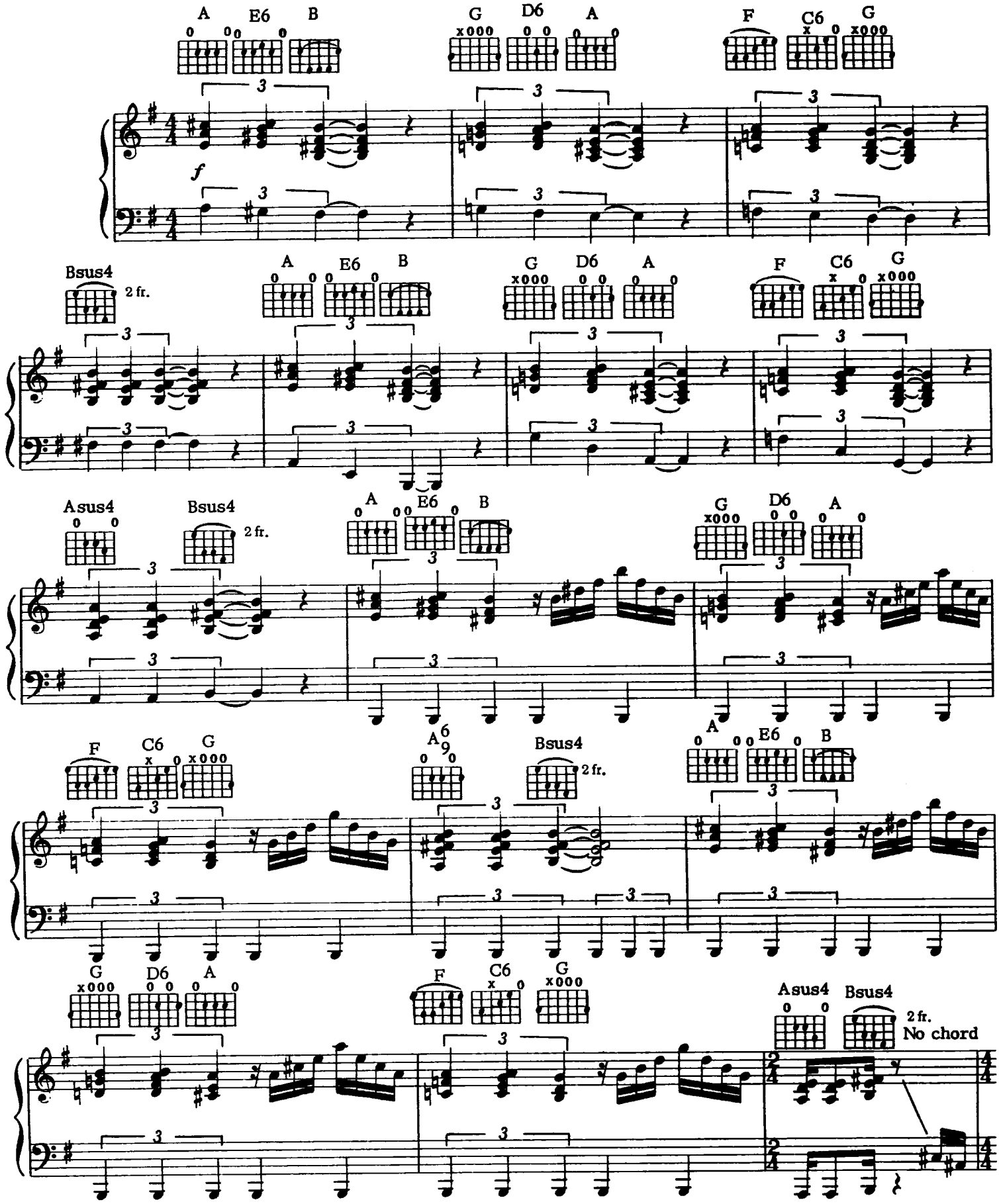
TEMPUS FUGIT

Words and Music by
GEOFF DOWNES, TREVOR HORN, STEVE HOWE, CHRIS SQUIRE and ALAN WHITE

