

I Don't Know How To Love Him

A *Slowly, tenderly and very expressively*
Mary Magdalene

1

I don't know how to love him What to do how to

mp

D G D G G G6 G

4

move him I've been changed yes real - ly changed In these

D A D F# A D A

7

past few days when I've seen my-self I seem like some - one

F#m7 Bm F#m7 Bm G D F# Em D

Jesus Christ Superstar

B

10

else I don't know how to take this

A9sus (no G) A D G D G D

13

I don't see why he moves me. He's a man he's just a

G G6 G D A A D F# A

16

man And I've had so ma-ny men be-fore In

D A F#m7 Bm F#m7 Bm

Jesus Christ Superstar

19

ver - y man - y ways He's just one more

G D F# Em D A9sus (no G) A G D F# Em7 D

Detailed description: This system contains three measures of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are "ver - y man - y ways He's just one more". The piano accompaniment is on a grand staff. Chords are indicated below the piano part: G, D/F#, Em, D, A9sus (no G), A, G, D/F#, Em7, and D.

C

Should I bring him down should I scream and shout Should I speak of love

mp G *cresc. poco a poco* F#7 Bm Bm A

Detailed description: This system contains three measures of music. A box labeled 'C' is at the top left. The vocal line is on a treble clef staff with a key signature of one sharp. The lyrics are "Should I bring him down should I scream and shout Should I speak of love". The piano accompaniment is on a grand staff. Dynamics include *mp* and *cresc. poco a poco*. Chords are indicated below the piano part: G, F#7, Bm, Bm, and A.

25

let my feel-ings out? I ne - ver thought I'd come to this

G D A C *ff* *f* G *dim. poco a poco* D

Detailed description: This system contains three measures of music. The vocal line is on a treble clef staff with a key signature of one sharp. The lyrics are "let my feel-ings out? I ne - ver thought I'd come to this". The piano accompaniment is on a grand staff. Dynamics include *ff* and *f*. Chords are indicated below the piano part: G, D, A, C, G, and D.

Jesus Christ Superstar

28

What's it all a - bout?

G D/F# Em Asus (no G) A

D

Don't you think it's ra-ther fun - ny I should be in this po -

mp D G D G D G G6 G

34

si - tion? I'm the one who's al - ways been So

D A D/F# A D A

Jesus Christ Superstar

37

calm so cool, no lo-ver's fool Run-ning ev'-ry

F#m7 Bm7 F#m7 Bm7 G D/F# Em D

40

show He scares me so Should I bring him down

A9sus (no G) A G D/F# Em7 D

E Opt tacet? -----

mp cresc. poco a poco

43

should I scream and shout Should I speak of love let my feel-ings out?

F#7 Bm Bm/A G

Jesus Christ Superstar

46

I ne - ver thought I'd come to this What's it all a -

49

bout? Yet if he said he

52

loved me I'd be lost I'd be fright - ened I could - n't

Jesus Christ Superstar

55

cope just could- n't cope I'd turn my head

Chords: F#m7, A, D, A, F#m7, Bm7

Measures 55-57: Vocal line and piano accompaniment. The piano part features triplets in the right hand and a steady bass line in the left hand.

58

I'd back a - way I would - n't want to know He scares me

Chords: F#m7, Bm7, G, D, F#, Em, D, A9sus (no G), A, G, D, F#, Em7

Measures 58-60: Vocal line and piano accompaniment. The piano part continues with chords and a bass line.

61

so I want him so I love him so

Chords: D, G, D, F#, Em7, D, G, D, F#, Em7, D

Measures 61-63: Vocal line and piano accompaniment. The piano part includes dynamic markings *mp* and *mf*.