

# Danny's Blues

(La leggenda del pianista sull'oceano)

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Comodo (♩ ≈ 78) (♩♩ = ♩♩♩)

Chords: B<sup>b</sup>, F<sup>7+5</sup>, B<sup>b</sup>, F<sup>7+5</sup>, B<sup>b</sup>7, F<sup>7+5</sup>, B<sup>b</sup>, E7, E<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, C<sup>7+5-9</sup>, B<sup>b</sup>7, F<sup>7+5</sup>, B<sup>b</sup>7, G7, C7, G<sup>b</sup>7, F7, B<sup>b</sup>add9, A<sup>b</sup>7, G7, D<sup>b</sup>7, C7, G<sup>b</sup>7, F7

System 1: Treble clef, key signature of two flats. Chord **B<sup>b</sup>7** is marked above the first measure. The right hand features a complex melodic line with sixteenth-note runs and slurs. The left hand provides harmonic support with chords and a bass line. A **F<sup>b</sup>7<sup>5</sup>** chord is marked above the final measure.

System 2: Treble clef, key signature of two flats. Chord **B<sup>b</sup>7** is marked above the first measure. The right hand continues with intricate sixteenth-note patterns. The left hand features a steady bass line with chords.

System 3: Treble clef, key signature of two flats. Chords **E<sup>b</sup>7**, **A<sup>b</sup>7**, and **B<sup>b</sup>** are marked above the first, second, and third measures respectively. The right hand includes triplet markings (3) and sixteenth-note runs. The left hand has a bass line with chords.

System 4: Treble clef, key signature of two flats. Chords **G<sup>b</sup>7<sup>9</sup>** and **C7** are marked above the first and second measures respectively. The right hand features sixteenth-note runs with slurs. The left hand has a bass line with chords.

System 5: Treble clef, key signature of two flats. Chords **G<sup>b</sup>7**, **F7**, **B<sup>b</sup>7**, **G<sup>b</sup>**, and **F7** are marked above the first, second, third, fourth, and fifth measures respectively. The right hand includes triplet markings (3) and sixteenth-note runs. The left hand has a bass line with chords.

Common time signature (C). Chords: B<sup>b</sup>7, F7, B<sup>b</sup>7, F7, B<sup>b</sup>7, F7<sup>+5</sup>.

Chords: B<sup>b</sup>7, E7, E<sup>b</sup>7, B<sup>b</sup>7, E<sup>b</sup>7, C7, F7.

Chords: B<sup>b</sup>7, F7, B<sup>b</sup>, G7, C7.

Chords: G<sup>b</sup>, F7, B<sup>b</sup>add9, G7. Includes triplets in the bass line.

Chords: C7, G<sup>b</sup>7, F7, B<sup>b</sup>add9. Includes triplets in the bass line.