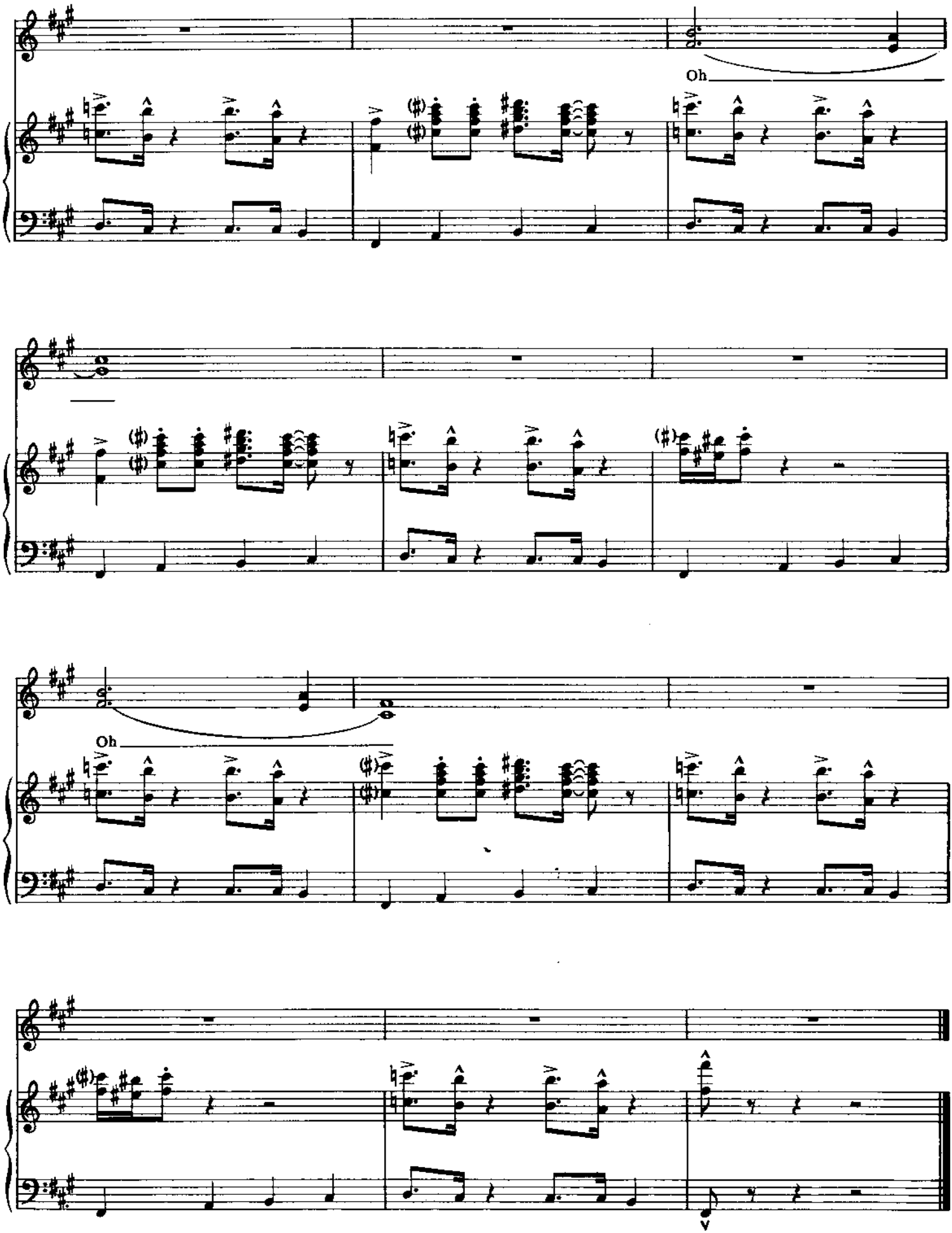

Oh
(Spoken) I want to be
seen green. Would-n't be caught dead, red.


3
'Cause if you are seen green,
3
it means you got mean bread.

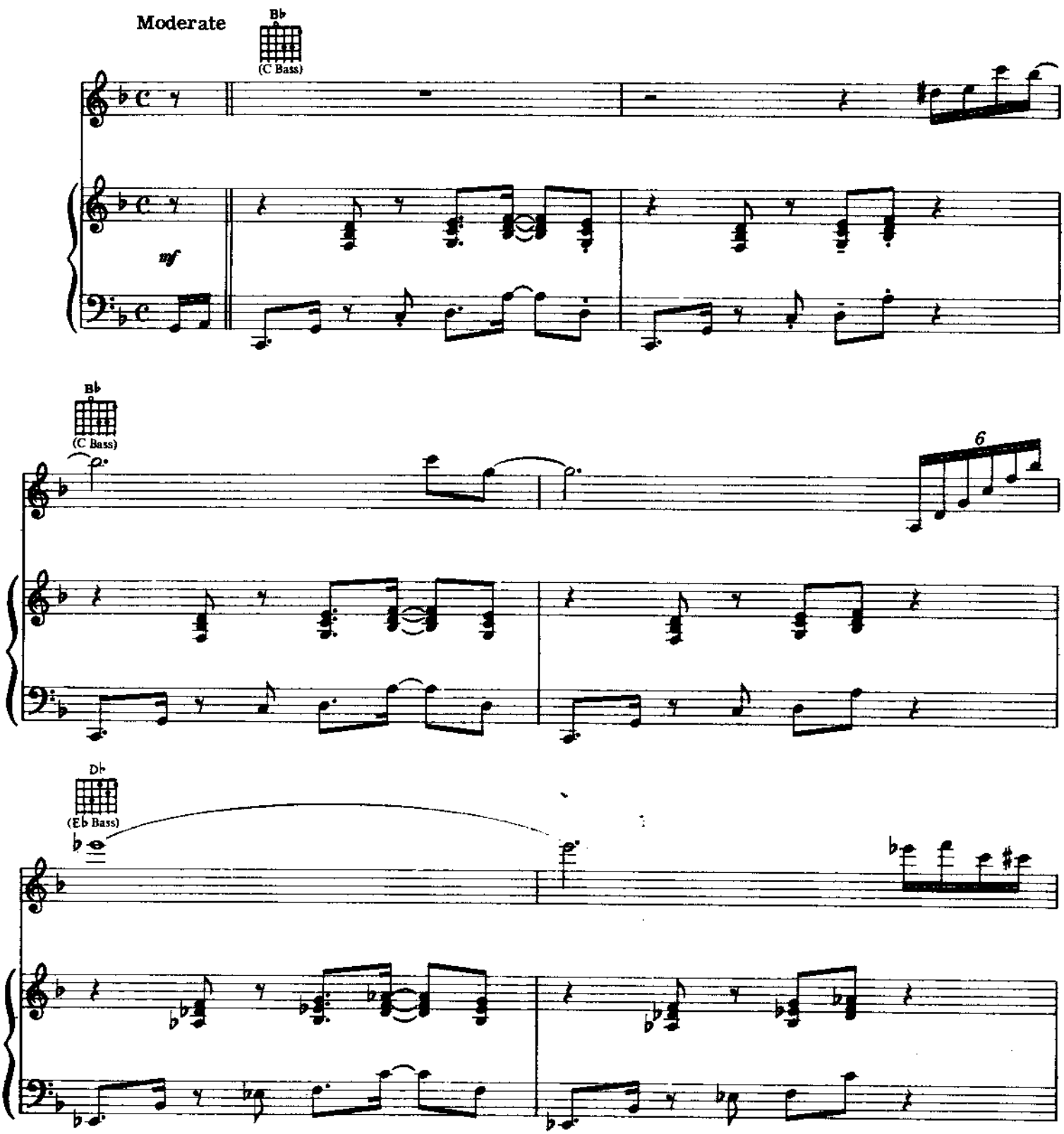


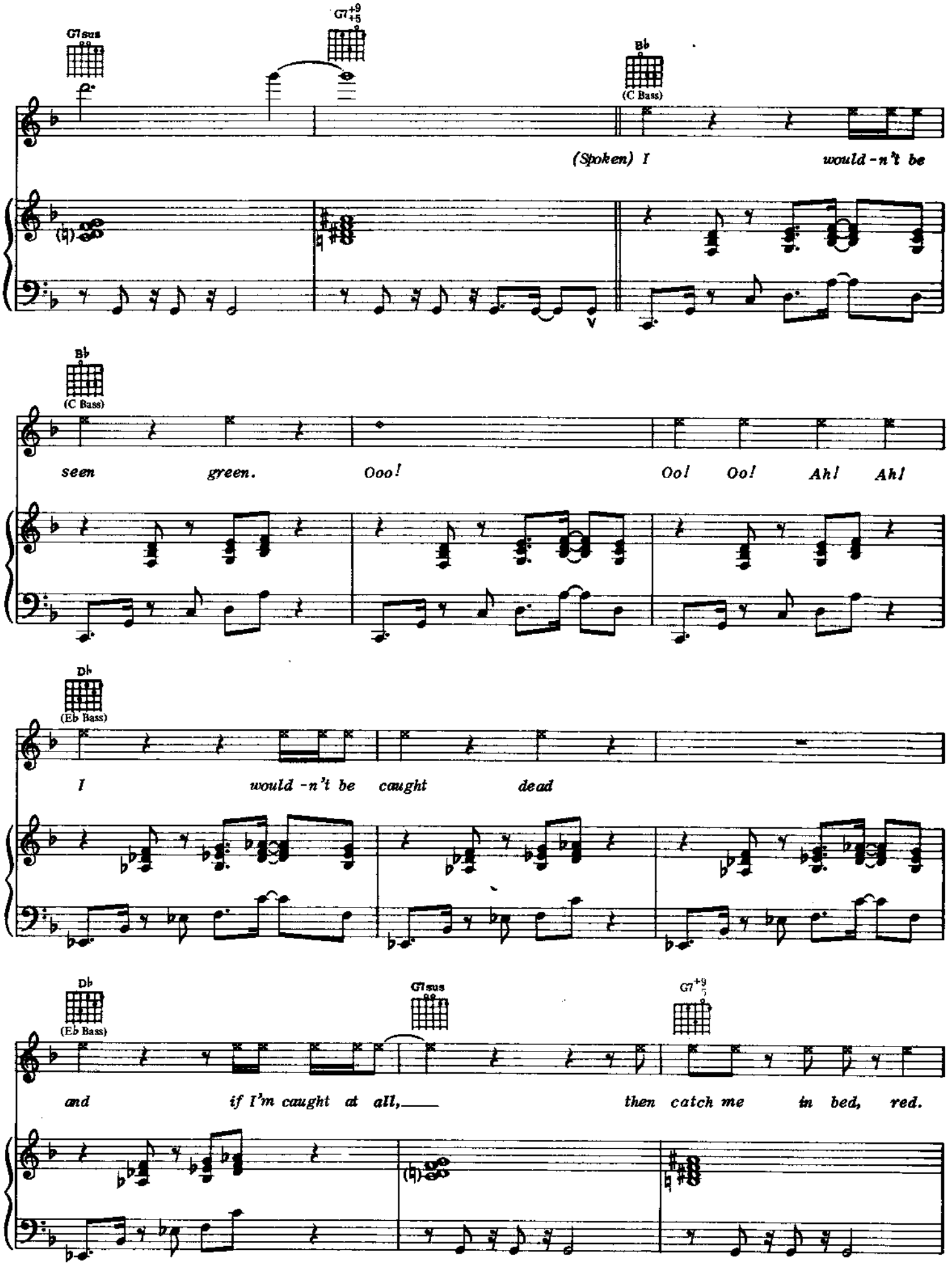

You've got_ to be seen green_ to show_ that your stuff's layed._
If__ you're not seen green,_ you bet-ter be wear-in' jade.

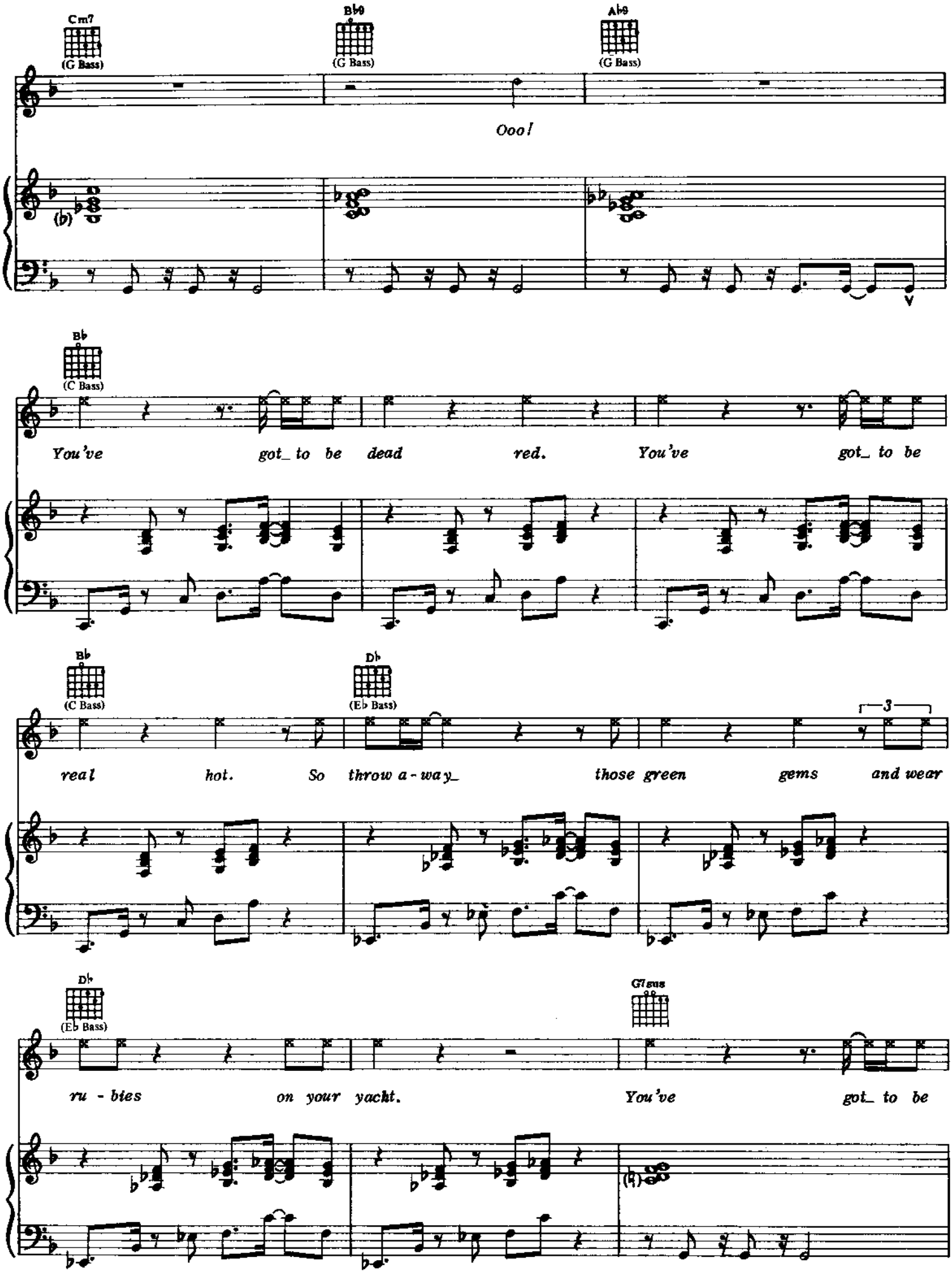

Oh
You've got_ to be seen green. Don't tell them your
cup - board's bare, that you gave up one week's feed
to pay for your co - lored hair.
Oh

