

Alto 1

As Recorded By Paul Anka...

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

1 *f*

5 *ff*

9 **9** VERSE 1 *p* *mf*

13 *p* *mf*

17 **17** *p* *mf* *p*

21 *p* *fp*

25 **25** BRIDGE *mp* *f*

V.S.

30

CHORUS

34 (34) SHOUT:

"Jump" *mf* "Jump"

38

"Jump" "Jump" *f*

42 (42) VERSE 2

"Hey You!" *mf*

46

"LIP"

50 (50) BRIDGE

mp *f*

55

59 (59) CHORUS

"Jump" "Jump"

63

"Jump" "Jump"

67 **SHOUT**
SOLO

f

Musical staff 67-70: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a forte (*f*) dynamic. It features eighth-note runs and a final phrase with accents (^) and a breath mark (>).

Musical staff 71-74: Continuation of the melodic line from the previous staff, ending with an accent (^).

75 **BRIDGE**

mp

Musical staff 75-79: Treble clef, key signature of three sharps. The staff begins with a rest, followed by a melodic phrase starting at measure 75 with a mezzo-piano (*mp*) dynamic. It includes a fermata and ends with a phrase marked with a breath mark (>).

Musical staff 80-83: Treble clef, key signature of three sharps. The staff contains a melodic line with accents (^) and breath marks (>).

84 **CHORUS**
SHOUT:

"Jump" *f* "Jump"

Musical staff 84-87: Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with accents (^) and breath marks (>). The word "Jump" is written below the staff at measures 84 and 85, with a forte (*f*) dynamic.

"Jump" "Jump" *f*

Musical staff 88-91: Treble clef, key signature of three sharps. The staff continues the rhythmic pattern. The word "Jump" is written below the staff at measures 88 and 90. A crescendo hairpin leads to a forte (*f*) dynamic at the end of the staff.

92 **CHORUS - AGAIN**

"Jump" *f* "Jump"

Musical staff 92-95: Treble clef, key signature of three sharps. The staff contains the same rhythmic pattern as the previous chorus. The word "Jump" is written below the staff at measures 92 and 94, with a forte (*f*) dynamic.

"Jump" "Jump" *f*

Musical staff 96-99: Treble clef, key signature of three sharps. The staff continues the rhythmic pattern. The word "Jump" is written below the staff at measures 96 and 98. A crescendo hairpin leads to a forte (*f*) dynamic at the end of the staff.

100 **SHOUT:**

"Jump" *ff*

Musical staff 100-103: Treble clef, key signature of three sharps. The staff contains a melodic phrase starting at measure 100 with an accent (^) and a fortissimo (*ff*) dynamic. It ends with a phrase marked with a breath mark (>).

Alto 2

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

5

9 **(9)** VERSE 1

13

17 **(17)**

21

25 **(25)** BRIDGE

30

V.S.

34 **CHORUS** **SHOUT:**
 "Jump" *mf* "Jump"

38
 "Jump" "Jump" *f*

42 **VERSE 2**
 "Hey You!" *mf*

46

50 **BRIDGE**
mp *f*

55

59 **CHORUS**
 "Jump" "Jump"

63
 "Jump" "Jump"

67 **SHOUT** **SOLO**
f

71

75 **75** BRIDGE

mp *f*

80

84 **84** CHORUS SHOUT:

"Jump" *f* "Jump"

88

"Jump" "Jump" *f*

92 **92** CHORUS - AGAIN

"Jump" *f* "Jump"

96

"Jump" "Jump" *f*

100 **100**

"Jump" *ff*

Tenor 1

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

1 *f*

5 *ff*

9 (9) VERSE 1 *mf*

13 *p* *mf*

17 (17) *p* *mf* *p*

21 *p* *fp*

25 (25) BRIDGE *mp* *f*

30 *f*

V.S.

