

Just The Way You Are

Billy Joel

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first two measures contain whole rests in both staves. In measure 3, the treble clef staff begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 4 continues with a quarter note C5 in the treble and a quarter note G2 in the bass. Below the bass staff, a piano accompaniment line shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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11

Musical notation for measures 11 and 12. The key signature is two sharps (F# and C#). Measure 11 features a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). Measure 12 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3).

13

Musical notation for measures 13 and 14. The key signature is two sharps (F# and C#). Measure 13 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3). Measure 14 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3).

14

Musical notation for measures 15 and 16. The key signature is two sharps (F# and C#). Measure 15 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3). Measure 16 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3).

15

Musical notation for measures 17 and 18. The key signature is two sharps (F# and C#). Measure 17 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3). Measure 18 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3).

16

Musical notation for measures 19 and 20. The key signature is two sharps (F# and C#). Measure 19 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3). Measure 20 features a treble clef with a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, and ending on F#4. The bass clef has a whole note chord (F#2, C#3).

17

Musical notation for measures 17 and 18. The key signature is two sharps (F# and C#). Measure 17 features a treble clef with a sequence of eighth notes: F#4, G4, A4, B4, C5, followed by a quarter rest and a dotted quarter note B4. The bass clef has a whole note chord of F#4 and C#5. Measure 18 features a treble clef with a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass clef has a whole note chord of F#4 and C#5.

19

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a quarter rest, followed by a quarter note F#4, and a quarter note G4. The bass clef has a whole note chord of F#4 and C#5. Measure 20 features a treble clef with a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef has a whole note chord of F#4 and C#5.

20

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a quarter note F#4, a quarter note G4, and a quarter note A4. The bass clef has a whole note chord of F#4 and C#5. Measure 22 features a treble clef with a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole note chord of F#4 and C#5.

22

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a quarter note F#4, a quarter note G4, and a quarter note A4. The bass clef has a whole note chord of F#4 and C#5. Measure 24 features a treble clef with a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole note chord of F#4 and C#5.

25

Musical notation for measures 25 and 26. Measure 25 features a treble clef with a quarter note F#4, a quarter note G4, and a quarter note A4. The bass clef has a whole note chord of F#4 and C#5. Measure 26 features a treble clef with a quarter note B4, a quarter note C5, and a quarter note B4. The bass clef has a whole note chord of F#4 and C#5.

27

Musical notation for measures 27-28. The key signature is two sharps (F# and C#). The time signature is 6/8. Measure 27 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady accompaniment of eighth notes. Measure 28 continues the melodic line in the treble and has a different bass accompaniment.

29

Musical notation for measures 29-30. The key signature is two sharps. Measure 29 shows a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 30 continues the melodic line in the treble and has a different bass accompaniment.

30

Musical notation for measures 31-32. The key signature is two sharps. Measure 31 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 32 continues the melodic line in the treble and has a different bass accompaniment.

32

Musical notation for measures 33-34. The key signature is two sharps. Measure 33 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 34 continues the melodic line in the treble, including a triplet of eighth notes, and has a different bass accompaniment.

34

Musical notation for measures 35-36. The key signature is two sharps. Measure 35 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 36 continues the melodic line in the treble and has a different bass accompaniment.

36

Musical notation for measures 36-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 36 features a treble staff with a melodic line starting on G4 and moving up to D5, and a bass staff with a simple accompaniment. Measure 37 continues the melodic line in the treble and adds more accompaniment in the bass. Measure 38 shows a more complex texture with chords in both staves.

39

Musical notation for measures 39-41. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 39 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 40 continues the melodic line in the treble and adds more accompaniment in the bass. Measure 41 shows a more complex texture with chords in both staves.

42

Musical notation for measures 42-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 42 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 43 continues the melodic line in the treble and adds more accompaniment in the bass.

44

Musical notation for measures 44-45. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 44 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 45 continues the melodic line in the treble and adds more accompaniment in the bass.

46

Musical notation for measures 46-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 46 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 47 continues the melodic line in the treble and adds more accompaniment in the bass. Measure 48 shows a more complex texture with chords in both staves.

48

Musical score for measures 48-49. The key signature is two sharps (F# and C#). Measure 48 features a treble clef with a series of eighth notes and a triplet of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 49 continues the treble line with a triplet of eighth notes and a quarter note, while the bass clef has a half note.