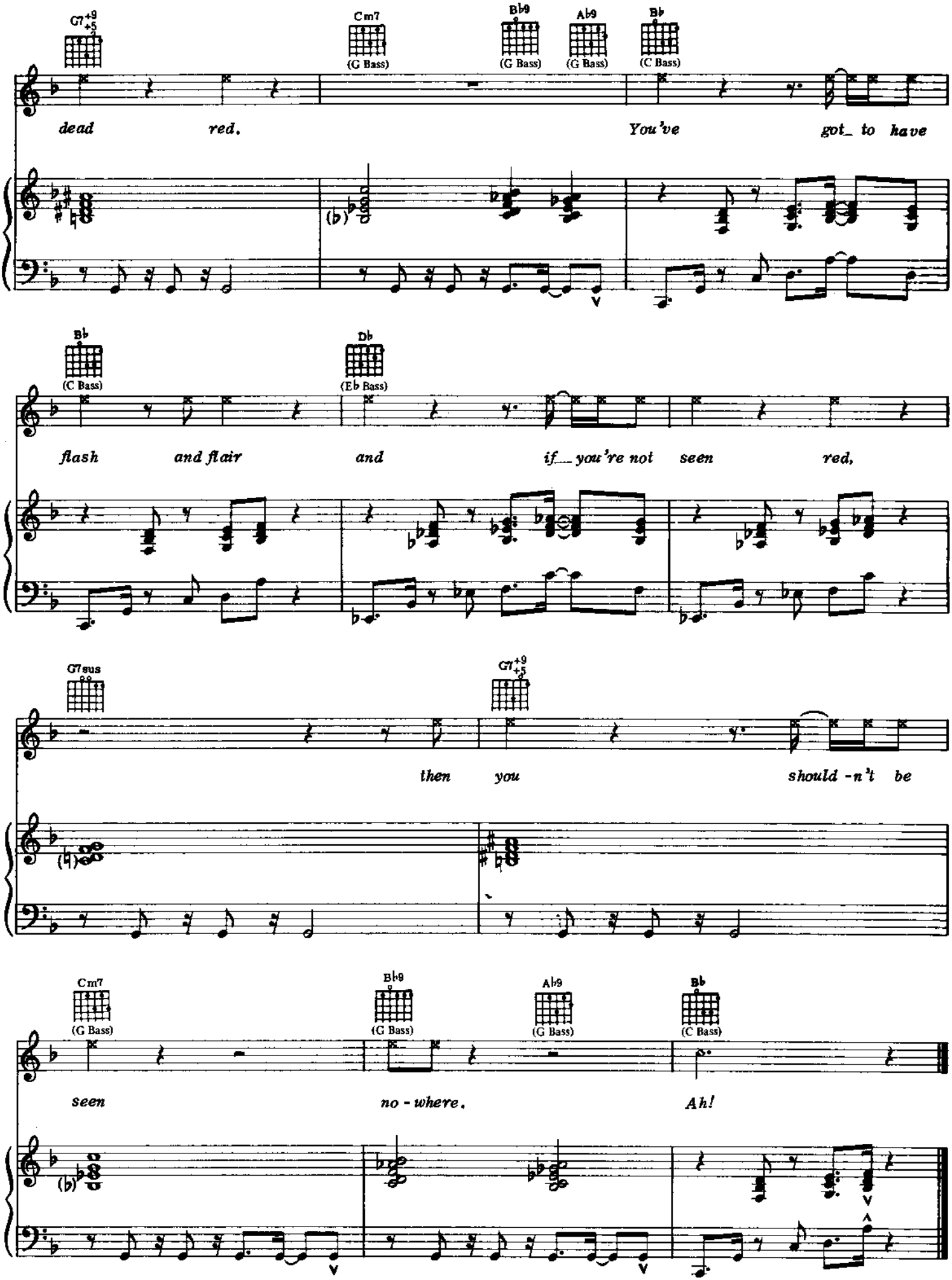

Oh
Oh

EMERALD CITY RED

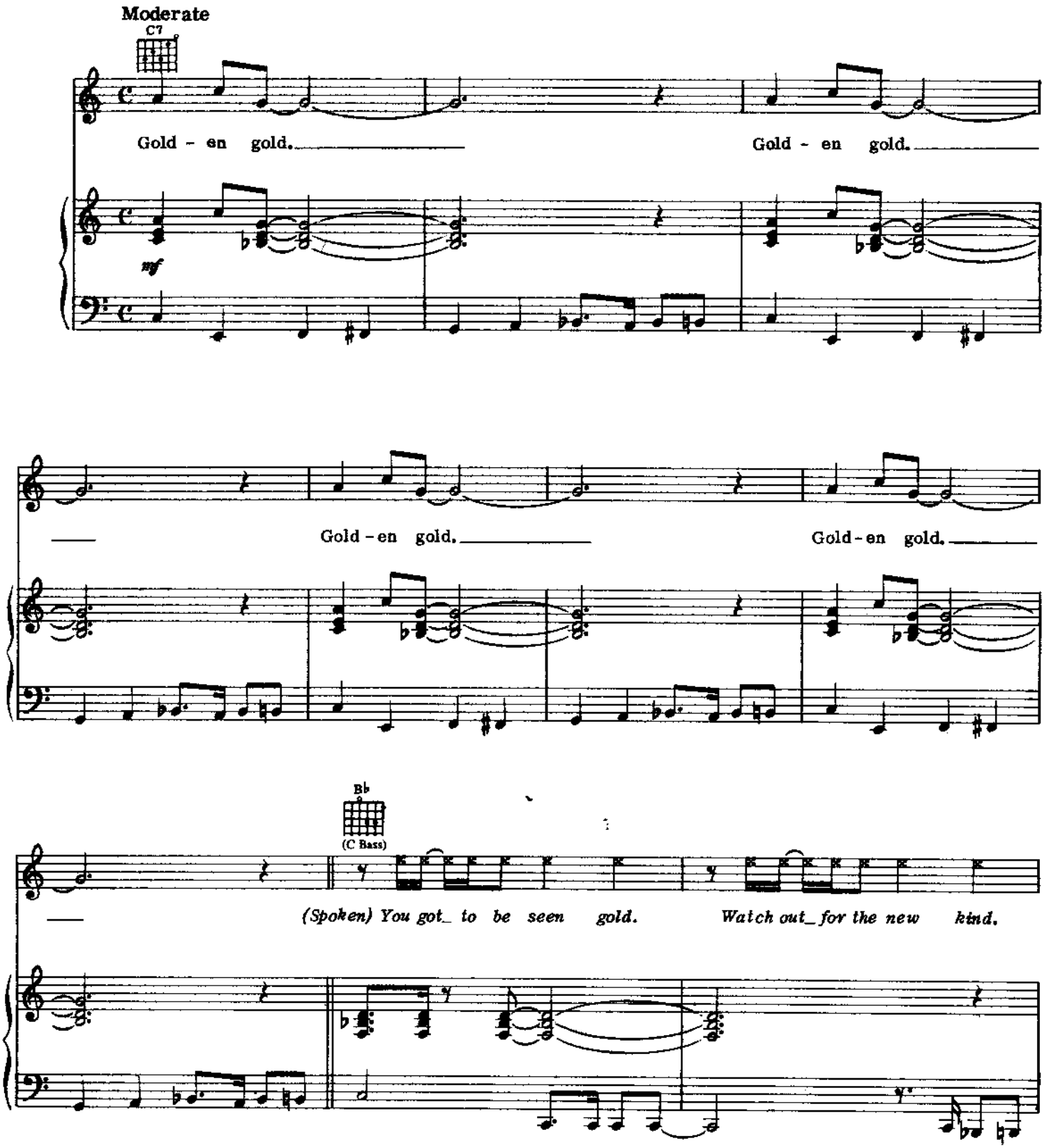


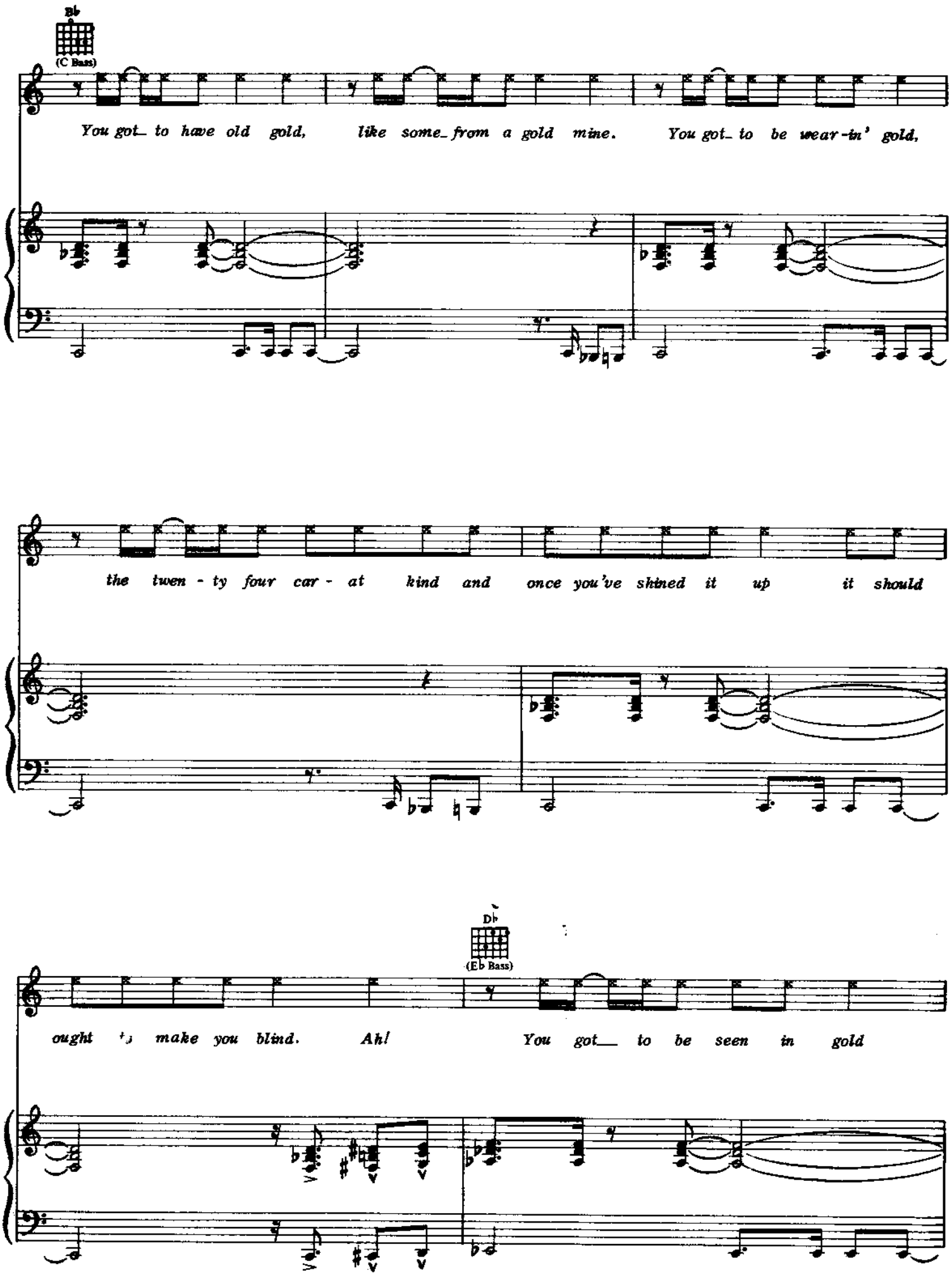

G7sus
G7+9 +5
B♭
(C Bass)
(Spoken) I would-n't be
B♭
(C Bass)
seen green. Ooo! Oo! Oo! Ah! Ah!
D♭
(E♭ Bass)
I would-n't be caught dead
D♭
(E♭ Bass)
G7sus
G7+9
and if I'm caught at all, then catch me in bed, red.

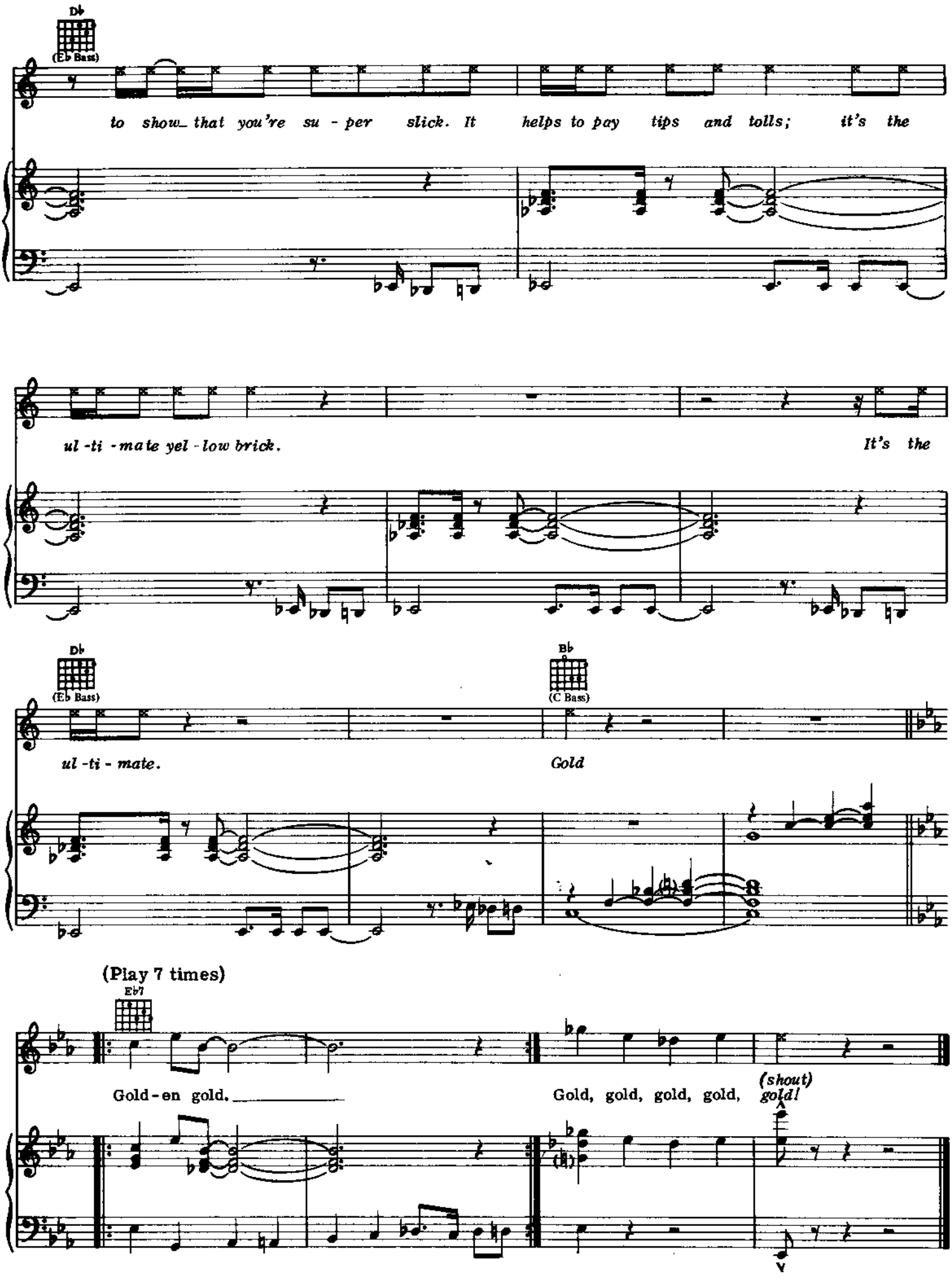

Cm7
(G Bass)
B♭9
(G Bass)
A♭9
(G Bass)
Ooo!
B♭
(C Bass)
You've got_ to be dead red. You've got_ to be
B♭
(C Bass)
D♭
(E♭ Bass)
3
real hot. So throw a - way_ those green gems and wear
D♭
(E♭ Bass)
Gsus
ru - bies on your yacht. You've got_ to be


G7+9 +5
Cm7
(G Bass)
B♭9
(G Bass)
A♭9
(G Bass)
B♭
(C Bass)
dead red. You've got_ to have
B♭
(C Bass)
D♭
(E♭ Bass)
flash and flair and if_ you're not seen red,
G7sus
G7+9 +5
then you should -n't be
Cm7
(G Bass)
B♭9
(G Bass)
A♭9
(G Bass)
B♭
(C Bass)
seen no - where. Ah!