Moderately fast



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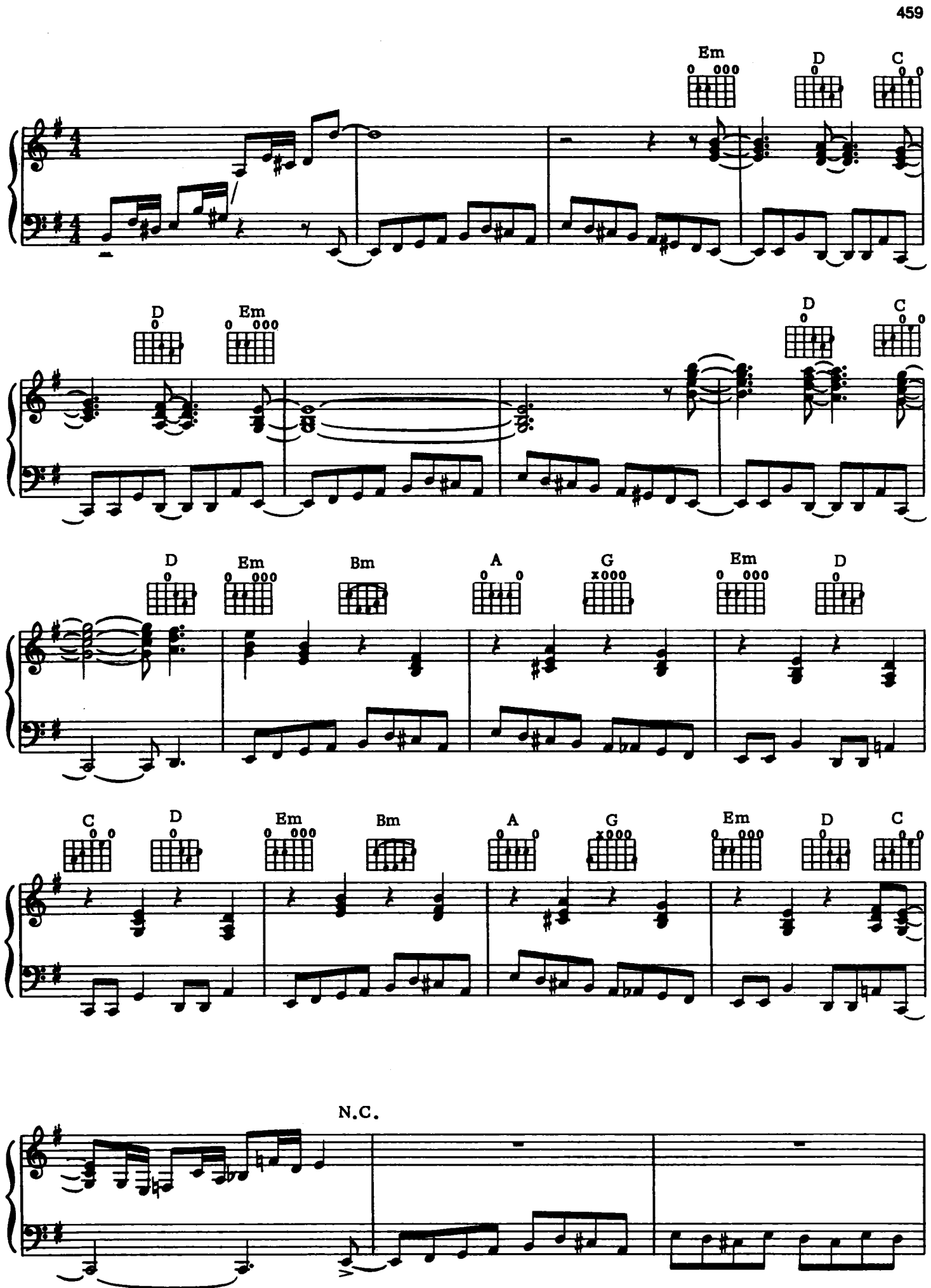