34 **CHORUS**
SHOUT:
 "Jump" *mf* "Jump"

38 "Jump" "Jump" *f*

42 **VERSE 2**
 "Hey You!" *mf*

46

50 **BRIDGE**
mp

55

59 **CHORUS**
 "Jump" "Jump"

63 "Jump" "Jump"

67 **SHOUT** **SOLO**
f

71

75 **75** BRIDGE

mp

80

84 **84** CHORUS SHOUT:

"Jump" *f* "Jump"

88

"Jump" "Jump" *f*

92 **92** CHORUS - AGAIN

"Jump" *f* "Jump"

96

"Jump" "Jump" *f*

100 **100**

"Jump" *ff*

Tenor 2

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

5

9 **9** VERSE 1

13

17 **17**

21

25 **25** BRIDGE

30

V.S.

34 **CHORUS**
SHOUT:

"Jump" *mf* "Jump"

38

"Jump" "Jump" *f*

42 **VERSE 2**

"Hey You!" *mf*

46

50 **BRIDGE**

mp *f*

55

59 **CHORUS**

"Jump" "Jump"

63

"Jump" "Jump" *f*

67 **(67)** SHOUT **SOLO**

f

75 **(75)** BRIDGE

mp *f*

84 **(84)** CHORUS

"Jump" *f* "Jump"

"Jump" "Jump" *f*

92 **(92)** CHORUS - AGAIN

"Jump" *f* "Jump"

"Jump" "Jump" *f*

100 **(100)**

"Jump" *ff*

Bari. Sax.

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

sf

ff

6

9 **(9)** VERSE 1

p

mf

13

p

mf

17 **(17)**

p

mf

p

21

p

fp

25 **(25)** BRIDGE

mp

30

34 **CHORUS**
SHOUT:
 "Jump" *mf* "Jump"

38 "Jump" "Jump" *f*

42 **VERSE 2**
 "Hey You!" *mf*

46

50 **BRIDGE**
mp

55

59 **CHORUS**
 "Jump" "Jump"

63 "Jump" "Jump"

67 **SHOUT**
SOLI
f

71

75 **75** BRIDGE

mp

80

84 **84** CHORUS SHOUT:

"Jump" *f* "Jump"

88

"Jump" "Jump" *f*

92 **92** CHORUS - AGAIN

"Jump" *f* "Jump"

96

"Jump" "Jump" *f*

100 **100**

"Jump" *ff*

Trumpet 1

As Recorded By Paul Anka....

Jump

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MEDIUM SWING (♩ = 120)

4

ff

9 (9) VERSE 1 8

17 (17) 8

25 (25) BRIDGE 4

f

31

34 (34) CHORUS SHOUT: "Jump" "Jump"

38 "Jump" "Jump"

42 (42) VERSE 2 "Hey You!" 7

50 **(50)** BRIDGE 4

f

Detailed description: This staff contains measures 50 through 55. Measure 50 is a whole rest. Measures 51-55 contain a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. A dynamic marking of *f* is placed below measure 52.

56

Detailed description: This staff contains measures 56 through 58. Measure 56 is a quarter rest. Measures 57-58 contain a melodic line with eighth notes, quarter notes, and a half note. Accents (^) are placed above the notes in measures 57 and 58.

59 **(59)** CHORUS SHOUT:

"Jump" "Jump"

Detailed description: This staff contains measures 59 through 62. Measures 59 and 60 are whole rests. Measures 61 and 62 are quarter rests. The word "Jump" is written below the first and third measures.

63

"Jump" "Jump"

Detailed description: This staff contains measures 63 through 66. Measures 63 and 64 are quarter rests. Measures 65 and 66 are quarter rests. The word "Jump" is written below the first and third measures. The staff ends with a double bar line and a key signature change to three sharps.

67 **(67)** SHOUT: LAY BACK

f

Detailed description: This staff contains measures 67 through 70. Measure 67 is a quarter rest. Measures 68-70 contain a melodic line with eighth notes, quarter notes, and a half note. A dynamic marking of *f* is placed below measure 68. A box labeled "LAY BACK" is placed above measure 69.