EMERALD CITY GOLD

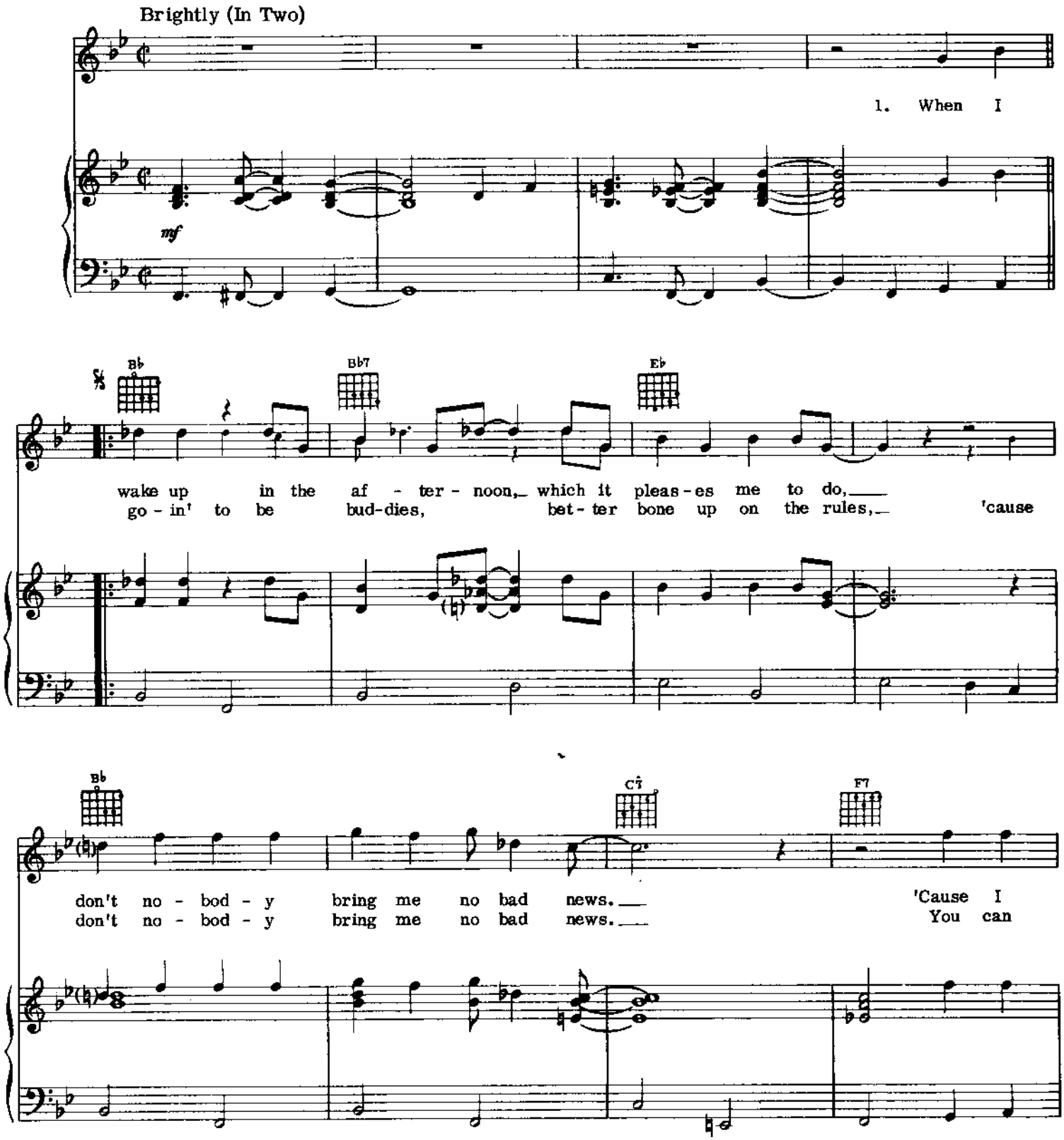



B♭
(C Bass)
You got_ to have old gold, like some_ from a gold mine. You got_ to be wear-in' gold,
the twen - ty four car - at kind and once you've shined it up it should
D♭
(E♭ Bass)
ought to make you blind. Ah! You got__ to be seen in gold


D♭
(E♭ Bass)
to show_ that you're su - per slick. It helps to pay tips and tolls; it's the
ul -ti - mate yel - low brick.
It's the
D♭
(E♭ Bass)
B♭
(C Bass)
ul -ti - mate.
Gold
(Play 7 times)
E♭7
Gold - en gold.
Gold, gold, gold, gold,
(shout)
gold!

DON'T NOBODY BRING ME NO BAD NEWS

Words and Music by
CHARLIE SMALLS



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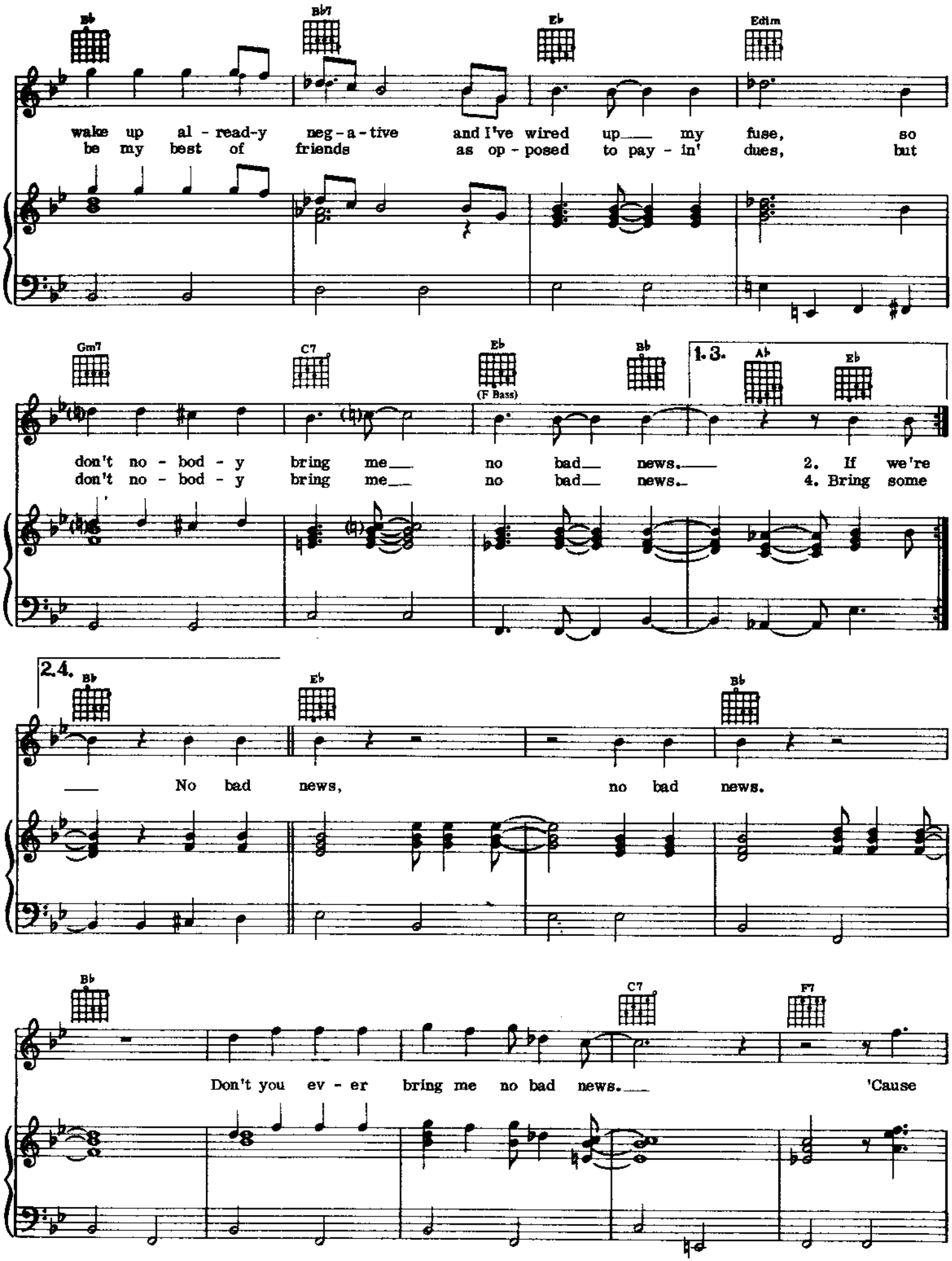
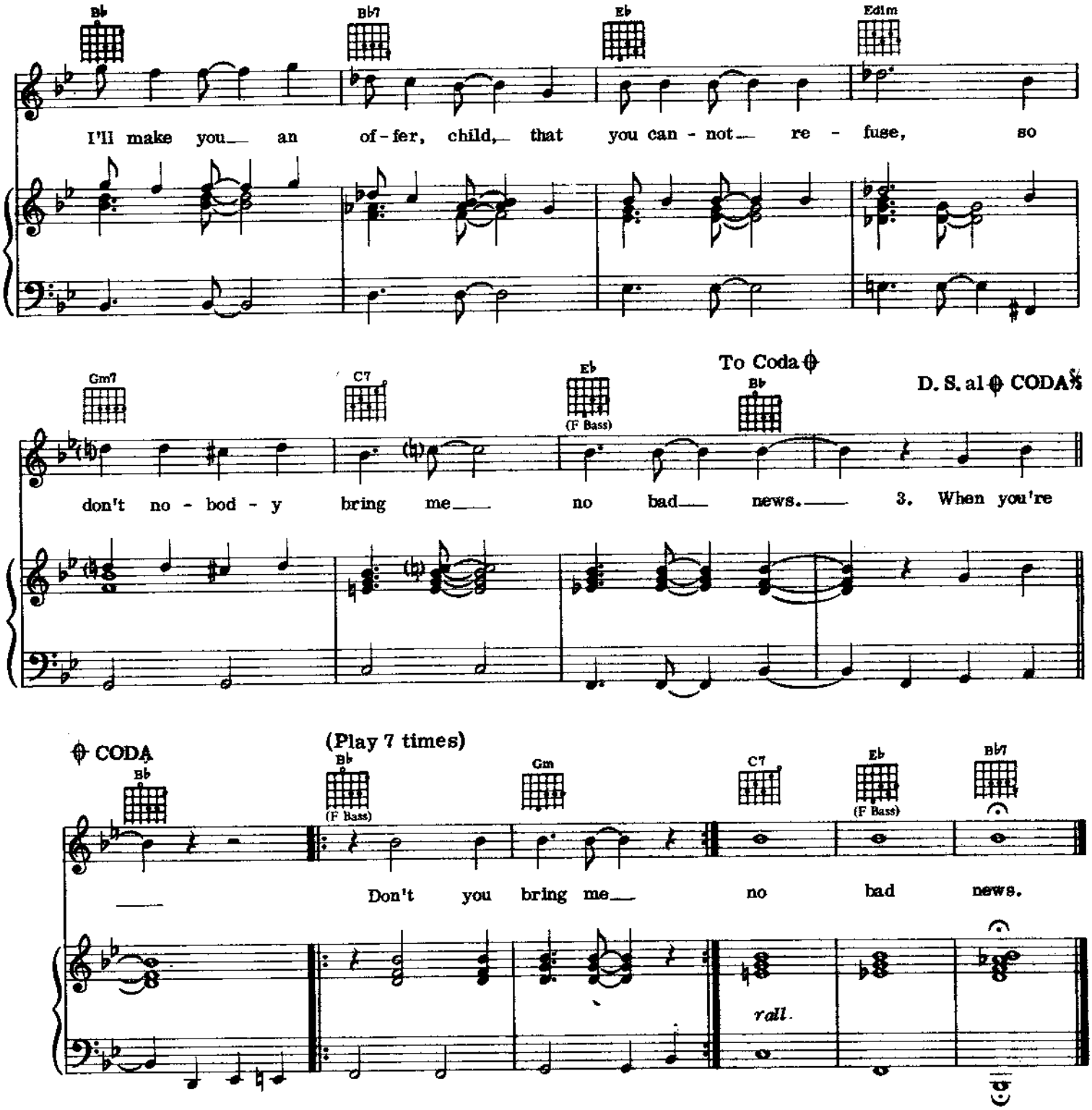

B♭
B♭7
E♭
Edim
wake up al - read-y neg - a - tive and I've wired up my fuse, so
be my best of friends as op - posed to pay - in' dues, but
Gm7
C7
E♭
(F Bass)
B♭
1.3.
A♭
E♭
don't no - bod - y bring me no bad news. 2. If we're
don't no - bod - y bring me no bad news. 4. Bring some
2.4.
B♭
E♭
B♭
No bad news, no bad news.
B♭
C7
F7
Don't you ev - er bring me no bad news. 'Cause



VERSE 3

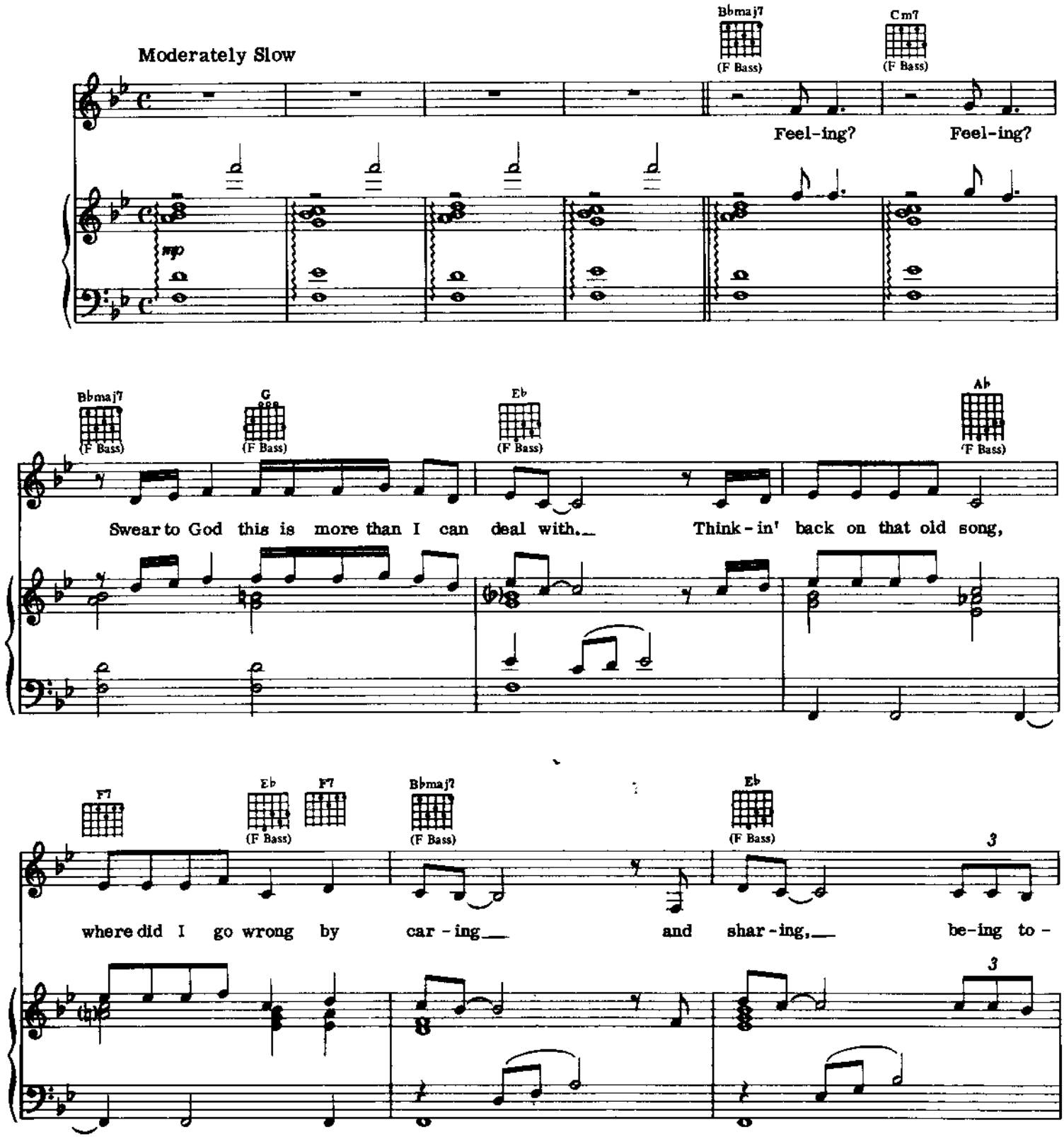
When you're talkin' to me,
Don't be cryin' the blues
'Cause don't nobody bring me no bad news.
You can verbalize and vocalize
But just bring me the clues;
But don't nobody bring me no bad news.