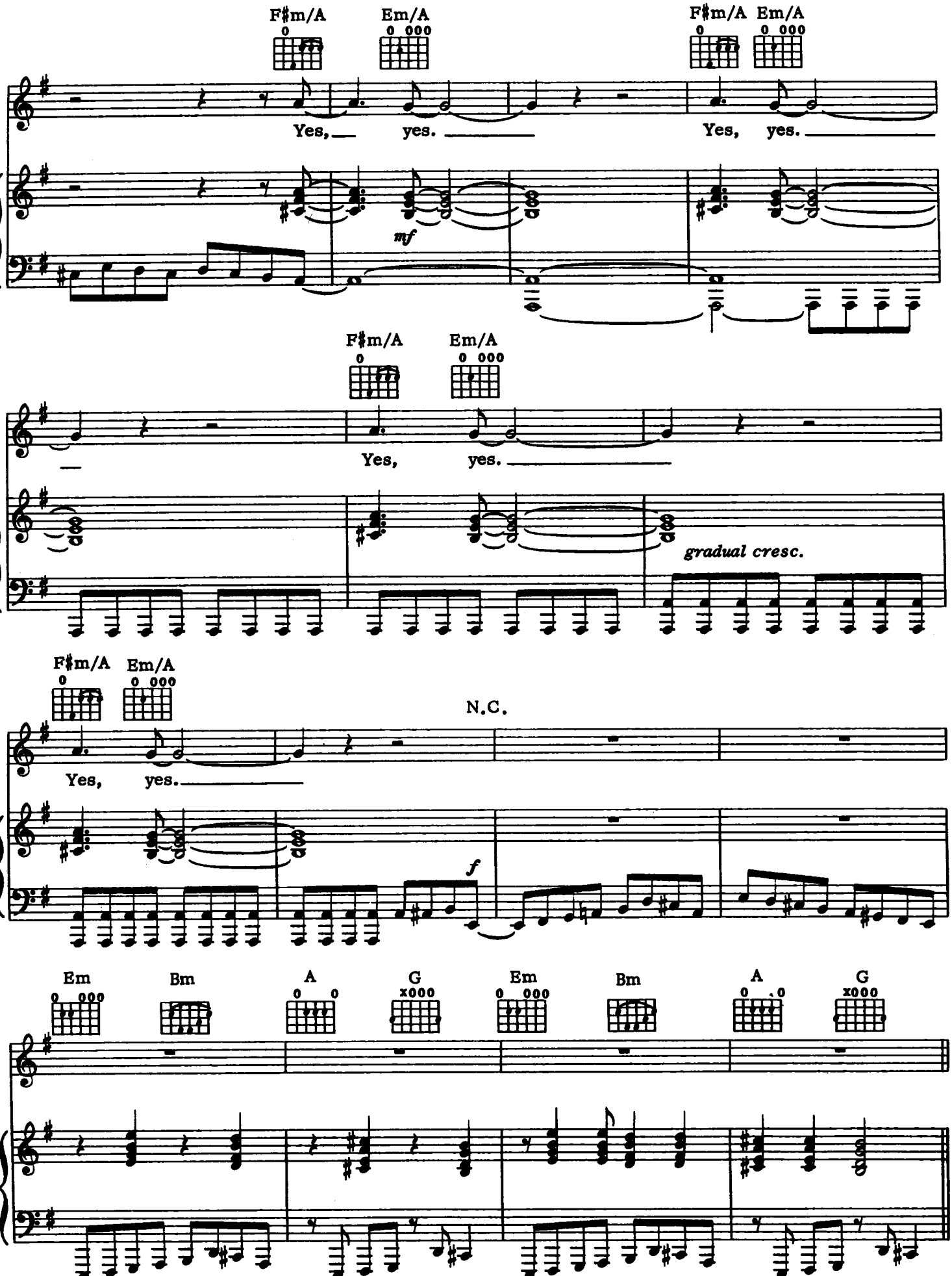
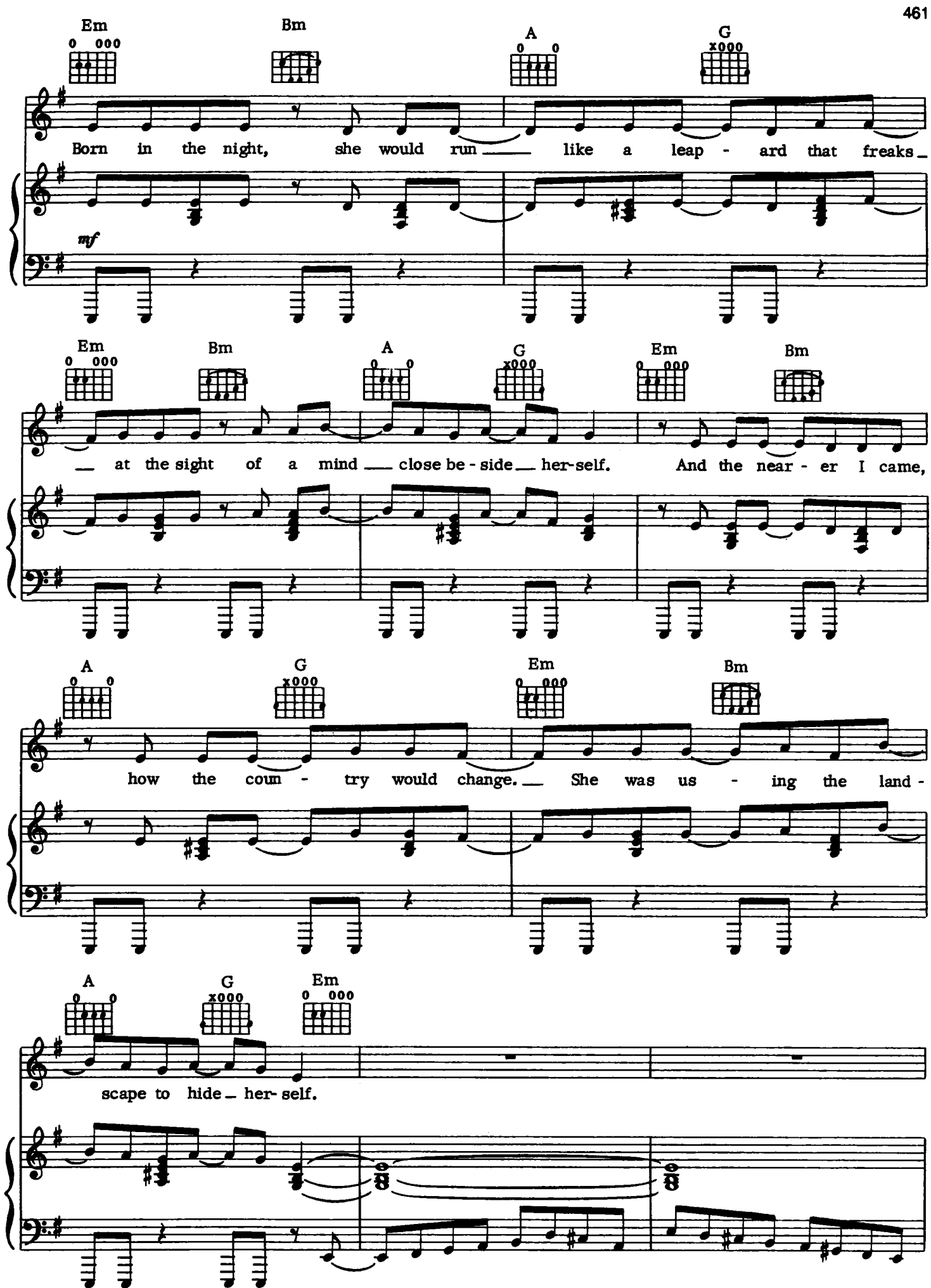