71

Detailed description: This staff contains measures 71 through 74. Measure 71 is a quarter rest. Measures 72-74 contain a melodic line with eighth notes, quarter notes, and a half note. Accents (^) are placed above the notes in measures 72 and 73.

75 **(75)** BRIDGE 4

f

Detailed description: This staff contains measures 75 through 80. Measure 75 is a whole rest. Measures 76-80 contain a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and a half note. A dynamic marking of *f* is placed below measure 77.

81

Detailed description: This staff contains measures 81 through 84. Measure 81 is a quarter rest. Measures 82-84 contain a melodic line with eighth notes, quarter notes, and a half note. Accents (^) are placed above the notes in measures 82 and 83.

84 **84** CHORUS
SHOUT:
"Jump" *f* "Jump"

88 "Jump" "Jump"

92 **92** CHORUS - AGAIN
"Jump" *f* "Jump"

96 "Jump" "Jump"

100 **100**
"Jump" *ff*

Trumpet 2

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

4

ff

9 **9** VERSE 1 8

17 **17** 8

25 **25** BRIDGE 4

31

34 **34** CHORUS SHOUT: "Jump" "Jump"

38 "Jump" "Jump"

42 **42** VERSE 2 "Hey You!" 7

50 **50** BRIDGE 4

56

59 **59** CHORUS

63

67 **67** SHOUT **LAY BACK**

71

75 **75** BRIDGE 4

81

84 CHORUS

84 **SHOUT:**
"Jump" *f* "Jump"

88
"Jump" "Jump"

92 **92** CHORUS - AGAIN
"Jump" *f* "Jump"

96
"Jump" "Jump"

100 **100**
"Jump" *ff*

Trumpet 3

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

4

ff

9 **9** VERSE 1 8

17 **17** 8

25 **25** BRIDGE 4

31

34 **34** CHORUS SHOUT: "Jump" "Jump"

38 "Jump" "Jump"

42 **42** VERSE 2 "Hey You!" 7

50 **(50)** BRIDGE 4

56

59 **(59)** CHORUS SHOUT:

"Jump" "Jump"

63

"Jump" "Jump"

67 **(67)** SHOUT: LAY BACK

f

71

75 **(75)** BRIDGE 4

81

84 **84** CHORUS SHOOT:
"Jump" *f* "Jump"

88
"Jump" "Jump"

92 **92** CHORUS - AGAIN
"Jump" *f* "Jump"

96
"Jump" "Jump"

100 **100**
"Jump" *ff*

Trumpet 4

As Recorded By Paul Anka...

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

4

ff

9 (9) VERSE 1 8

17 (17) 8

25 (25) BRIDGE 4

f

31

34 (34) CHORUS SHOUT: "Jump" "Jump"

38 "Jump" "Jump"

42 (42) VERSE 2 "Hey You!" 7

50 **(50)** BRIDGE 4

f

56

59 **(59)** CHORUS

"Jump" "Jump"

63

"Jump" "Jump"

67 **(67)** SHOUT LAY BACK

f

71

75 **(75)** BRIDGE 4

f

81

84 **84** CHORUS SHOUT:
"Jump" *f* "Jump"

88
"Jump" "Jump"

92 **92** CHORUS - AGAIN
"Jump" *f* "Jump"

96
"Jump" "Jump"

100 **100**
"Jump" *ff*

Trombone 1

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

1 *f*

5 *ff*

9 (9) VERSE 1 8

17 (17) 8

25 (25) BRIDGE *mp* *f*

30 *f*

34 (34) CHORUS SHOUT: "Jump" "Jump"

38 "Jump" "Jump"

42

42

VERSE 2

7

"Hey You!"