VERSE 4

Bring some message in your head
Or in something you can't lose,
But don't you ever bring me no bad news.
If you're gonna bring me something,
Bring me something I can use,
But don't you bring me no bad news.

IS THIS WHAT FEELING GETS?

Words and Music by
QUINCY JONES, NICKOLAS ASHFORD
and VALERIE SIMPSON



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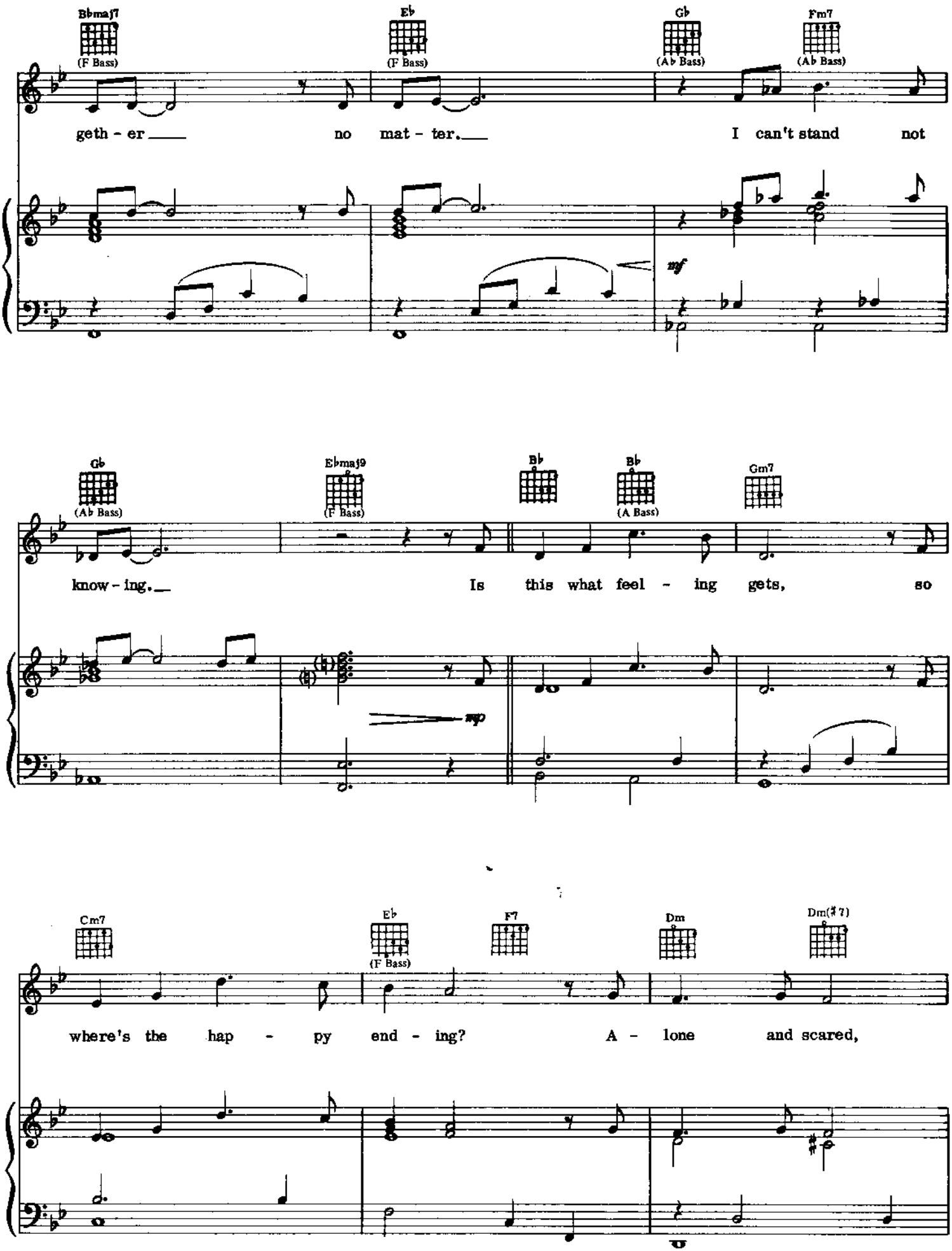
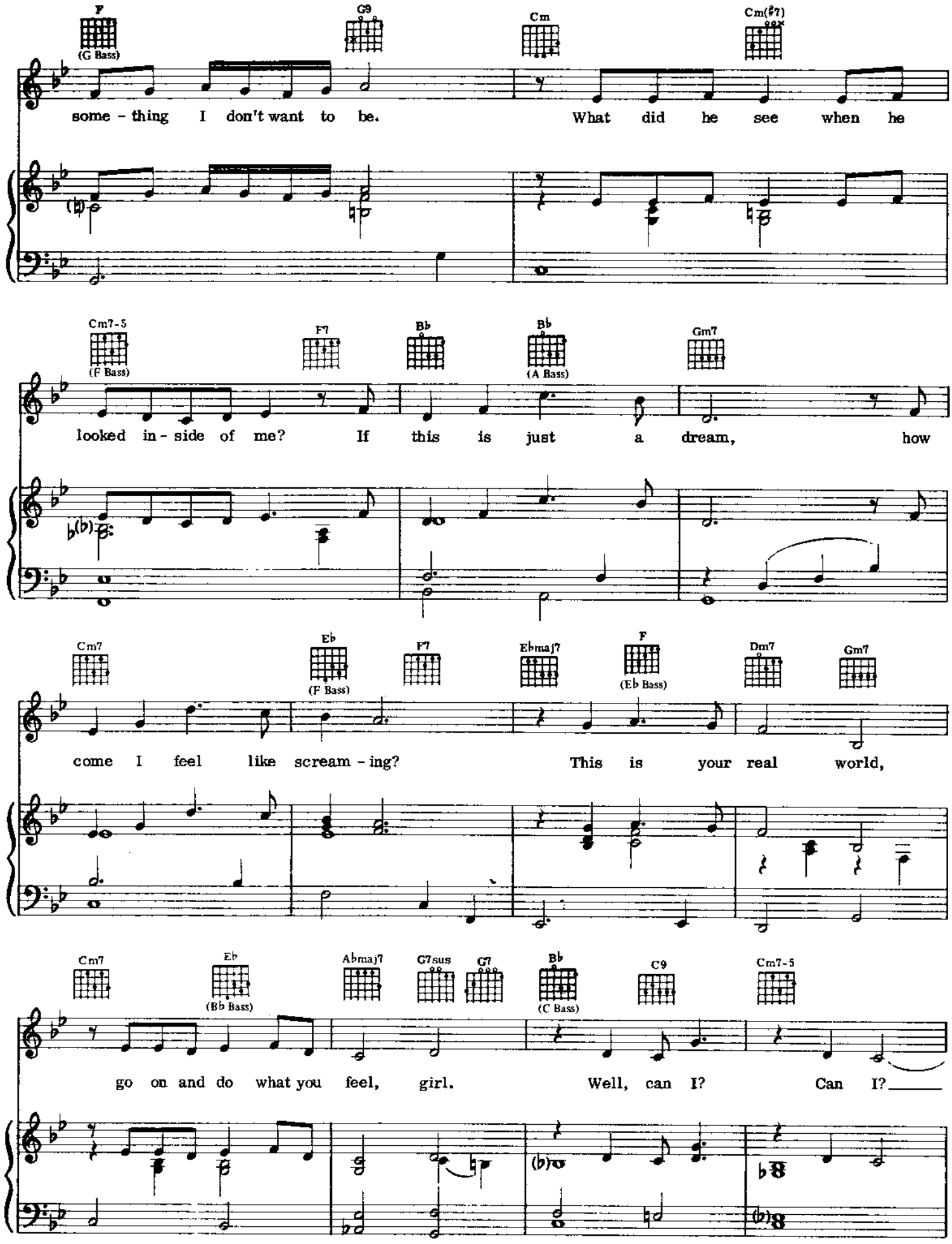
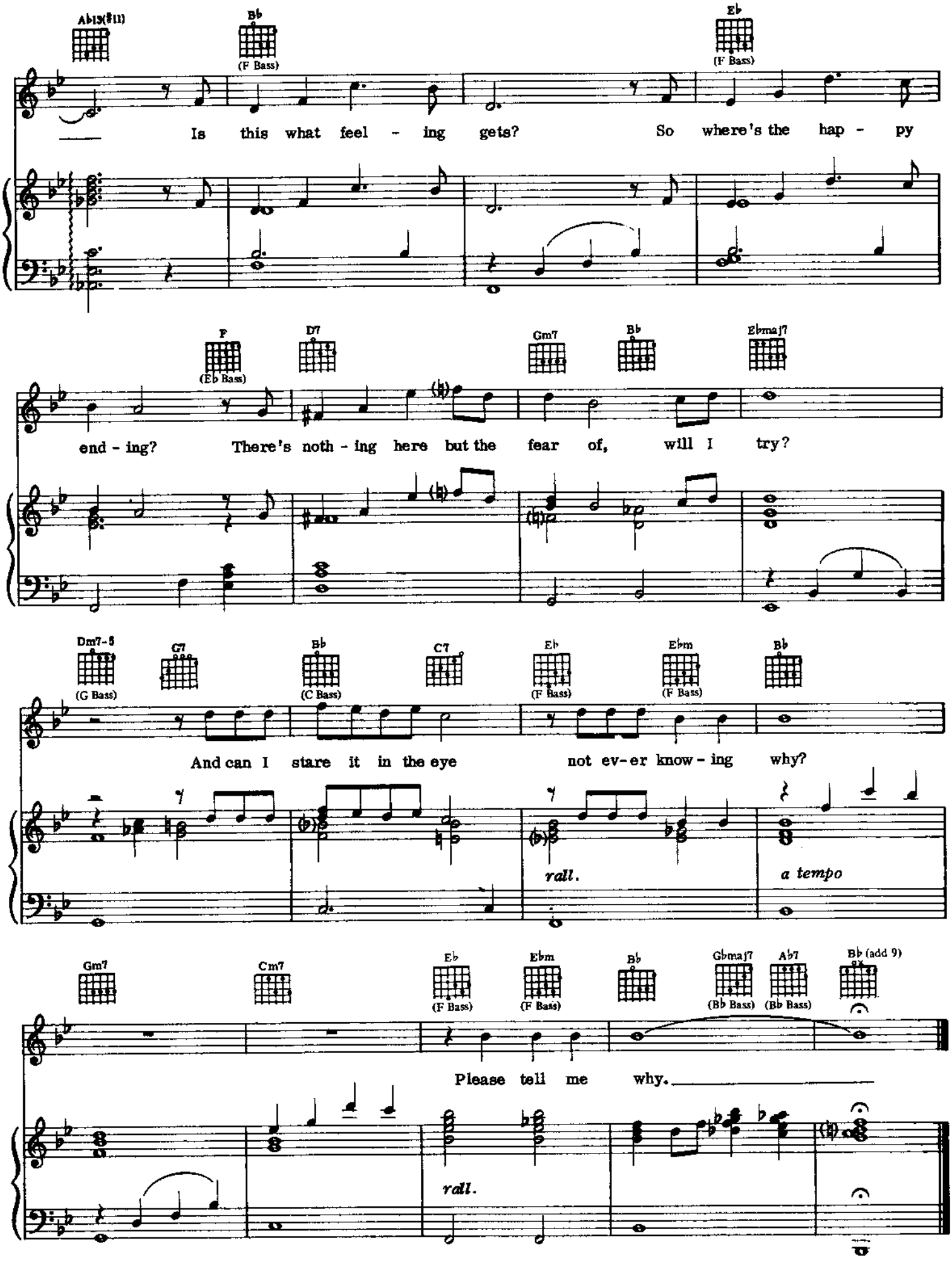
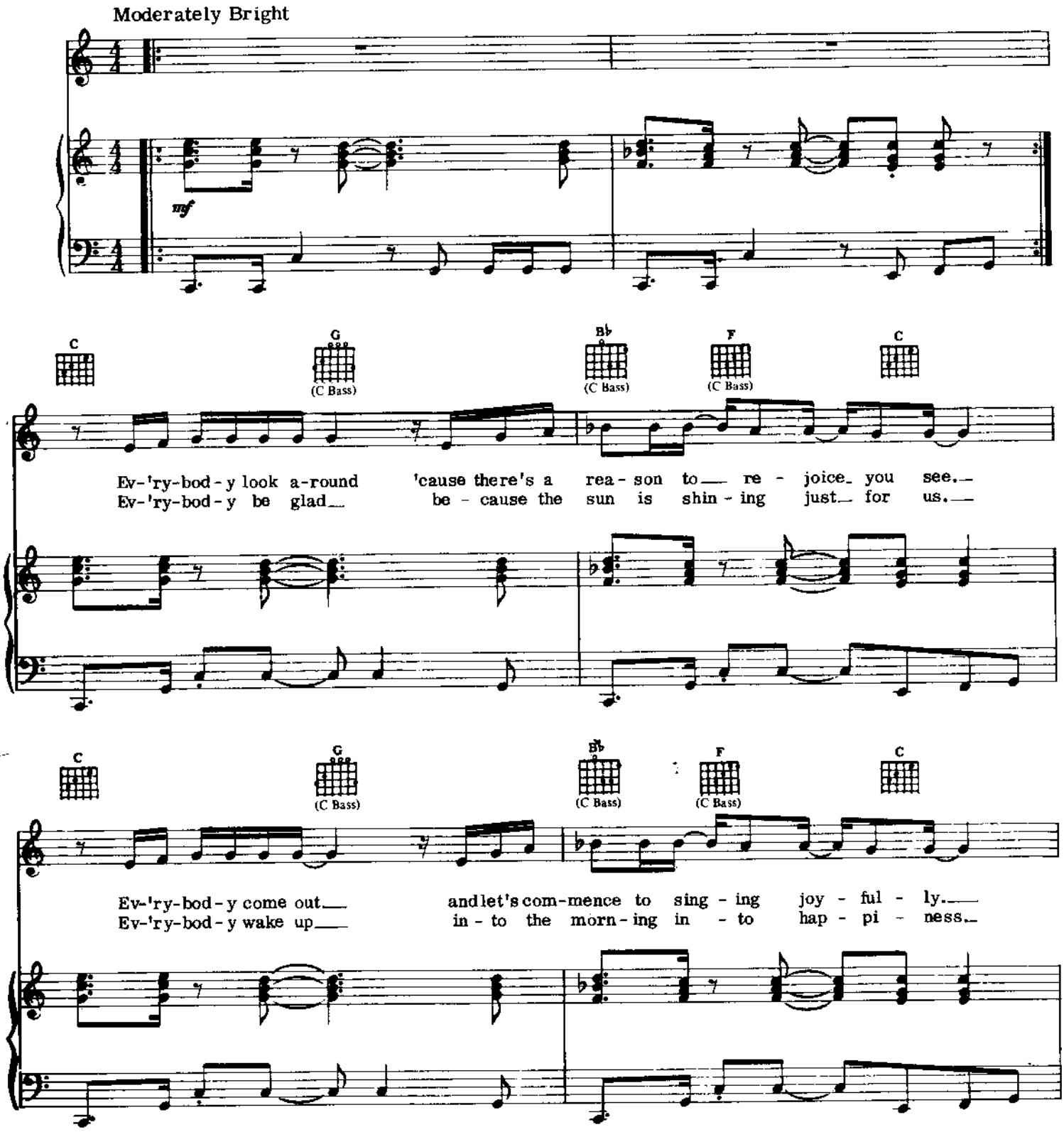

B♭maj7
(F Bass)
E♭
(F Bass)
G♭
(A♭ Bass)
Fm7
(A♭ Bass)
geth - er no mat - ter. I can't stand not
mf
G♭
(A♭ Bass)
E♭maj9
(F Bass)
B♭
B♭
(A Bass)
Gm7
know - ing. Is this what feel - ing gets, so
mp
Cm7
E♭
(F Bass)
F7
Dm
Dm(♯7)
where's the hap - py end - ing? A - lone and scared,


F
(G Bass)
G9
Cm
Cm(#7)
some - thing I don't want to be. What did he see when he
Cm7-5
(F Bass)
F7
B♭
B♭
(A Bass)
Gm7
looked in - side of me? If this is just a dream, how
Cm7
E♭
(F Bass)
F7
E♭maj7
F
(E♭ Bass)
Dm7
Gm7
come I feel like scream - ing? This is your real world,
Cm7
E♭
(B♭ Bass)
A♭maj7
G7sus
G7
B♭
(C Bass)
C9
Cm7-5
go on and do what you feel, girl. Well, can I? Can I?