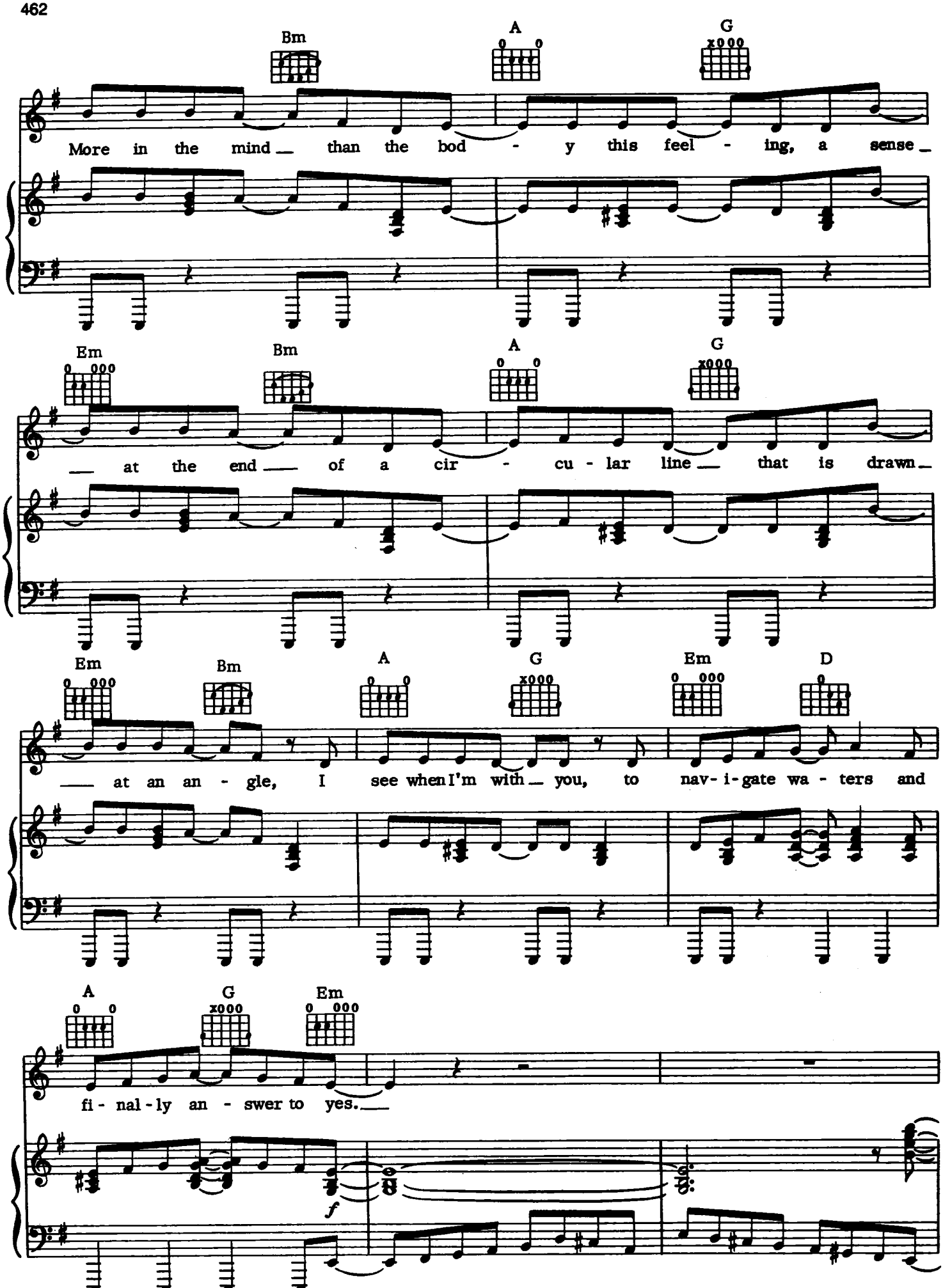