50

50

BRIDGE

mp

f

f

55

59

59

CHORUS

SHOUT:

"Jump" *mf*

"Jump"

63

"Jump" *mf*

"Jump"

67

67

SHOUT

LAY BACK

f

71

Jump

75 **(75) BRIDGE**

Trombone 1

mp *f* *f*

80

84 **(84) CHORUS**

SHOUT:

"Jump" *f* "Jump"

88

"Jump" "Jump"

92 **(92) CHORUS - AGAIN**

"Jump" *f* "Jump"

96

"Jump" "Jump"

100 **(100)**

"Jump" *ff*

Trombone 2

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

First staff of music, measures 1-4. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *f*. Includes accents and slurs.

Second staff of music, measures 5-8. Key signature: B-flat major. Dynamics: *ff*. Includes accents and slurs.

Third staff of music, measures 9-16. Measure 9 is circled with the number 9. A box labeled "VERSE 1" spans measures 9-16. Measure 8 is circled with the number 8. The staff contains a solid black line representing a rest.

Fourth staff of music, measures 17-24. Measure 17 is circled with the number 17. Measure 8 is circled with the number 8. The staff contains a solid black line representing a rest.

Fifth staff of music, measures 25-29. Measure 25 is circled with the number 25 and labeled "BRIDGE". Dynamics: *mp* and *f*. Includes slurs and accents.

Sixth staff of music, measures 30-33. Dynamics: *f*. Includes accents and slurs.

Seventh staff of music, measures 34-37. Measure 34 is circled with the number 34 and labeled "CHORUS". A box labeled "SHOUT:" is above the staff. The staff contains rests with an 'x' above them. The word "Jump" is written below the rests at measures 34 and 37.

Eighth staff of music, measures 38-41. The staff contains rests with an 'x' above them. The word "Jump" is written below the rests at measures 38 and 41.

42

42

VERSE 2

7

"Hey You!"

50

50

BRIDGE

mp

f

f

55

59

59

CHORUS

SHOUT:

"Jump" *mf*

"Jump"

63

"Jump" *mf*

"Jump"

67

67

SHOUT

LAY BACK

f

71

Jump

Trombone 2

75 **(75) BRIDGE**

mp *f* *f*

80

(84) CHORUS

84 **SHOUT:**

"Jump" *f* "Jump"

88

"Jump" "Jump"

(92) CHORUS - AGAIN

92

"Jump" *f* "Jump"

96

"Jump" "Jump"

100 **(100)**

"Jump" *ff*

Trombone 3

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a sforzando (*sf*) dynamic marking. The melody features a half note followed by a quarter note, then a quarter rest, and continues with eighth notes and quarter notes. A fortissimo (*ff*) dynamic marking appears at the end of the staff.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It includes various rhythmic values like quarter and eighth notes with accents.

Musical staff 3: Measure 9, marked with a circled '9' and 'VERSE 1'. The staff contains a whole rest for 8 measures.

Musical staff 4: Measure 17, marked with a circled '17'. The staff contains a whole rest for 8 measures.

Musical staff 5: Measure 25, marked with a circled '25' and 'BRIDGE'. The staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to fortissimo (*f*).

Musical staff 6: Continuation of the bridge melody from staff 5, starting at measure 30.

Musical staff 7: Measure 34, marked with a circled '34', 'CHORUS', and 'SHOUT:'. The staff contains rests with 'x' marks, indicating a shout section. The word "Jump" is written below the first and third measures.

Musical staff 8: Continuation of the chorus from staff 7, starting at measure 38. The word "Jump" is written below the first and third measures.

42

42

VERSE 2

7

"Hey You!"

50

50

BRIDGE

mp

f

f

55

59

59

CHORUS

SHOUT:

"Jump"

mf

"Jump"

63

"Jump"

mf

"Jump"

67

67

SHOUT

LAY BACK

f

71

Jump

Trombone 3

75 **75** BRIDGE

mp *f* *f*

80

84 **84** CHORUS SHOUT:

"Jump" *f* "Jump"

88

"Jump" "Jump"

92 **92** CHORUS - AGAIN

"Jump" *f* "Jump"

96

"Jump" "Jump"

100 **100**

"Jump" *ff*

Bass Trombone

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

Musical notation for measures 1-5 and 6-8. Measure 1 starts with a bass clef, key signature of two flats, and a dynamic marking of *sf*. Measures 6-8 include a dynamic marking of *ff*.