Ab13(#11)
Bb
(F Bass)
Eb
(F Bass)
Is this what feel - ing gets? So where's the hap - py
F
(Eb Bass)
D7
Gm7
Bb
Ebmaj7
end - ing? There's noth - ing here but the fear of, will I try?
Dm7-5
(G Bass)
G7
Bb
(C Bass)
C7
Eb
(F Bass)
Ebm
(F Bass)
Bb
And can I stare it in the eye not ev-er know - ing why?
rall.
a tempo
Gm7
Cm7
Eb
(F Bass)
Ebm
(F Bass)
Bb
Gbmaj7
(Bb Bass)
Ab7
(Bb Bass)
Bb (add 9)
Please tell me why.
rall.

A BRAND NEW DAY
(Everybody Rejoice)

Words and Music by
LUTHER VANDROSS



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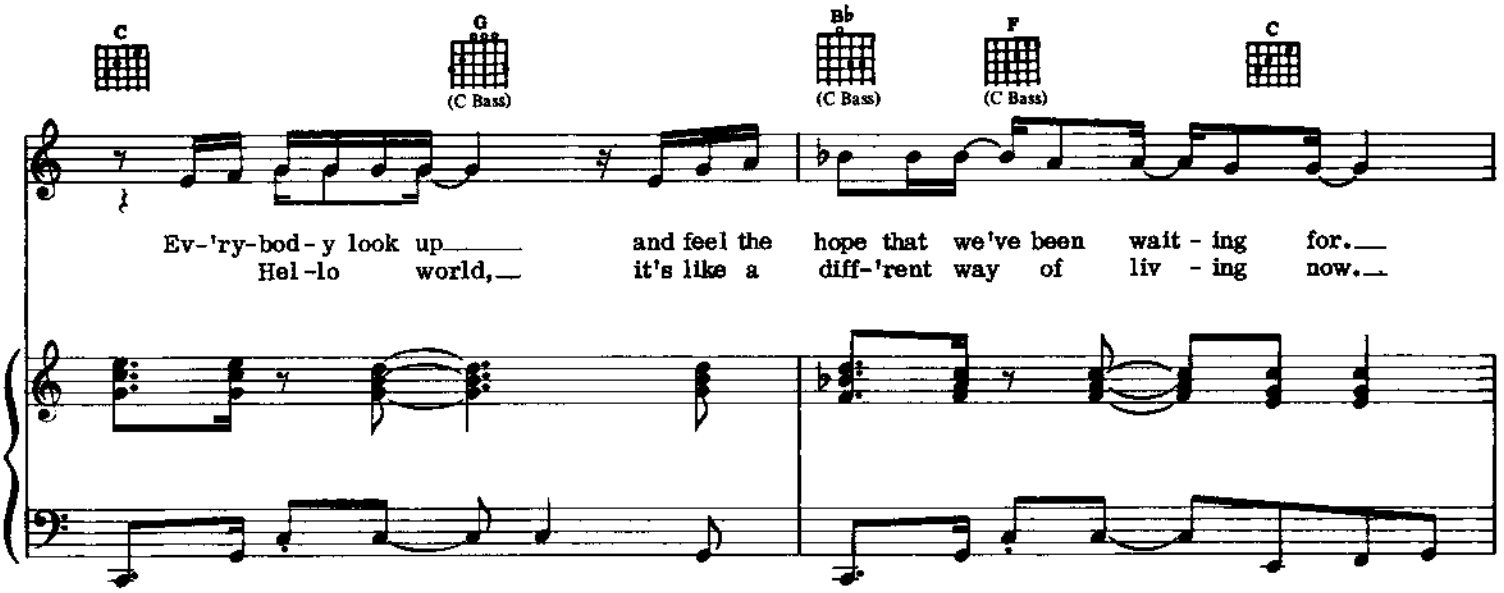
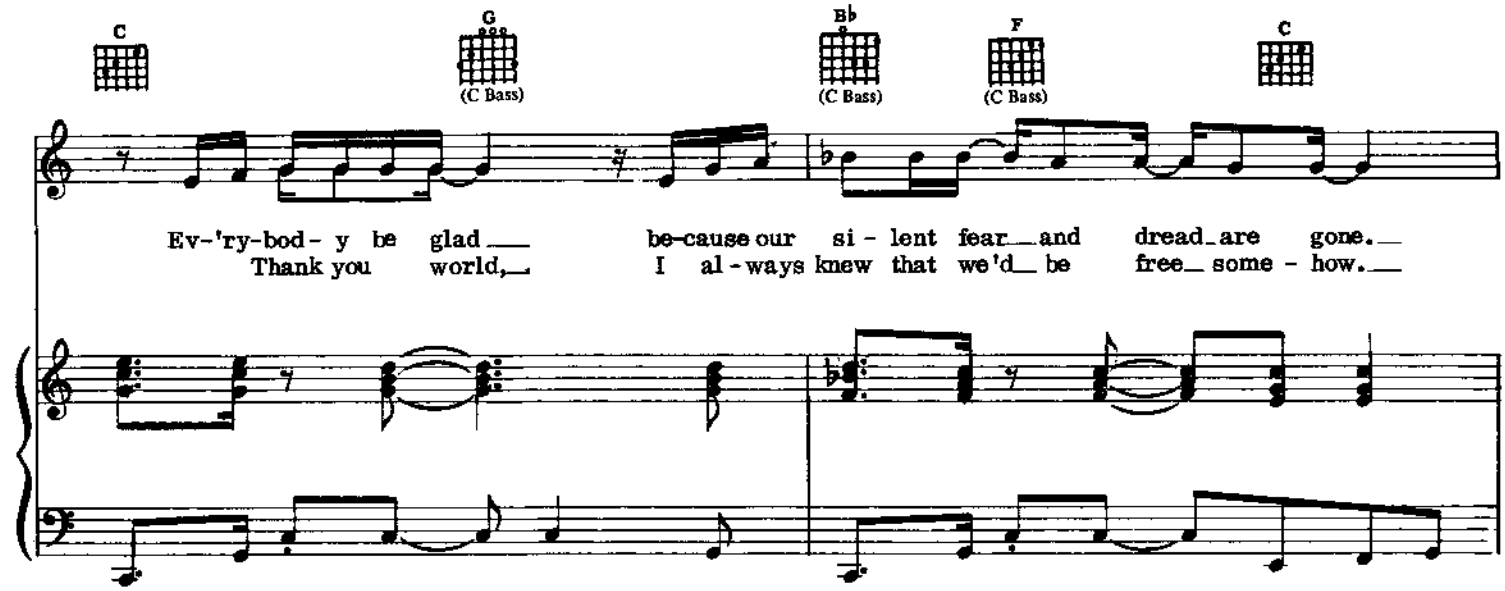
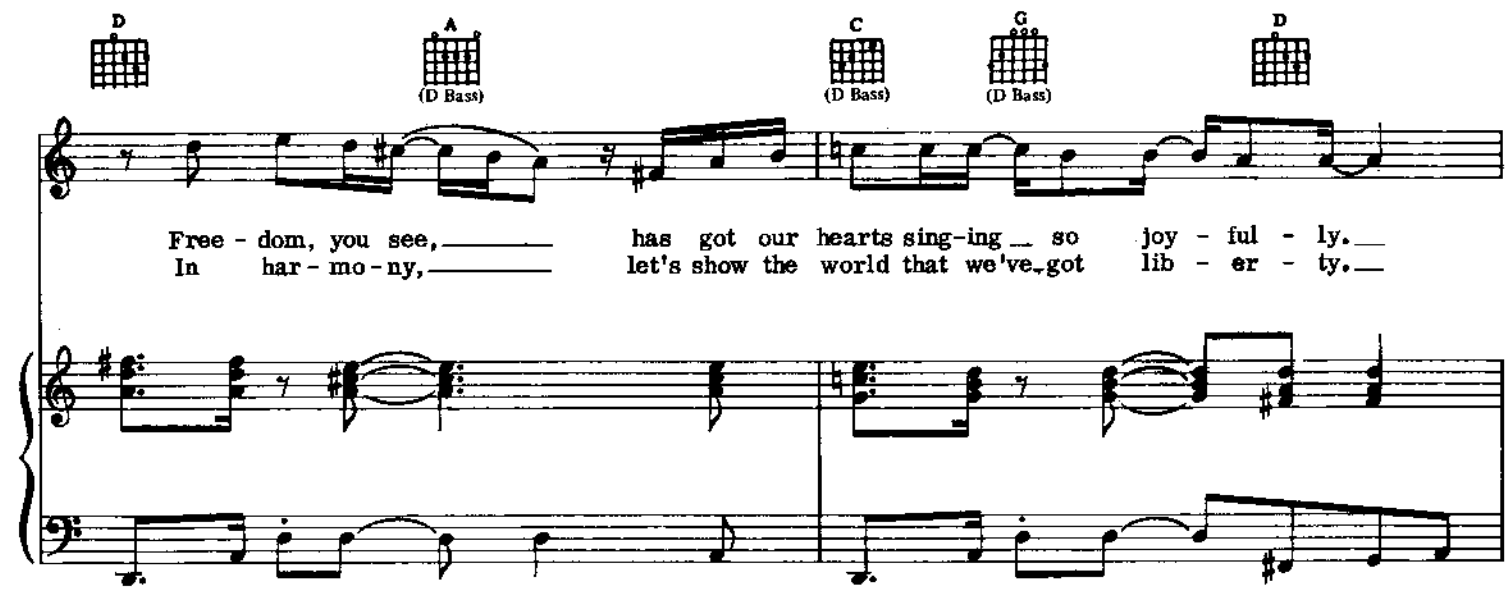
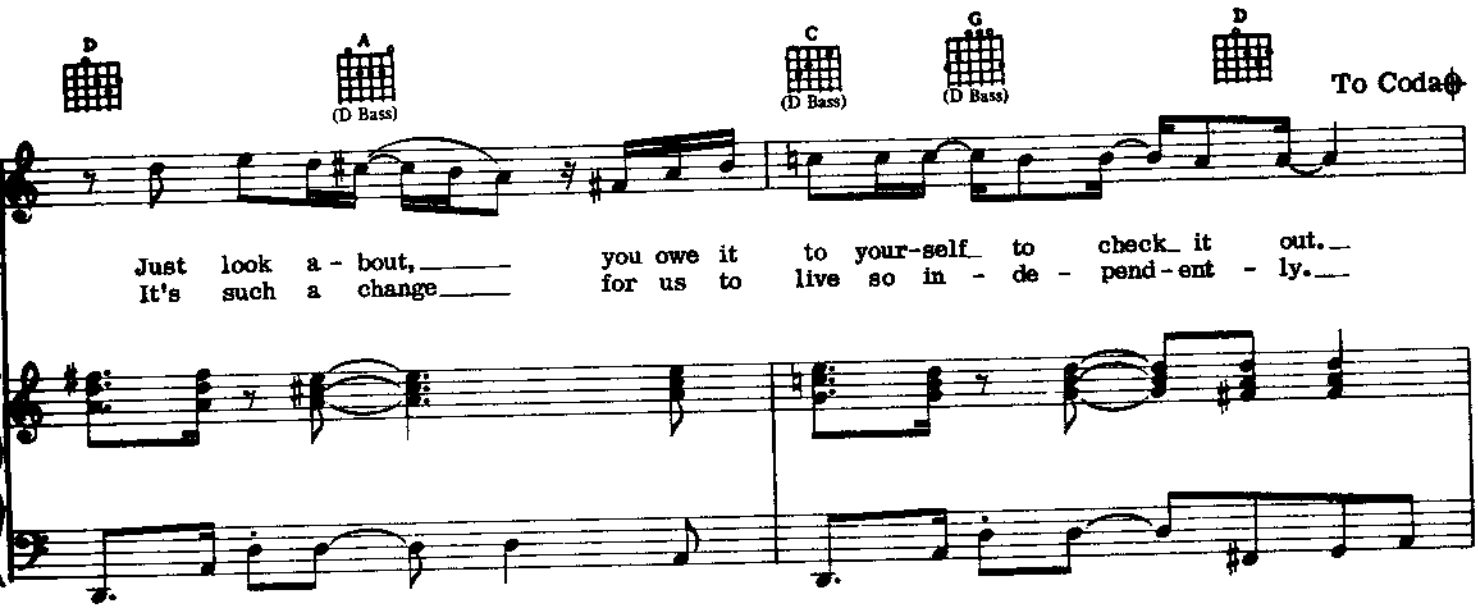
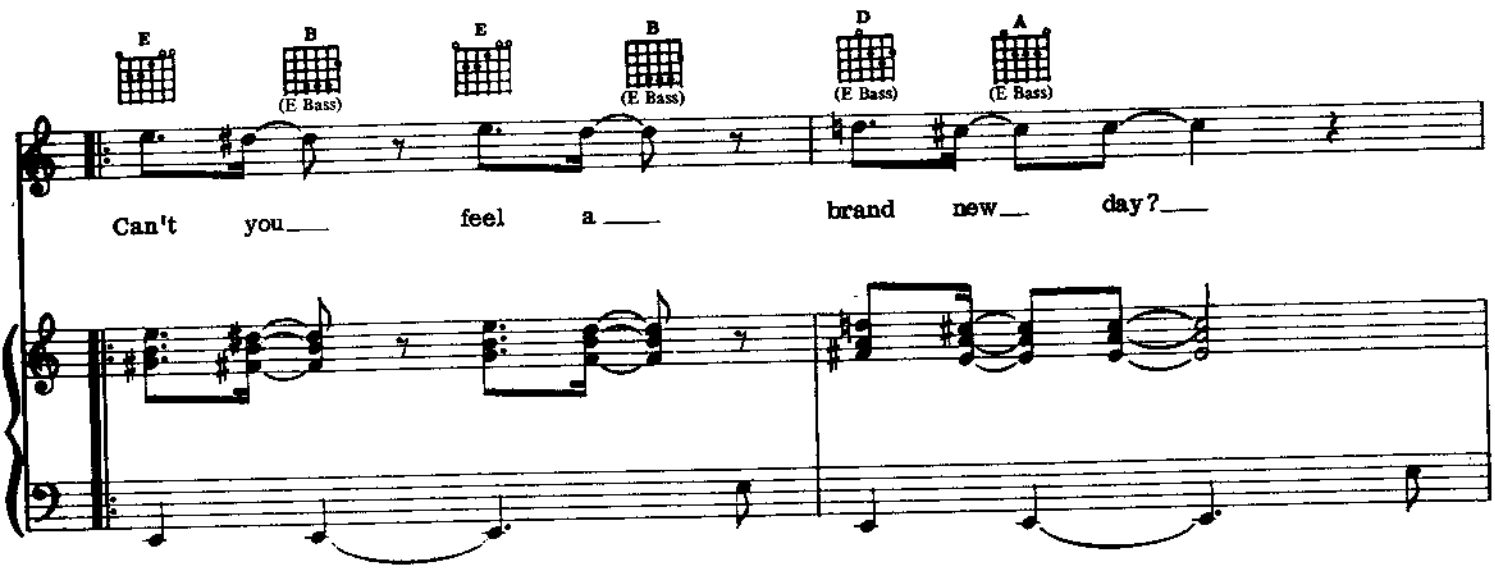
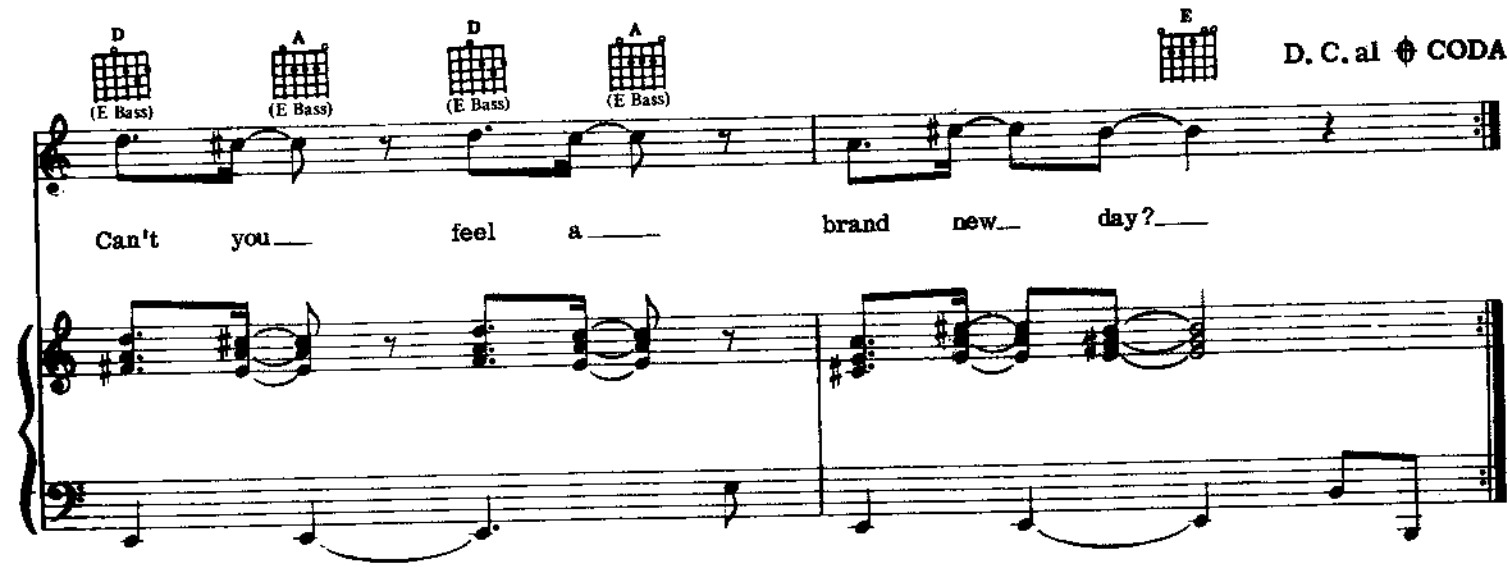