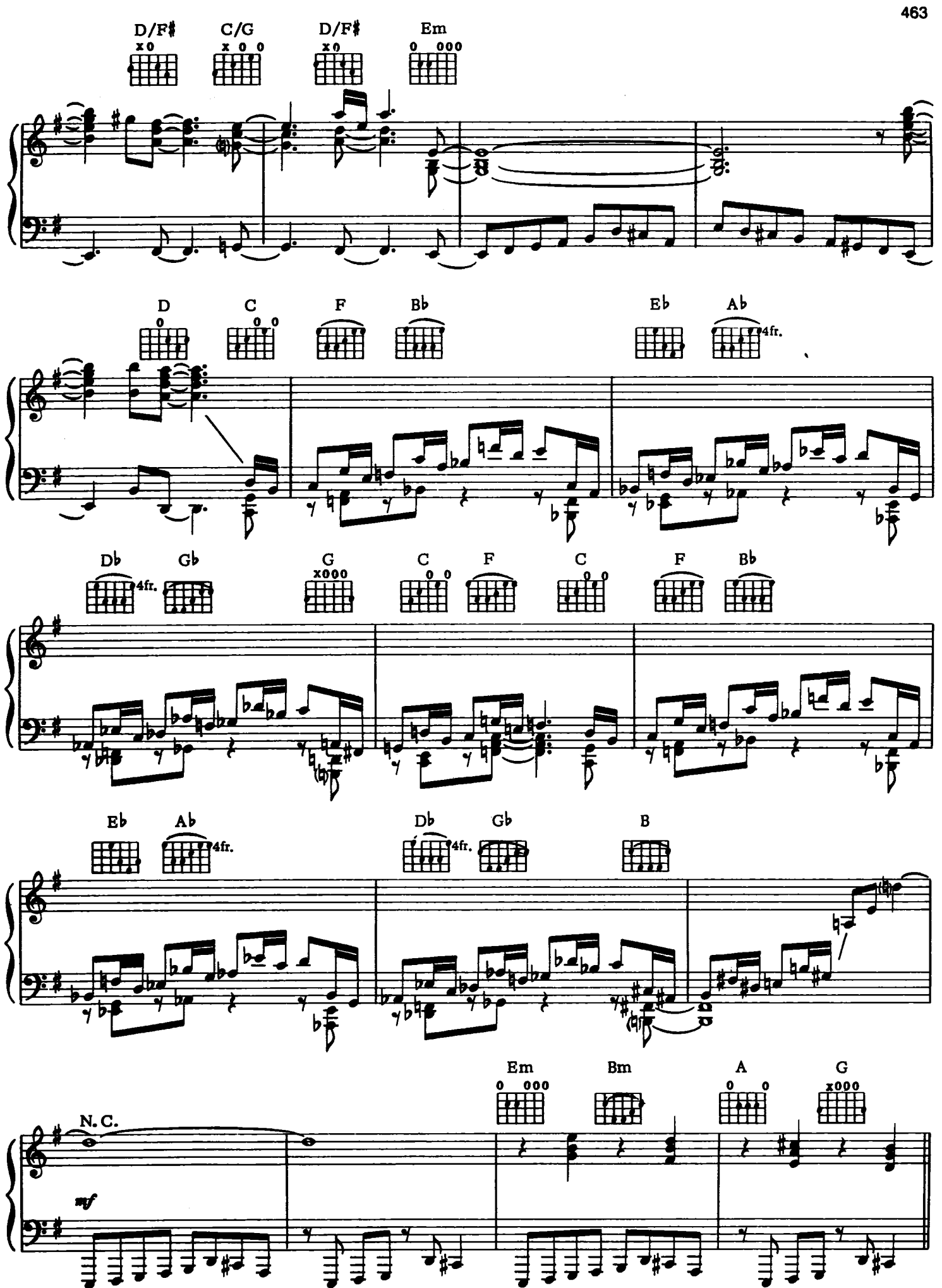
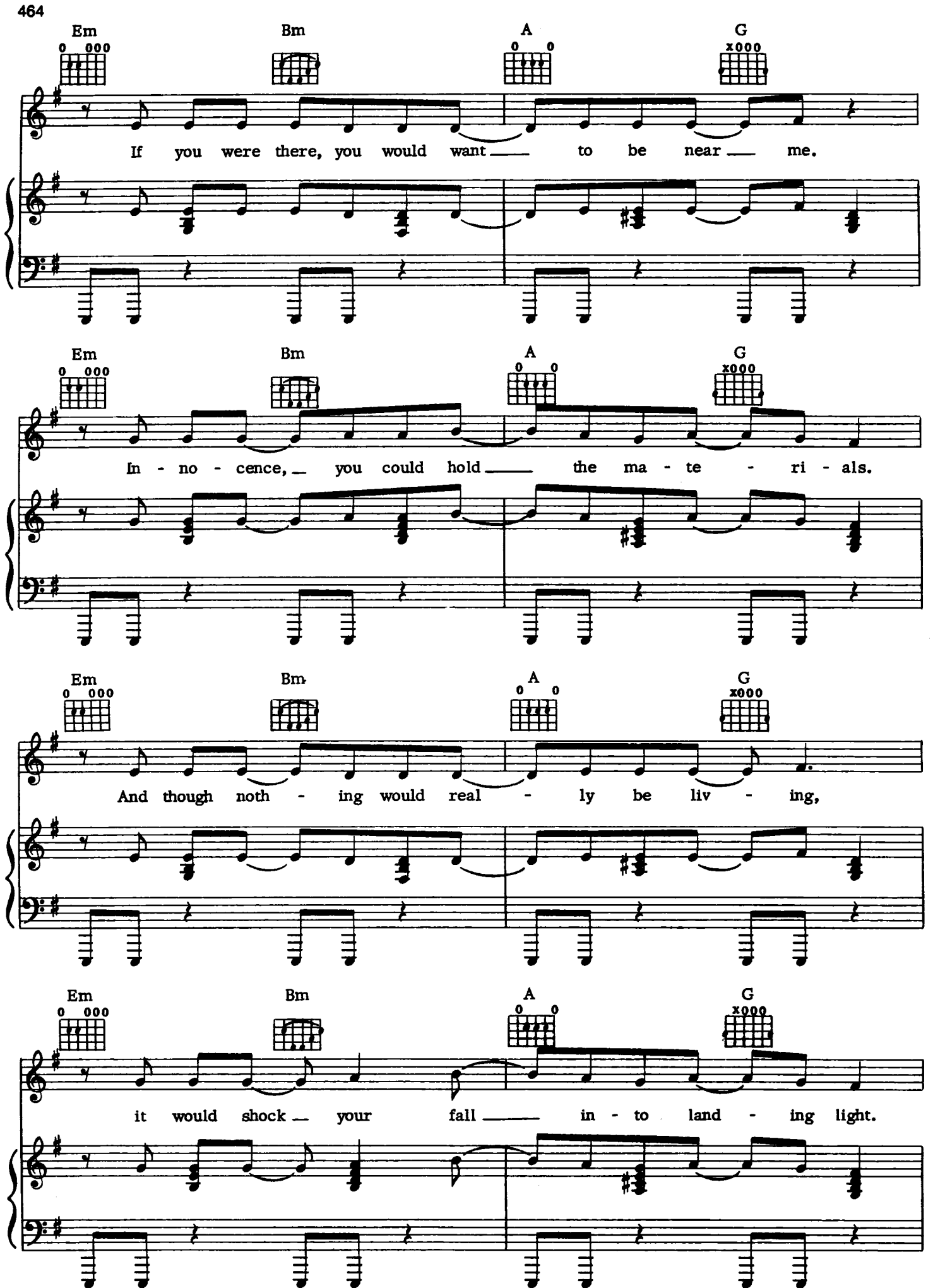

