

# THANK YOU FOR BEING A FRIEND

Words and Music by  
ANDREW GOLD

$\text{♩} = 114$   



Thank you for be-ing a friend\_  
If it's a car\_ you lack\_

*mf*

 (Bb Bass)



trav-eled down the road and back a - gain. — Your  
I'd sure - ly buy you a Ca - dil - lac. — What-

 (Bb Bass) 



heart is true — you're a pal and a con - fi - dant. —  
ev - er you need an - y time of the day or night. —

I'm not a - shamed to say \_\_\_\_\_  
I'm not a - shamed to say \_\_\_\_\_

I hope it al- ways will stay this way. \_\_\_\_\_ My hat is off \_\_\_\_\_ won't you  
I hope it al- ways will stay this way. \_\_\_\_\_ My hat is off \_\_\_\_\_ won't you

stand up and take a bow. \_\_\_\_\_ And if you threw a par -  
stand up and take a bow. \_\_\_\_\_ And when we both get old -

ty, in - vi - ted ev - 'ry - one you knew \_\_\_\_\_ well  
er with walk - in' canes and hair of gray \_\_\_\_\_






you would see — the big - gest gift would be from me and the  
 have no fear — e - ven though it's hard - ly here I will









card at - tached would say — Thank you for be - ing a friend. —  
 stand real close — and say — (I wan-na thank you.)





 (Bb Bass)

Thank you for be - ing a friend. — Thank you for be - ing a friend. —  
 (I wan-na thank you.)



 (Bb Bass)

To Coda   (A Bass)  (G Bass)  (F Bass)

Thank you for be - ing a friend. —  
 (I — wan-na thank you.)



*D.S. al Coda*

2.

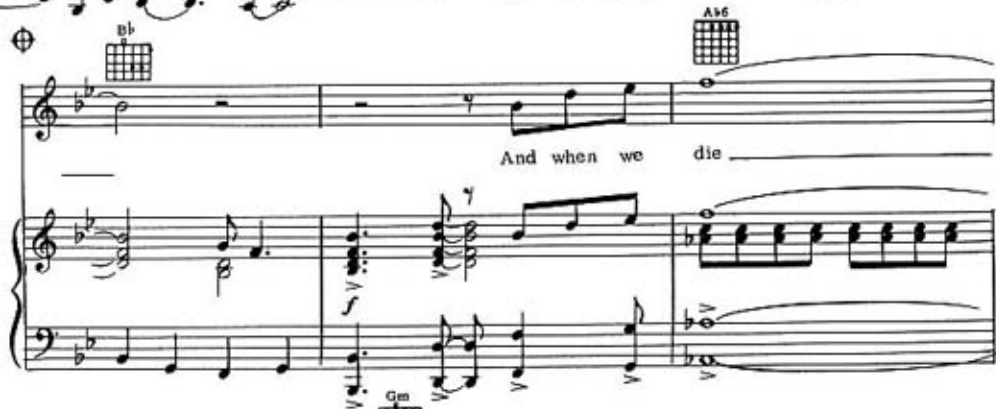
E $\flat$  Gm (D Bass) Cm

(I wan - na thank you. —) Let me tell you 'bout it. —



And when we die —

A $\flat$ 6



and float - way — in - to the

G $\flat$



night — the Milk - y Way. —

F $\flat$  (F Bass)




  
 You'll hear me call — as we as —

Gm 
  
 Cm7 (F Bass) 
  
 Ebm7 
  
 I'll say your name

Ebm7 (C Bass) 
  
 Bb (F Bass) 
  
 then once a - gain thank you for be - ing a

Bb 
  
 Dm7 (A Bass) 
  
 Bb (G Bass) 
  
 Bb (F Bass) 
  
 Eb 
  
 Gm (D Bass) 
  
 Cm 
  
 Cm (F Bass) 
  
 Ba - ba - ba - ba - ba. Thank you for be - ing a friend.

Musical score for piano and voice, including guitar chord diagrams and performance markings such as *f*, *mp*, and *cresc.*

**B $\flat$**  (B $\flat$  Bass)

**C $\flat$**  (B $\flat$  Bass)

Thank you for be - ing a friend. — (I wan - na thank you. —) (I wan - na thank you. —)

**F** (B $\flat$  Bass)

Thank you for be - ing a friend. — (I wan - na thank you. —) Thank you for be - ing a friend. —

1. 2. **B $\flat$**  **D $\flat$**  (A Bass)

Peo - ple let me tell you 'bout it — —

**B $\flat$**  (G Bass) **B $\flat$**  (F Bass) **E $\flat$**  **G $\flat$**  (D Bass) **C $\flat$**  **C $\flat$ m7** (F Bass) **B $\flat$**