50

Musical score for measures 50-51. Measure 50 shows a treble clef with a quarter note, a pair of eighth notes, and a quarter note. The bass clef has a quarter note followed by eighth notes. Measure 51 features a treble clef with a quarter note, eighth notes, and a quarter note, while the bass clef has a half note.

52

Musical score for measures 52-53. Measure 52 has a treble clef with a quarter note, eighth notes, and a quarter note. The bass clef has a quarter note followed by eighth notes. Measure 53 features a treble clef with a quarter note, eighth notes, and a quarter note, while the bass clef has a half note.

54

Musical score for measures 54-55. Measure 54 includes a treble clef with a triplet of eighth notes and a quarter note. The bass clef has a half note. Measure 55 features a treble clef with eighth notes and a quarter note, while the bass clef has a half note.

56

Musical score for measures 56-58. Measure 56 has a treble clef with a quarter note, eighth notes, and a quarter note. The bass clef has a half note. Measure 57 features a treble clef with eighth notes and a quarter note, while the bass clef has a half note. Measure 58 includes a treble clef with eighth notes and a quarter note, while the bass clef has a half note.

59

Musical notation for measures 59 and 60. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The bass line consists of a half note G3 in measure 59 and a half note F#3 in measure 60.

61

Musical notation for measures 61 and 62. The key signature is two sharps. The melody in the treble clef features a half note G4, followed by quarter notes A4 and B4, a quarter rest, and then quarter notes C5, B4, and A4. The bass line is a half note G3 in measure 61 and a half note F#3 in measure 62.

62

Musical notation for measures 63 and 64. The key signature is two sharps. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, and then quarter notes C5, B4, and A4. The bass line consists of a half note G3 in measure 63 and a half note F#3 in measure 64.

64

Musical notation for measures 65 and 66. The key signature is two sharps. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, and then quarter notes C5, B4, and A4. The bass line consists of a half note G3 in measure 65 and a half note F#3 in measure 66.

66

Musical notation for measures 67 and 68. The key signature is two sharps. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, a quarter rest, and then quarter notes C5, B4, and A4. The bass line consists of a half note G3 in measure 67 and a half note F#3 in measure 68.

68

Musical notation for measures 68-70. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 68 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note. Measure 69 has a treble staff with a quarter rest followed by a triplet of eighth notes, and a bass staff with a quarter note. Measure 70 has a treble staff with a triplet of eighth notes followed by a quarter note, and a bass staff with a quarter note.

71

Musical notation for measures 71-73. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 71 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a quarter note. Measure 72 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note. Measure 73 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note.

74

Musical notation for measures 74-76. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 74 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note. Measure 75 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note. Measure 76 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note.

77

Musical notation for measures 77-78. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 77 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note. Measure 78 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note.

79

Musical notation for measures 79-80. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 79 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note. Measure 80 has a treble staff with a quarter rest followed by a dotted quarter note, and a bass staff with a quarter note.

80

Musical score for measures 80-81. The key signature is two sharps (F# and C#). Measure 80 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 81 continues the melodic development in the treble and adds more accompaniment in the bass.

81

Musical score for measures 81-83. Measure 81 shows a more complex melodic line in the treble with some grace notes. Measure 82 continues with similar melodic patterns. Measure 83 features a melodic phrase in the treble and a more active bass line.

84

Musical score for measures 84-85. Measure 84 has a melodic line in the treble with some rests and a bass line with chords. Measure 85 continues the melodic and harmonic progression.

86

Musical score for measures 86-87. Measure 86 is mostly a sustained chord in the treble with a simple bass line. Measure 87 features a melodic line in the treble and a bass line with chords.

87

Musical score for measures 87-88. Measure 87 has a melodic line in the treble with some grace notes and a bass line with chords. Measure 88 continues the melodic and harmonic progression.

88

Musical score for measures 88-90. The key signature is two sharps (F# and C#). Measure 88 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3. Measure 89 continues the treble line with D5, E5, and F#5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3. Measure 90 shows the treble line with a whole note chord of G4, B4, and D5, and the bass clef with a whole note chord of G2, B2, and D3.