Em
D
C
D
Em
D
C
D
Em
Bm
A
G
Em
D
C
D
Em
Bm
A
G
Em
D
C
N.C.

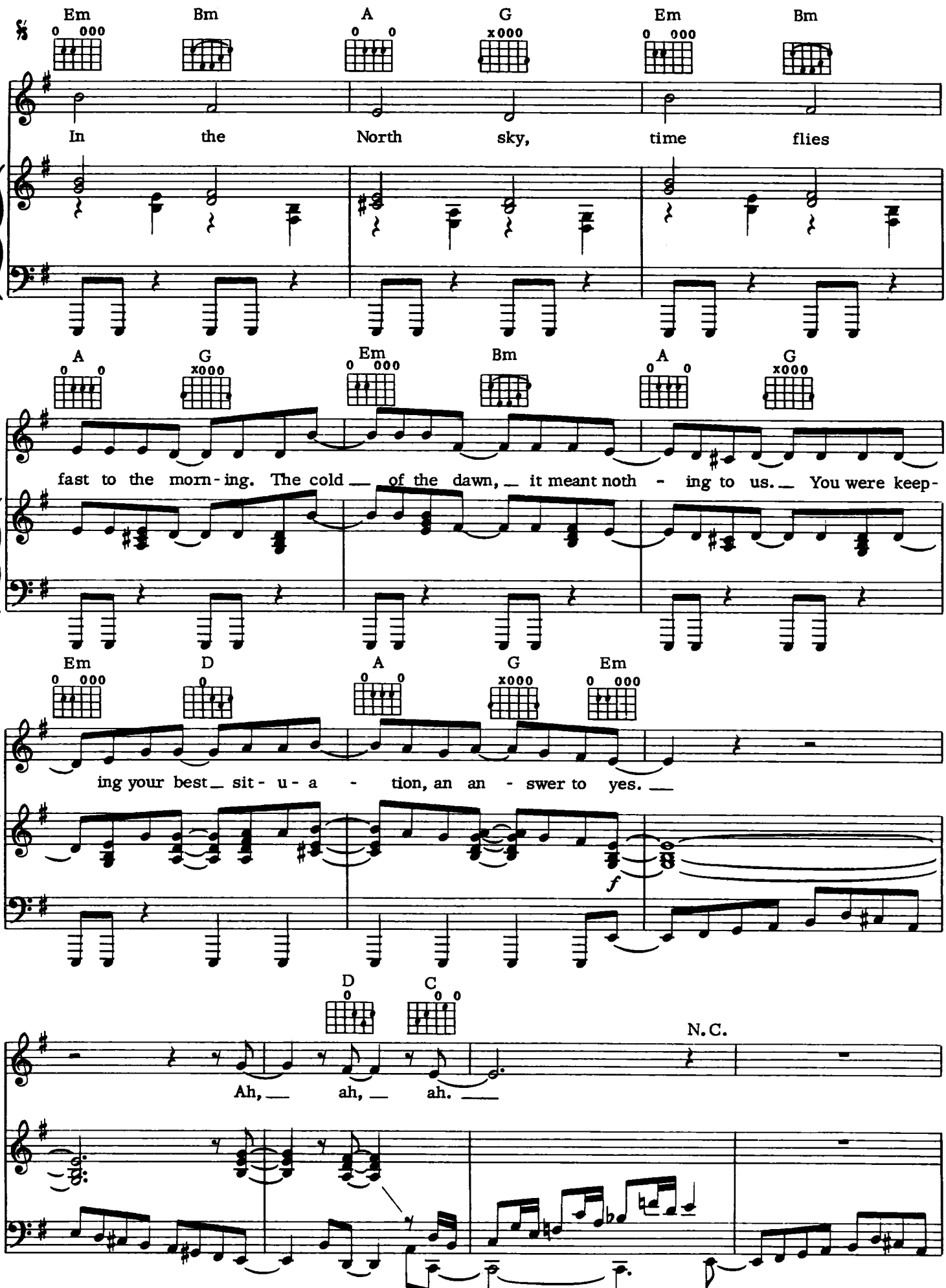

F♯m/A
Em/A
F♯m/A Em/A
Yes, yes.
Yes, yes.
mf
F♯m/A
Em/A
Yes, yes.
gradual cresc.
F♯m/A
Em/A
N.C.
Yes, yes.
f
Em
Bm
A
G
Em
Bm
A
G


Em
Bm
A
G
Born in the night, she would run like a leap - ard that freaks
mf
Em
Bm
A
G
Em
Bm
at the sight of a mind close be - side her-self. And the near - er I came,
A
G
Em
Bm
how the coun - try would change. She was us - ing the land -
A
G
Em
scape to hide her- self.


Bm
A
G
More in the mind than the bod - y this feel - ing, a sense
Em
Bm
A
G
at the end of a cir - cu - lar line that is drawn
Em
Bm
A
G
Em
D
at an an - gle, I see when I'm with you, to nav- i- gate wa - ters and
A
G
Em
fi - nal - ly an - swer to yes.
f


D/F♯
C/G
D/F♯
Em
D
C
F
B♭
E♭
A♭
4fr.
D♭
G♭
4fr.
G
C
F
C
F
B♭
E♭
A♭
4fr.
D♭
4fr.
G♭
B
Em
B♭m
A
G
N. C.
mf


Em
Bm
A
G
If you were there, you would want to be near me.
Em
Bm
A
G
In - no - cence, you could hold the ma - te - ri - als.
Em
Bm
A
G
And though noth - ing would real - ly be liv - ing,
Em
Bm
A
G
it would shock your fall in - to land - ing light.