9 **(9)** VERSE 1 8

17 **(17)** 8

25 **(25)** BRIDGE

Musical notation for measures 25-29. Measure 25 starts with a dynamic marking of *mp*. Measures 28-29 include a dynamic marking of *f*.

30

34 **(34)** CHORUS
SHOUT:

Musical notation for measures 34-37, featuring 'x' marks on the staff and the word "Jump" written below.

38

Musical notation for measures 38-41, featuring 'x' marks on the staff and the word "Jump" written below.

42

42

VERSE 2

7

"Hey You!"

50

50

BRIDGE

55

59

59

CHORUS

"Jump"

mf

"Jump"

63

"Jump"

mf

"Jump"

67

67

SHOUT

LAY BACK

71

Jump

Bass Trombone

75 **(75) BRIDGE**

mp *f* *f*

80

84 **(84) CHORUS**

"Jump" *f* "Jump"

88

"Jump" "Jump"

92 **(92) CHORUS - AGAIN**

"Jump" *f* "Jump"

96

"Jump" "Jump"

100 **(100)**

"Jump" *ff*

Guitar

As Recorded By Paul Anka....

Jump

MEDIUM SWING (♩ = 120)

Transcribed/Arranged: Matt Amy

4

ff

9 **VERSE 1**

mp

$A\flat\Delta$ $B\flat-7/E\flat$ $A\flat\Delta$ $C+7$ $F7(b9)$ $B\flat-9$

mp

13

$A\flat\Delta$ $B\flat-7/E\flat$ $A\flat\Delta$ $C7(\#9)$ $F7(b9)$ $B\flat-9$ $E\flat7(b9)$

mp

17 **17**

$A\flat\Delta$ $B\flat-7/E\flat$ $A\flat\Delta$ $B-7$ $D\flat9$

mp

21

$A\flat\Delta$ $B\flat-7$ $B\flat-7/E\flat$ $A\flat\Delta$ $C+7$ $C+7(\#9)$

mp

25 **BRIDGE**

$F-7$ $B\flat13$ $E\flat-7$ $A\flat9$ $D\flat9$ $E\flat-7$

f

f

30

$D\flat\Delta$ $B\flat-7$ $B\flat-7/E\flat$

f

34 CHORUS

34 $A\flat 6/9$ $B\flat-7/E\flat$ $A\flat 6/9$ $B\flat-7$ $D13$ $E\flat 13$

SHOUT:

38 $A\flat 6/9$ $B\flat-7E\flat$ $A\flat 6/9$ $E13$ $E\flat 13$

"Jump"

42 **42** $A\flat 6/9$ $B\flat-7/E\flat$ $A\flat 6/9$ $B\flat-7$ $D13$ $E\flat 13$

mf \times \times

"Jump"

46 $A\flat 6/9$ "Hey You!" $B\flat-7E\flat$ $A\flat 6/9$ $D\flat 7(\#9)$ $C7(\#9)$

BRIDGE

50 **50** $F-7$ $B\flat 13$ $E\flat-7$ $A\flat 9$ $D\flat 6/9$ $E\flat-7$

f

55 $D\flat \Delta$ $B\flat-7$ $B\flat-7/E\flat$

CHORUS

59 **59** $A\flat 6/9$ $B\flat-7/E\flat$ $A\flat 6/9$ $B\flat-7$ $D13$ $E\flat 13$

mf "Jump"

63 $A\flat 6/9$ $B\flat-7E\flat$ $A\flat 6/9$ $B-9$ $E13$

67 **67** $A6$ **SHOUT** $B-7$ $F9$ $E9$ $A6$ $B-7$ $E\flat 13$ $E13$

"Jump"