C
G
(C Bass)
Bb
(C Bass)
F
(C Bass)
C
Ev-'ry-bod-y look up and feel the hope that we've been wait-ing for.
Hel-lo world, it's like a diff-'rent way of liv-ing now.

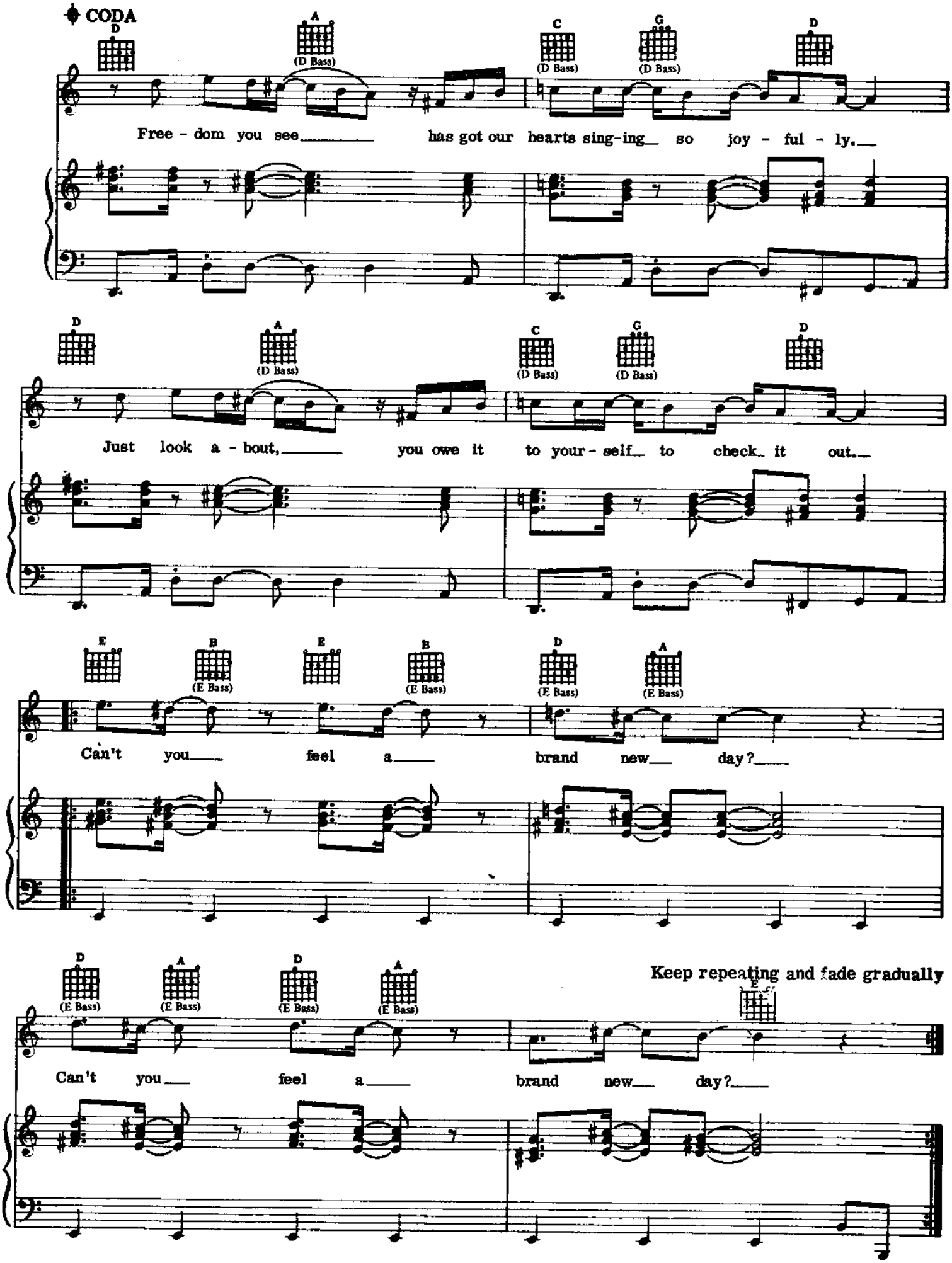

C
G
(C Bass)
Bb
(C Bass)
F
(C Bass)
C
Ev-'ry-bod-y be glad be-cause our si-lent fear and dread are gone.
Thank you world, I al-ways knew that we'd be free some-how.


D
A
(D Bass)
C
(D Bass)
G
(D Bass)
D
Free-dom, you see, has got our hearts sing-ing so joy-ful-ly.
In har-mo-ny, let's show the world that we've got lib-er-ty.


D
A
(D Bass)
C
(D Bass)
G
(D Bass)
D
To Coda
Just look a - bout, you owe it to your-self to check it out.
It's such a change for us to live so in - de - pend - ent - ly.

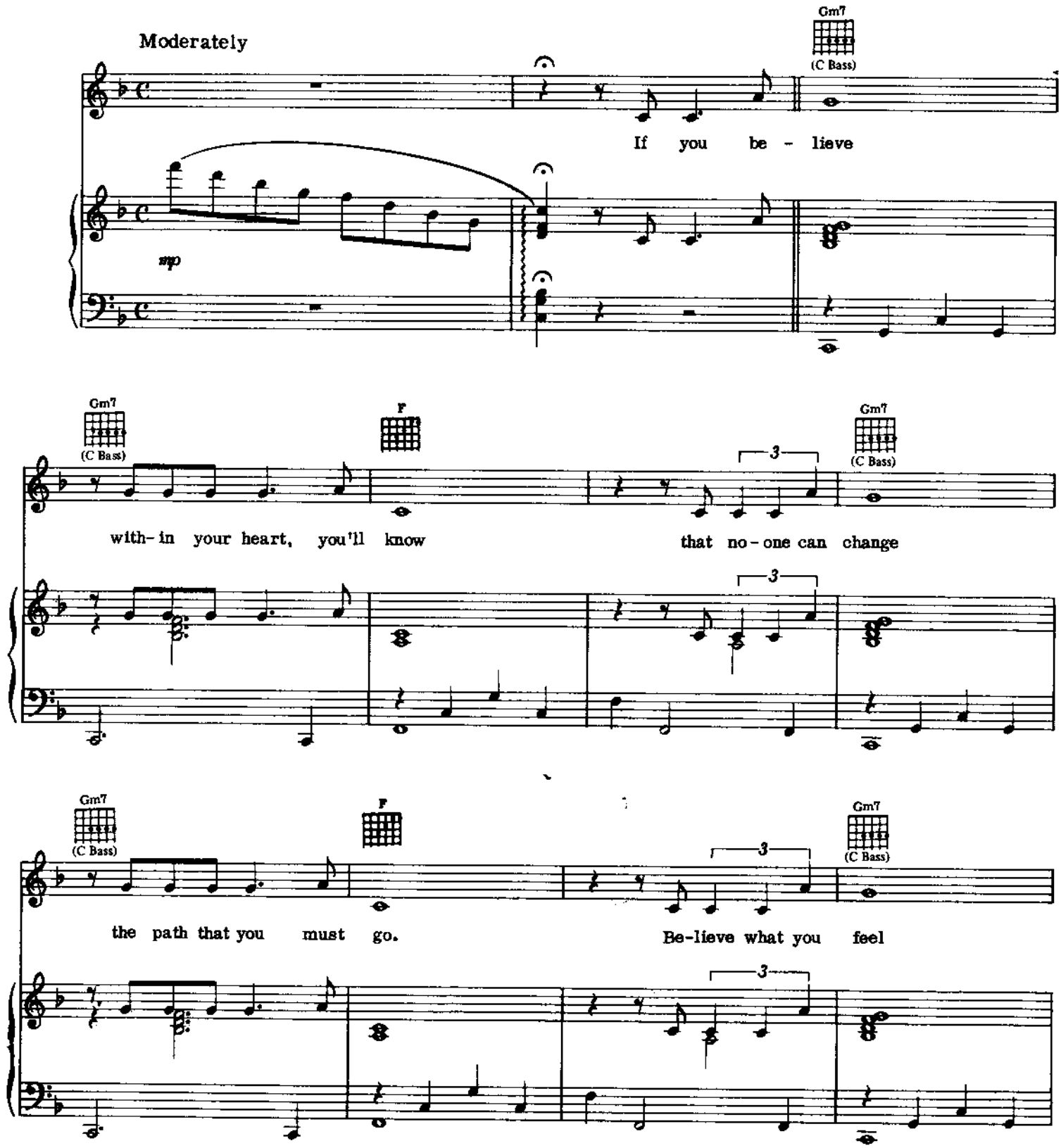

E
B
(E Bass)
E
B
(E Bass)
D
(E Bass)
A
(E Bass)
Can't you feel a brand new day?


D
(E Bass)
A
(E Bass)
D
(E Bass)
A
(E Bass)
E
D. C. al CODA
Can't you feel a brand new day?


CODA
D
A
(D Bass)
C
(D Bass)
G
(D Bass)
D
Free - dom you see has got our hearts sing-ing so joy - ful - ly.
D
A
(D Bass)
C
(D Bass)
G
(D Bass)
D
Just look a - bout, you owe it to your - self to check it out.
E
B
(E Bass)
E
B
(E Bass)
D
(E Bass)
A
(E Bass)
Can't you feel a brand new day?
D
(E Bass)
A
(E Bass)
D
(E Bass)
A
(E Bass)
Keep repeating and fade gradually
E
Can't you feel a brand new day?

