

WE CAN MAKE IT

#25

Lyrics by FRED EBB
Music by JOHN KANDER

Moderately slow

The musical score is written in G major and common time (C). It consists of three systems of piano accompaniment and vocal lines. The piano part includes chords such as G (#11), G (#5), G (#11,13), G (#5), G, G (#5), G (13), G9, E7 (b9), Am7, D7sus, D7, Bm7, E7sus (b9), E7, and Am7. The vocal line includes lyrics: "Peo - ple may hurt us. We can take it. Here comes a bad day. We can shake it. I'm with you. You're with me. We Can". Performance markings include *p*, *warmly*, *sim.*, *cresc. poco a poco*, and *mp*. The score features various musical notations such as triplets, slurs, and dynamic markings.

D7sus D7 rit. a tempo

Make It. Some lit - tle quar - rel,

mp

rit. mp a tempo sim.

G (# 5) G (13) 3 G9 E7 (b 9)

We'll get through it. Love is - n't ea - sy. We can do it.

(2nd time instrumental)

cresc. poco a poco

Am7 D7sus D7 Bm7 bE7sus(b 9) E7 Am7

You and me. Wait and see. *mf* We Can Make It.

G9sus G9 C (13) G9sus

(sung) Long as I know you're try - ing. Long as I know you
They nev - er built a tow - er We were too weak to

Cmaj9 Cm (#7)

care. climb. Long as we pull to - geth - er
 Long as we pull to - geth - er

Am7 rit. D7sus D7 (9) a tempo G

we can do an - y - thing, an - y - time, an - y - where.
 we'll take on an - y - thing, an - y - where, an - y - time.

G (#5) G (13) G9sus E7 (b9)

Am7 D7sus D7 Bm7 E7sus(b9) E7 Am7 D7sus D7

I have you. You have me. We Can Make It.

G9sus G9 C (13) F# m7 (b 5) B7

Right to the end of al - ways, down to the fin - ish

The first system of the score features a vocal line and piano accompaniment. The vocal line has lyrics: "Right to the end of al - ways, down to the fin - ish". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef. Chords are indicated above the staff: G9sus, G9, C (13), F# m7 (b 5), and B7. There are triplets in both the vocal and piano parts.

Em9 A7sus A7 D7sus (13)

line. We Can Make It

The second system continues the vocal and piano parts. The vocal line has lyrics: "line. We Can Make It". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a bass clef. Chords are indicated above the staff: Em9, A7sus, A7, and D7sus (13). There are triplets in the piano part.

G D.S. al Coda

ff fine.

The third system shows the piano accompaniment for the end of the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The chord G is indicated above the staff. The dynamic marking is *ff* and the instruction "fine." is present.

Coda D7sus (13)

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The fourth system shows the piano accompaniment for the Coda. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The chord D7sus (13) is indicated above the staff. The dynamic marking is *p*.

G Eb / G G

ff fine.

The fifth system shows the piano accompaniment for the final part of the piece. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The chords G, Eb / G, and G are indicated above the staff. The dynamic marking is *ff* and the instruction "fine." is present.