71 $A6$ $B-7$ $F9$ $E9$ $A6$ $F\#+7(\#9)$ $B-9$ $B-9/E$

(75) BRIDGE

75 F#-7 B13 E-7 A9 D% E-7

mp *f*

80 DΔ B-7 B-7/E

(84) CHORUS

84 A% B-7/E A% B-7 D#13 E13

f "Jump" SHOUT: "Jump"

88 A% B-7E A% E#13 E13

"Jump" "Jump"

(92) CHORUS - AGAIN

92 A% B-7/E A% B-7 D#13 E13

"Jump" "Jump"

96 A% B-7E A% E#13 E13

"Jump" "Jump"

(100)

100 A% B-7/E B-7 Bb13 AΔ9

Piano

As Recorded By Paul Anka...

Jump

MEDIUM SWING (♩ = 120)

Transcribed/Arranged: Matt Amy

Musical notation for the first system (measures 1-4). The bass line features a prominent bass line with a forte (*ff*) dynamic marking.

Musical notation for the second system (measures 5-8). The bass line features a prominent bass line with a forte (*ff*) dynamic marking.

Chord progression: C-7(b9), F-9, Bb-7, Eb-7, AbΔ, F-/Ab, F-7, F+7(#9), Bb-11, Eb9

Musical notation for the third system (measures 9-13). The bass line features a prominent bass line with a mezzo-piano (*mp*) dynamic marking.

9 **VERSE 1**

LIGHT FILLS BEHIND VOX: AbΔ

AS RECORDING: Bb-7/Eb

Chord progression: AbΔ, Bb-7/Eb, AbΔ, C+7F7(b9)Bb-9, AbΔ

Musical notation for the fourth system (measures 14-17). The bass line features a prominent bass line with a mezzo-piano (*mp*) dynamic marking.

Chord progression: Bb-7/Eb, AbΔ, C7(#9), F7(b9), Bb-9, Eb7(b9)

17 (17)

AbΔ Bb-7/Eb ETC AbΔ B-7 Db9 AbΔ Bb-7 Bb-7/Eb AbΔ C+7 C+7(#9)

25 (25) BRIDGE

F-7 Bb13 Eb-7 Ab9 Db6/9 Eb-7

30

DbΔ Bb-7 Bb-7/Eb

34 (34) CHORUS

Ab6/9 SHOUT! Bb-7/Eb Ab6/9 Bb-D1 Eb13 Ab6/9 Bb-7 Eb Ab6/9 E13 Eb13

mf "Jump" "Jump" "Jump" "Jump"

42 (42)

Ab6/9 Bb-7/Eb Ab6/9 Bb-7 D13 Eb13

mf "Hey You!"

46

Ab6/9 Bb-7 Eb Ab6/9 Db7(#9) C7(#9)

50 (50) BRIDGE

F-7 Bb13 Eb-7 Ab9 Db6/9 Eb-7

55

55
 Treble clef: D⁹, B^b-7, B^b-7/E^b
 Bass clef: rhythmic notation with accents and slurs

59

59 CHORUS

59 CHORUS
 Treble clef: A^b9, B^b-7/E^b, A^b9, B^b-7, D¹³, E^b13
 Bass clef: rhythmic notation with *mf* and "Jump" markings

63

63
 Treble clef: A^b9, B^b-7/E^b, A^b9, B⁻9, E^b13
 Bass clef: rhythmic notation with "Jump" markings

67

67 SHOUT

67 SHOUT
 Treble clef: A⁶, B⁻7, F⁹, E⁹, A⁶, B⁻7, E^b13, E^b13
 Bass clef: rhythmic notation

71

71
 Treble clef: A⁶, B⁻7, F⁹, E⁹, A⁶, F[#]+7(#9), B⁻9, B⁻9/E
 Bass clef: rhythmic notation

75

BRIDGE

75 BRIDGE
 Treble clef: F[#]-7, B¹³, E⁻7, A⁹, D⁹, E⁻7
 Bass clef: rhythmic notation with *mp* and *f* markings

80

80
 Treble clef: D⁹, B⁻7, B⁻7/E
 Bass clef: rhythmic notation with accents and slurs

CHORUS

84

84

A6% **SHOUT!** B-7/E A6% B-7 D#13 E13

f "Jump" "Jump"