BELIEVE IN YOURSELF

Words and Music by
CHARLIE SMALLS



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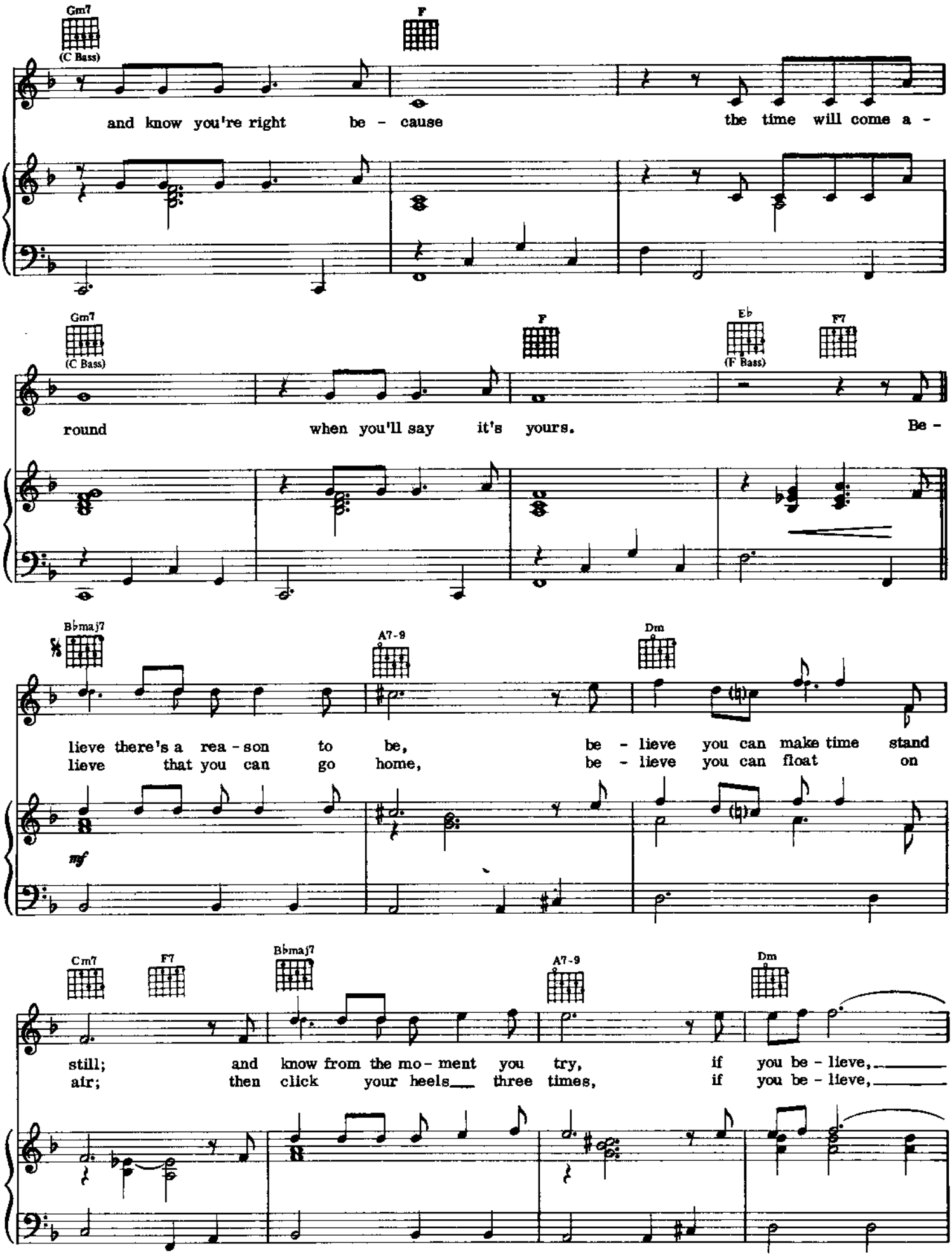
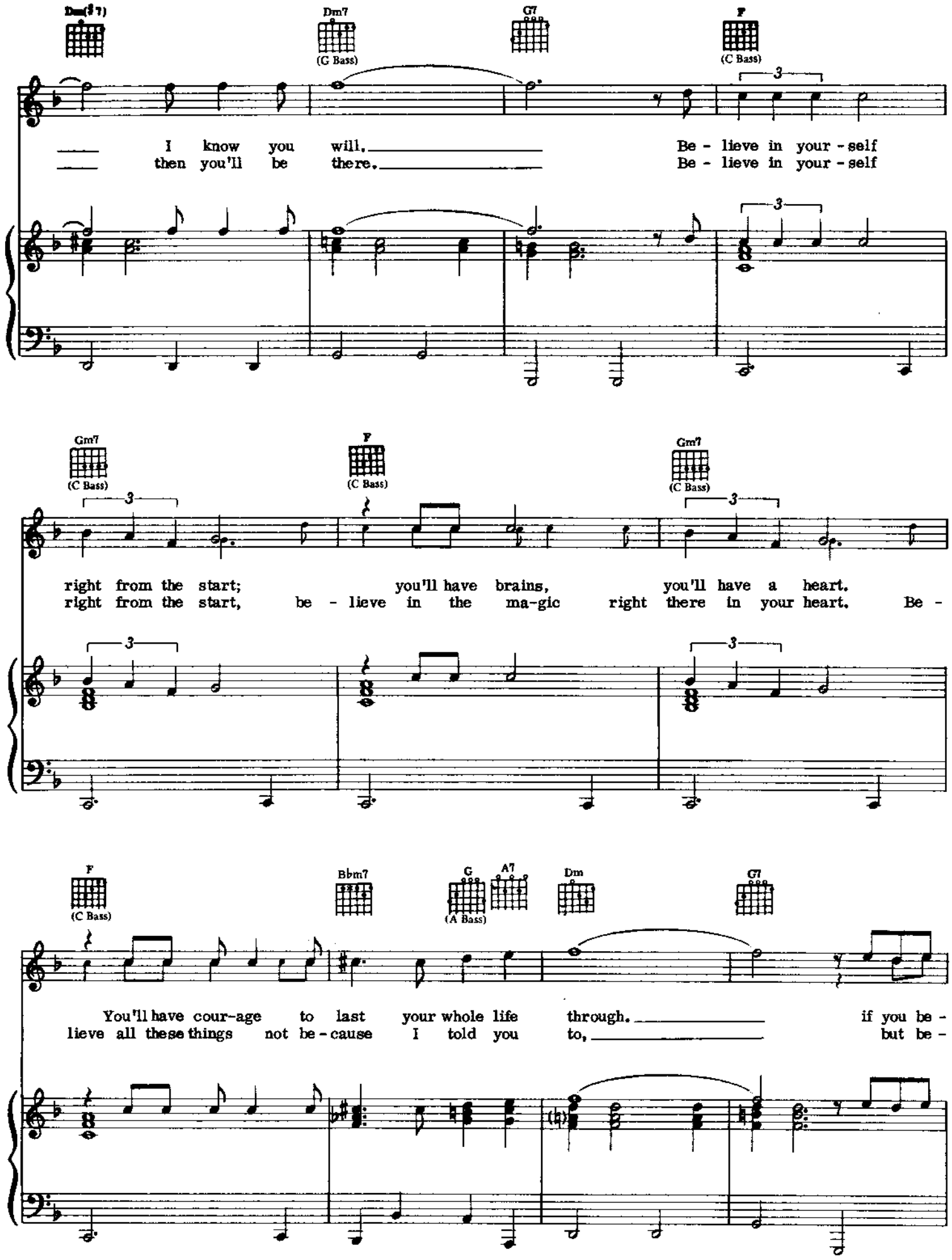
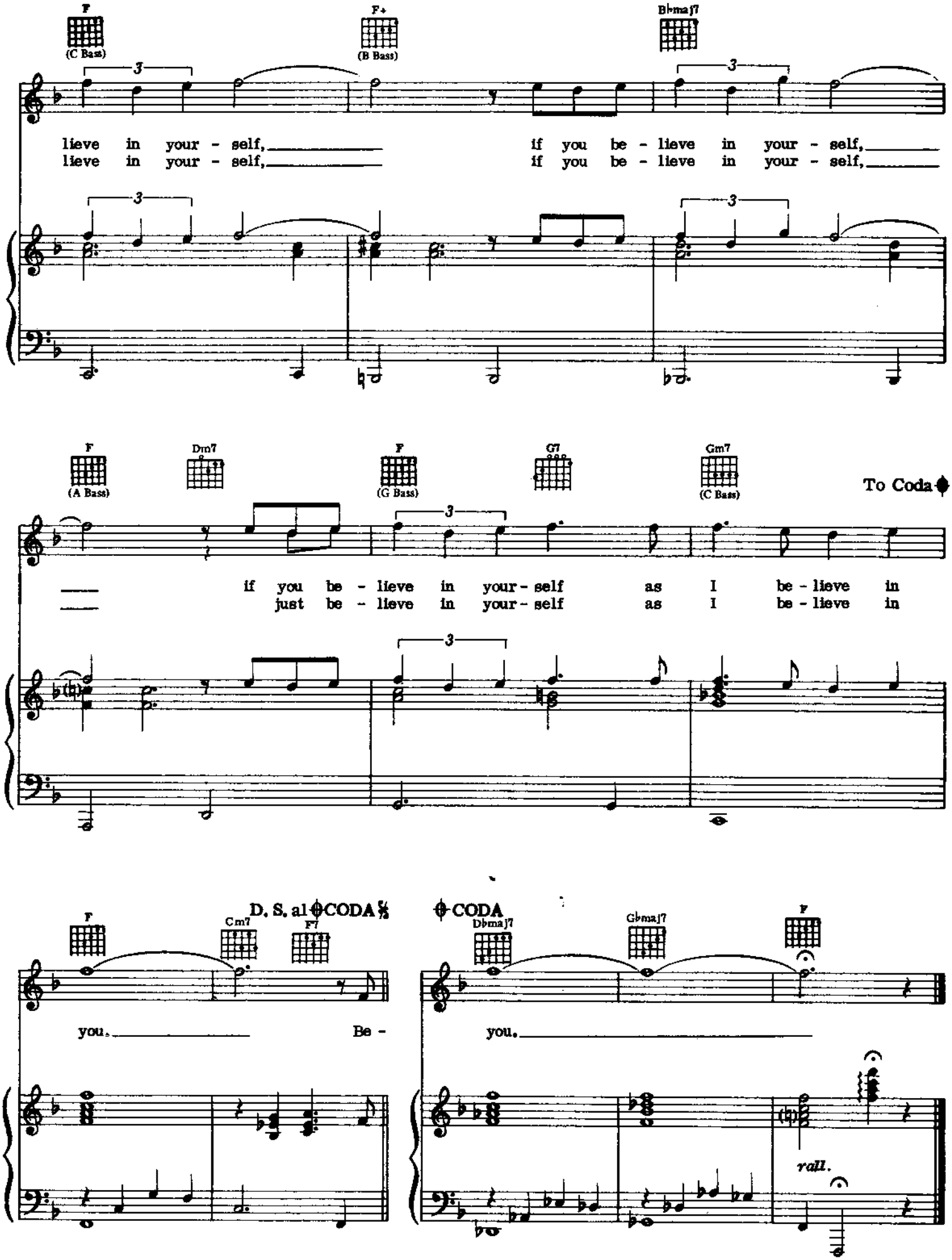
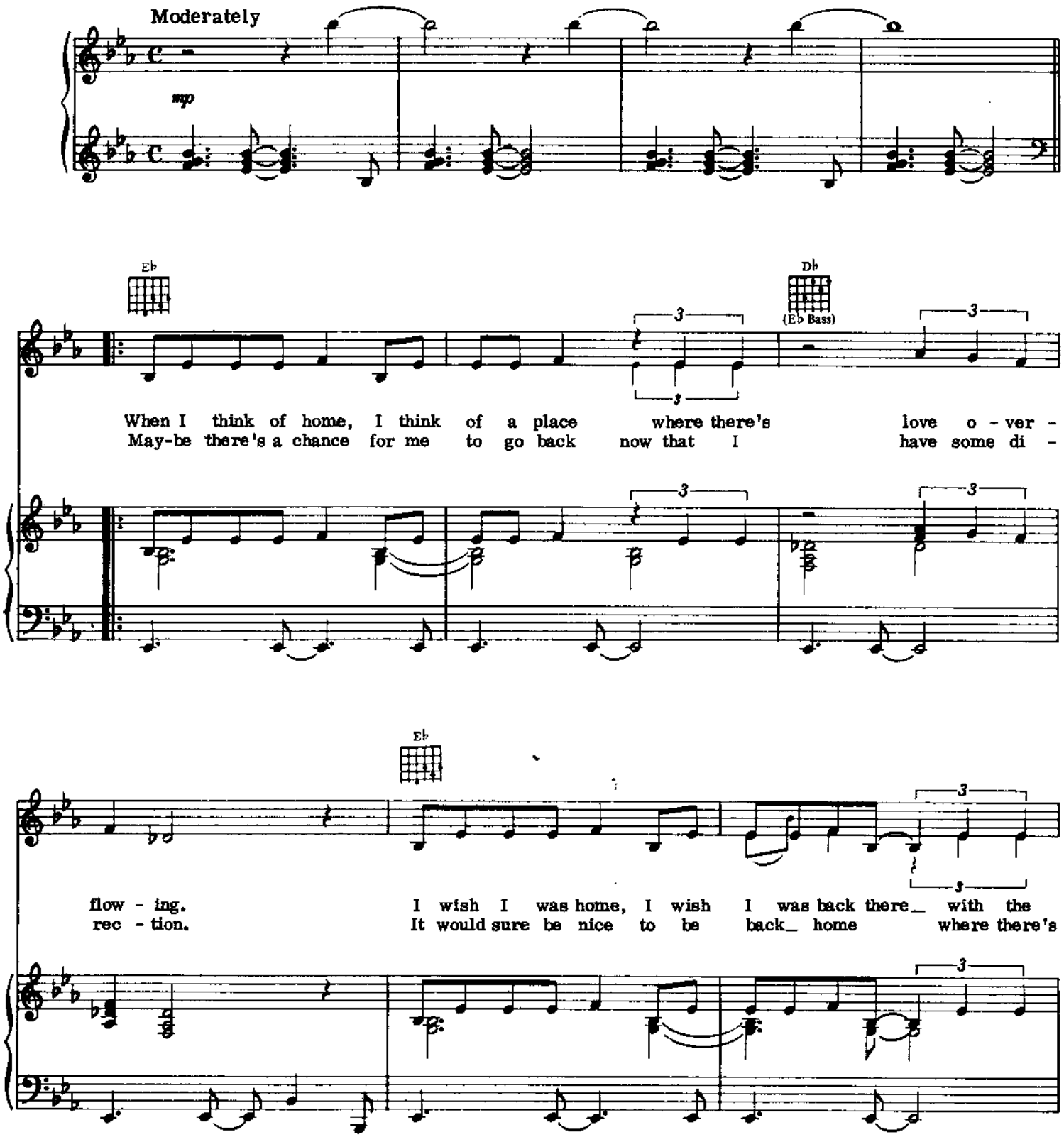

Gm7
(C Bass)
F
and know you're right be - cause the time will come a -
Gm7
(C Bass)
F
Eb
(F Bass)
F7
round when you'll say it's yours. Be -
B♭maj7
A7-9
Dm
lieve there's a rea - son to be, be - lieve you can make time stand
lieve that you can go home, be - lieve you can float on
mf
Cm7
F7
B♭maj7
A7-9
Dm
still; and know from the mo - ment you try, if you be - lieve,
air; then click your heels three times, if you be - lieve,


Dm(♯7)
Dm7
(G Bass)
G7
F
(C Bass)
I know you will, Be - lieve in your - self
then you'll be there. Be - lieve in your - self
Gm7
(C Bass)
F
(C Bass)
Gm7
(C Bass)
right from the start; you'll have brains, you'll have a heart.
right from the start, be - lieve in the ma-gic right there in your heart. Be -
F
(C Bass)
Bbm7
G
(A Bass)
A7
Dm
G7
You'll have cour-age to last your whole life through. if you be -
lieve all these things not be - cause I told you to, but be -


F
(C Bass)
F+
(B Bass)
B♭maj7
lieve in your - self,
if you be - lieve in your - self,
lieve in your - self,
if you be - lieve in your - self,
F
(A Bass)
Dm7
F
(G Bass)
G7
Gm7
(C Bass)
To Coda
if you be - lieve in your - self as I be - lieve in
just be - lieve in your - self as I be - lieve in
D. S. al Coda
F
Cm7
F7
you.
Be -
Coda
D♭maj7
G♭maj7
F
you.
rall.