91

Musical score for measures 91-92. Measure 91 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3. Measure 92 continues the treble line with D5, E5, and F#5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3.

93

Musical score for measures 93-94. Measure 93 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3. Measure 94 continues the treble line with D5, E5, and F#5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3.

95

Musical score for measures 95-96. Measure 95 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3. Measure 96 continues the treble line with D5, E5, and F#5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3.

97

Musical score for measures 97-98. Measure 97 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3. Measure 98 continues the treble line with D5, E5, and F#5, with a fermata over the final note. The bass clef has a whole note chord of G2, B2, and D3.

99

Musical notation for measures 99 and 100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 99 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord. Measure 100 continues with similar rhythmic patterns in both staves.

100

Musical notation for measures 100 and 101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 100 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord. Measure 101 continues with similar rhythmic patterns in both staves.

101

Musical notation for measures 101 and 102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 101 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord. Measure 102 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord.

103

Musical notation for measures 103 and 104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 103 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord. Measure 104 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord.

105

Musical notation for measures 105, 106, and 107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 105 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord. Measure 106 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord. Measure 107 features a treble staff with a quarter rest followed by eighth and quarter notes, and a bass staff with a whole note chord.

108

Musical score for measures 108-112. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 108 features a complex chordal texture in the treble with a sixteenth-note melody in the bass. Measure 109 shows a continuation of the bass line with a dotted quarter note. Measure 110 has a whole note chord in the treble and a half note in the bass. Measure 111 features a whole note chord in the treble and a whole note in the bass. Measure 112 has a whole note chord in the treble and a whole note in the bass.

113

Musical score for measures 113-117. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 113 has a whole note chord in the treble and a whole note chord in the bass. Measure 114 has a whole note chord in the treble and a whole note chord in the bass. Measure 115 has a whole note chord in the treble and a whole note chord in the bass. Measure 116 features a sixteenth-note melody in the treble and a dotted quarter note in the bass. Measure 117 has a whole note chord in the treble and a whole note chord in the bass.

118

Musical score for measures 118-121. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 118 has a whole note chord in the treble and a whole note chord in the bass. Measure 119 has a whole note chord in the treble and a whole note chord in the bass. Measure 120 has a whole note chord in the treble and a whole note chord in the bass. Measure 121 has a whole note chord in the treble and a whole note chord in the bass.

122

Musical score for measures 122-126. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 122 has a whole note chord in the treble and a whole note chord in the bass. Measure 123 has a whole note chord in the treble and a whole note chord in the bass. Measure 124 has a whole note chord in the treble and a whole note chord in the bass. Measure 125 has a whole note chord in the treble and a whole note chord in the bass. Measure 126 has a whole note chord in the treble and a whole note chord in the bass.

127

Musical score for measures 127-131. The key signature is two sharps (F# and C#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 127 has a whole note chord in the treble and a whole note chord in the bass. Measure 128 has a whole note chord in the treble and a whole note chord in the bass. Measure 129 has a whole note chord in the treble and a whole note chord in the bass. Measure 130 has a whole note chord in the treble and a whole note chord in the bass. Measure 131 features a sixteenth-note melody in the treble and a dotted quarter note in the bass.

132

Musical score for measures 132-135. The key signature is two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. Measure 132 features a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 133 has a whole note chord (F#4, C#5) in the treble and a dotted quarter note chord (F#2, C#3) in the bass. Measure 134 has a whole note chord (F#4, C#5) in the treble and a dotted quarter note chord (F#2, C#3) in the bass. Measure 135 has a whole note chord (F#4, C#5) in the treble and a dotted quarter note chord (F#2, C#3) in the bass.

136

Musical score for measures 136-139. The key signature is two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. Measure 136 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 137 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 138 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 139 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3).

140

Musical score for measures 140-142. The key signature is two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. Measure 140 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 141 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 142 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3).

143

Musical score for measures 143-146. The key signature is two sharps (F# and C#). The score consists of two staves: a treble staff and a bass staff. Measure 143 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 144 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 145 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3). Measure 146 has a treble staff with a dotted quarter note chord (F#4, C#5) and an eighth note chord (F#4, C#5). The bass staff has a dotted quarter note chord (F#2, C#3) and an eighth note chord (F#2, C#3).