88

88

A6% B-7/E A6% E#13 E13

"Jump" "Jump"

CHORUS - AGAIN

92

92

A6% B-7/E A6% B-7 D#13 E13

"Jump" "Jump"

96

96

A6% B-7/E A6% E#13 E13

"Jump" "Jump"

100 (100)

100

A6% B-7/E B-7 B \flat 13 A#9 N.C.

"Jump" *ff*

Bass

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

3

ff

9 VERSE 1

mp

17

2

(25)

BRIDGE

Bass

Jump

25

F-7

Bb13

Eb-7

Ab9

Db6/9

Eb-7

30

DbΔ

Bb-7

Bb-7/Eb

(34)

CHORUS

SHOUT:

34

Ab6/9

Bb-7/Eb

Ab6/9

Bb-7 D13 Eb13

mf "Jump"

"Jump"

38

Ab6/9

Bb-7Eb

Ab6/9

E13

Eb13

"Jump"

"Jump"

42

(42)

Ab6/9

Bb-7/Eb

Ab6/9

Bb-7 D13 Eb13

mf "Hey You!"

46

Ab6/9

Bb-7Eb

Ab6/9

Db7(#9)

C7(#9)

(50)

BRIDGE

50

F-7

Bb13

Eb-7

Ab9

Db6/9

Eb-7

55

DbΔ

Bb-7

Bb-7/Eb

59 **(59) CHORUS**
 A \flat 6% B \flat -7/E \flat A \flat 6% B \flat -7 D 13 E \flat 13
mf "Jump" "Jump"

63 A \flat 6% B \flat -7E \flat A \flat 6% B-9 E13
 "Jump" "Jump"

67 **(67) SHOUT**
 A6 B-7 F9 E9 A6 B-7 E \flat 13 E13

71 A6 B-7 F9 E9 A6 F#+7(#9) B-9 B-9/E

75 **(75) BRIDGE**
 F#-7 B13 E-7 A9 D% E-7
mp

80 D Δ B-7 B-7/E

84 **(84) CHORUS**
 A6% B-7/E A6% B-7 D#13 E13
f "Jump" "Jump"

88 A6% B-7E A6% E#13 E13
 "Jump" "Jump"

(92) CHORUS - AGAIN

92 A⁶/₉ B-7/E A⁶/₉ B-7 D[#]13 E13

96 A⁶/₉ B-7/E A⁶/₉ E[#]13 E13

(100)

100 A⁶/₉ B-7/E

Drums

As Recorded By Paul Anka....

Jump

Transcribed/Arranged: Matt Amy

MEDIUM SWING (♩ = 120)

2 3

9 **VERSE 1**
Time - Ride

mp

13 (2) (4)

17 **TIME - RIDE**

21 (2) (4)

25 **BRIDGE**
Time - Ride

30 (2) (4) (8) f

V.S.

34 **CHORUS** (34) (2) (4)

mf

38 (6) (8)

42 (42) (2) (4)

mf

46 (6) (8)

50 **BRIDGE** (50) (2) (4) *FILL* *f*

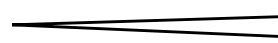
f

55 (6) (8)

59 **CHORUS** (59) (2) (4)

mf

63 (6) (8)



(67) SHOUT

Drive! - BIG 2 + 4

67

(2) (4)

71

(6) (8)

(75) BRIDGE
Time - RIDE

75

(2) (4) *Fill* *f*

80

(6) (8)

(84) CHORUS
CRANK TILL END

84

(2) (4) *f*

88

(6) (8)

(92) CHORUS - AGAIN

92

(2) (4)

96

(6) (8)

(100)

100

ff