HOME

Words and Music by
CHARLIE SMALLS



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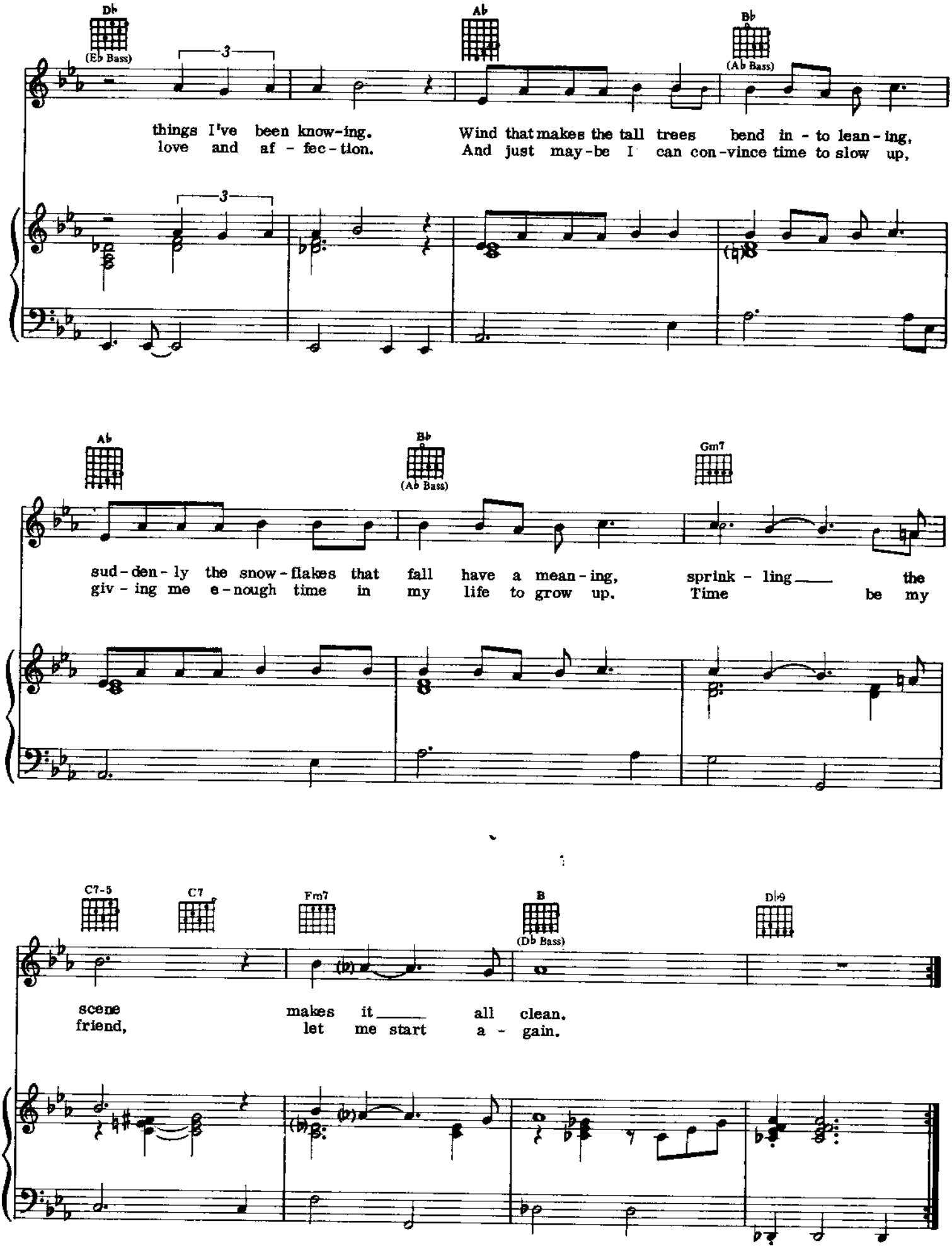
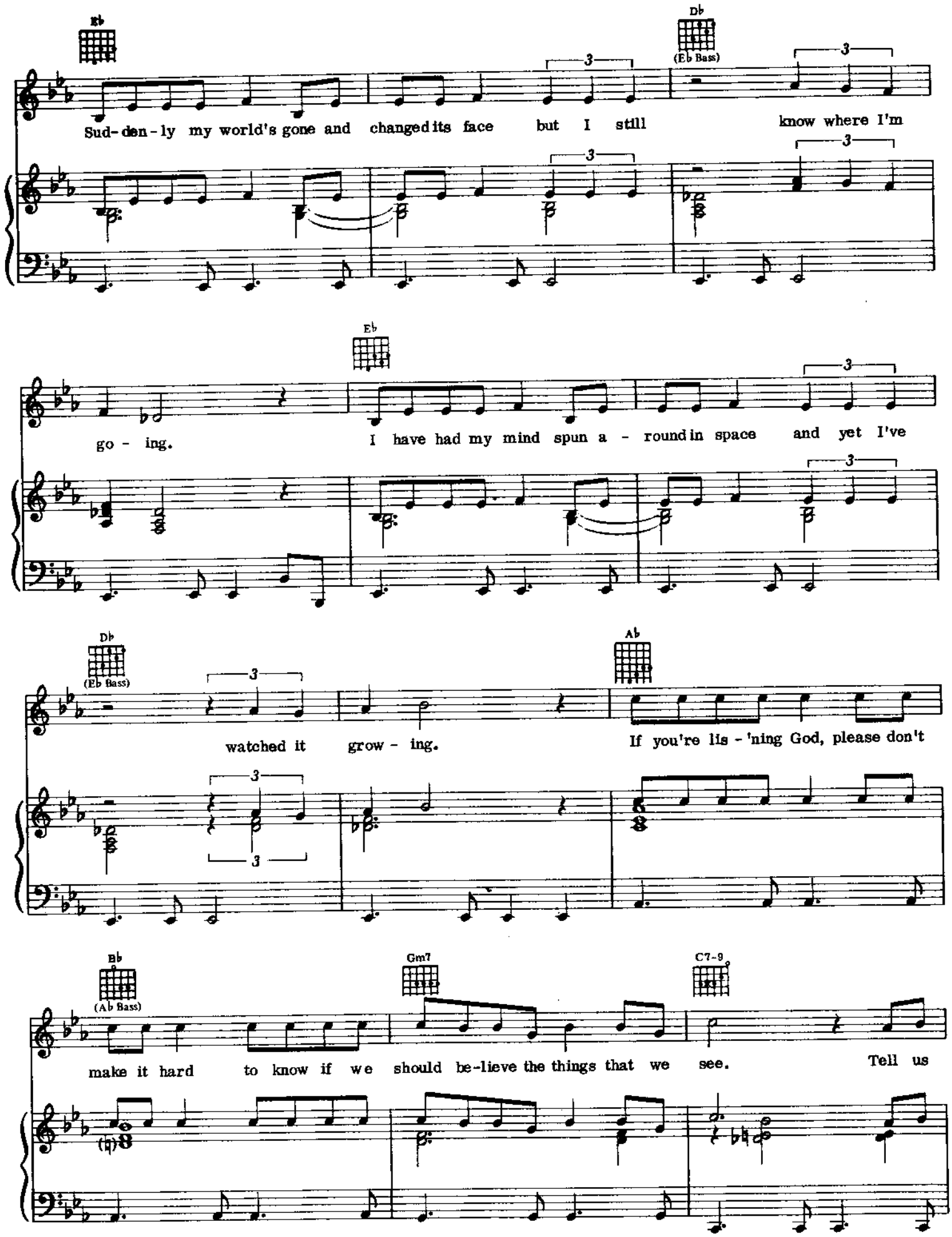
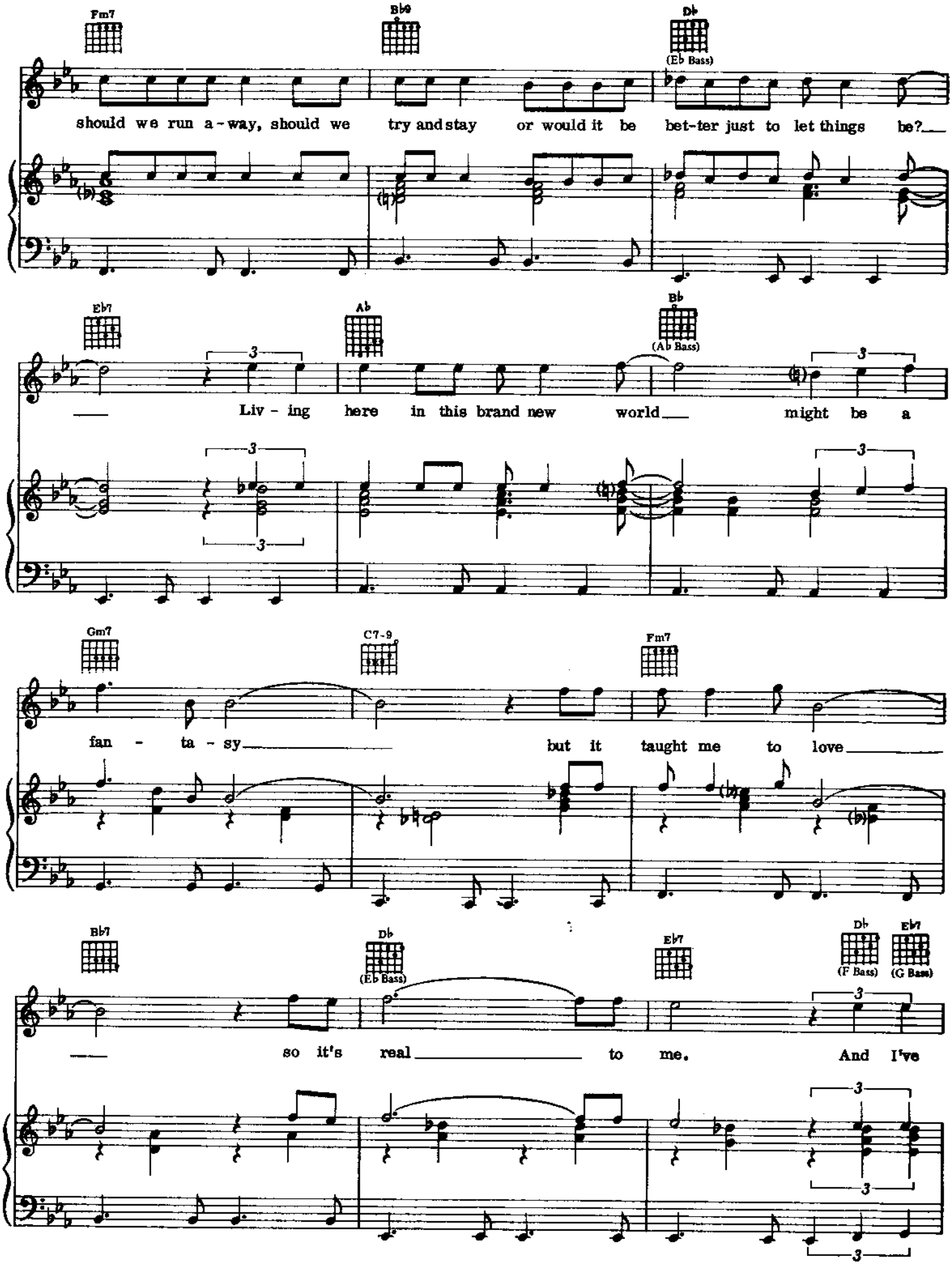
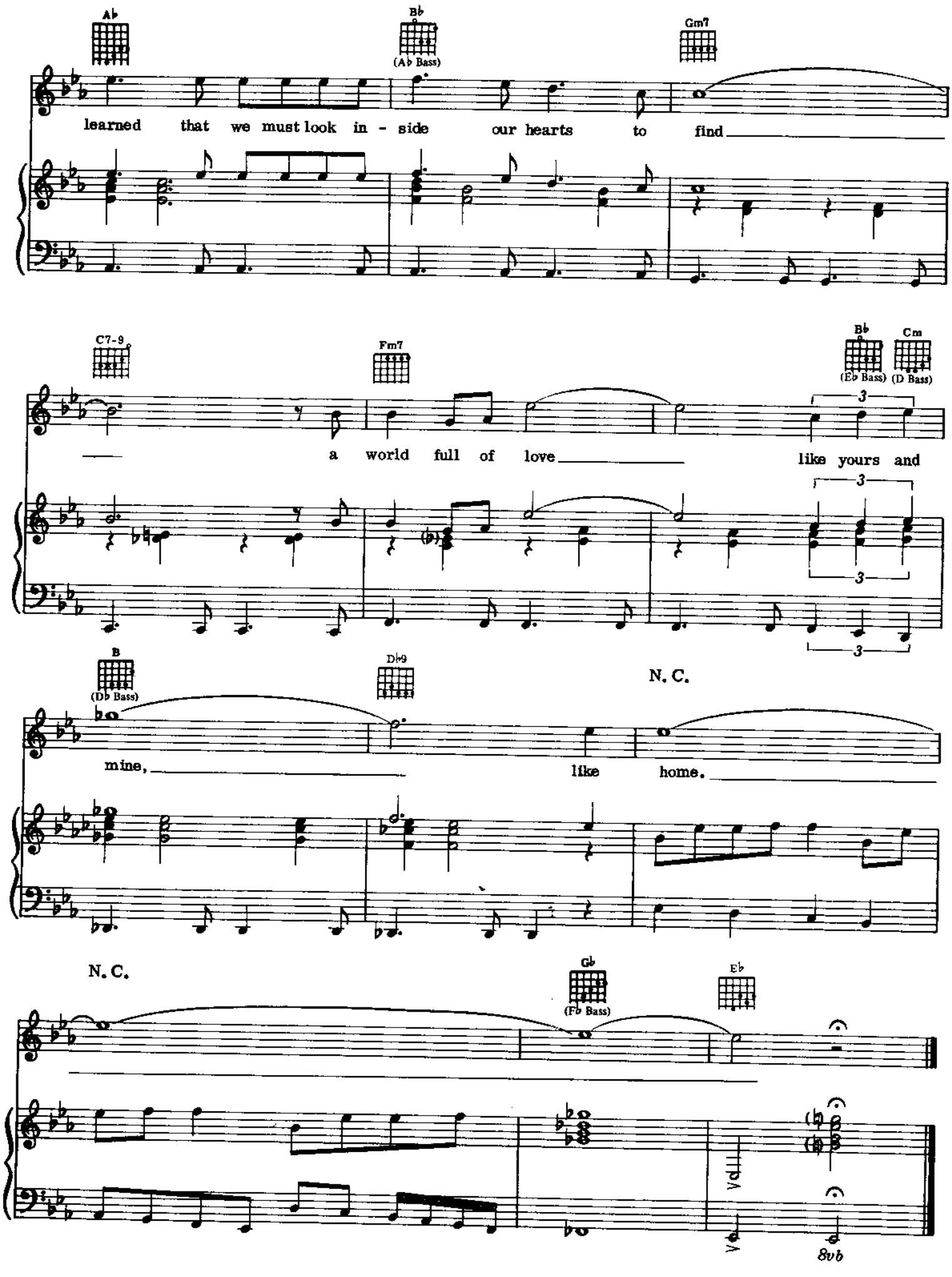

Db
(Eb Bass)
3
Ab
Bb
(Ab Bass)
things I've been know-ing. Wind that makes the tall trees bend in - to lean - ing,
love and af - fec - tion. And just may-be I can con-vince time to slow up,
3
Ab
Bb
(Ab Bass)
Gm7
sud - den - ly the snow - flakes that fall have a mean - ing, sprink - ling the
giv - ing me e - nough time in my life to grow up. Time be my
C7-5
C7
Fm7
B
(Db Bass)
Db9
scene makes it all clean.
friend, let me start a - gain.


Eb
Db
(Eb Bass)
Sud-den-ly my world's gone and changed its face but I still know where I'm
go - ing. I have had my mind spun a - round in space and yet I've
Db
(Eb Bass)
Ab
watched it grow - ing. If you're lis - 'ning God, please don't
Bb
(Ab Bass)
Gm7
C7-9
make it hard to know if we should be-lieve the things that we see. Tell us


Fm7
B♭9
D♭
(E♭ Bass)
should we run a - way, should we try and stay or would it be bet-ter just to let things be?
E♭7
A♭
B♭
(A♭ Bass)
Liv - ing here in this brand new world might be a
Gm7
C7-9
Fm7
fan - ta - sy but it taught me to love
B♭7
D♭
(E♭ Bass)
E♭7
D♭
(F Bass)
E♭7
(G Bass)
so it's real to me. And I've


A♭
B♭
(A♭ Bass)
Gm7
learned that we must look in - side our hearts to find
C7-9
Fm7
B♭
(E♭ Bass)
Cm
(D Bass)
a world full of love
like yours and
B
(D♭ Bass)
D♭9
N. C.
mine,
like home.
N. C.
G♭
(F♭ Bass)
E♭
8vb