Em Bm A G Em Bm
In the North sky, time flies
A G Em Bm A G
fast to the morn - ing. The cold of the dawn, it meant noth - ing to us. You were keep-
Em D A G Em
ing your best sit - u - a - tion, an an - swer to yes.
f
D C
N.C.
Ah, ah, ah.

F♯m/A Em/A

And the mo - ment I see_ you

Yes, yes.

mf

F♯m/A Em/A F♯m/A Em/A

it's so good_ to be near_ you. And the feel-

Yes, yes. Yes, yes.

F♯m/A Em/A

ing you give_ me makes me want_ to be with_ you *To Coda*

Yes, yes.

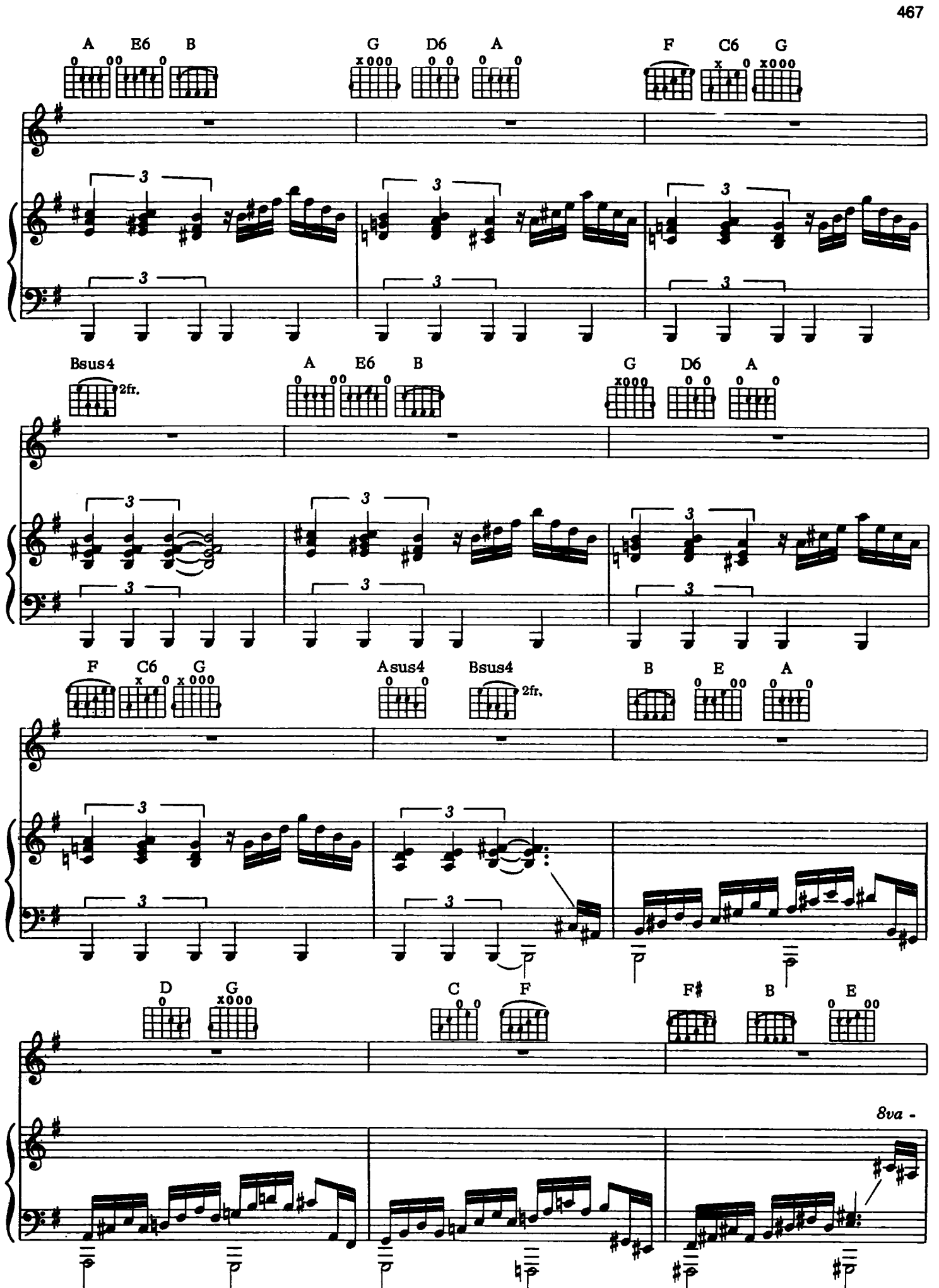
gradual cresc.

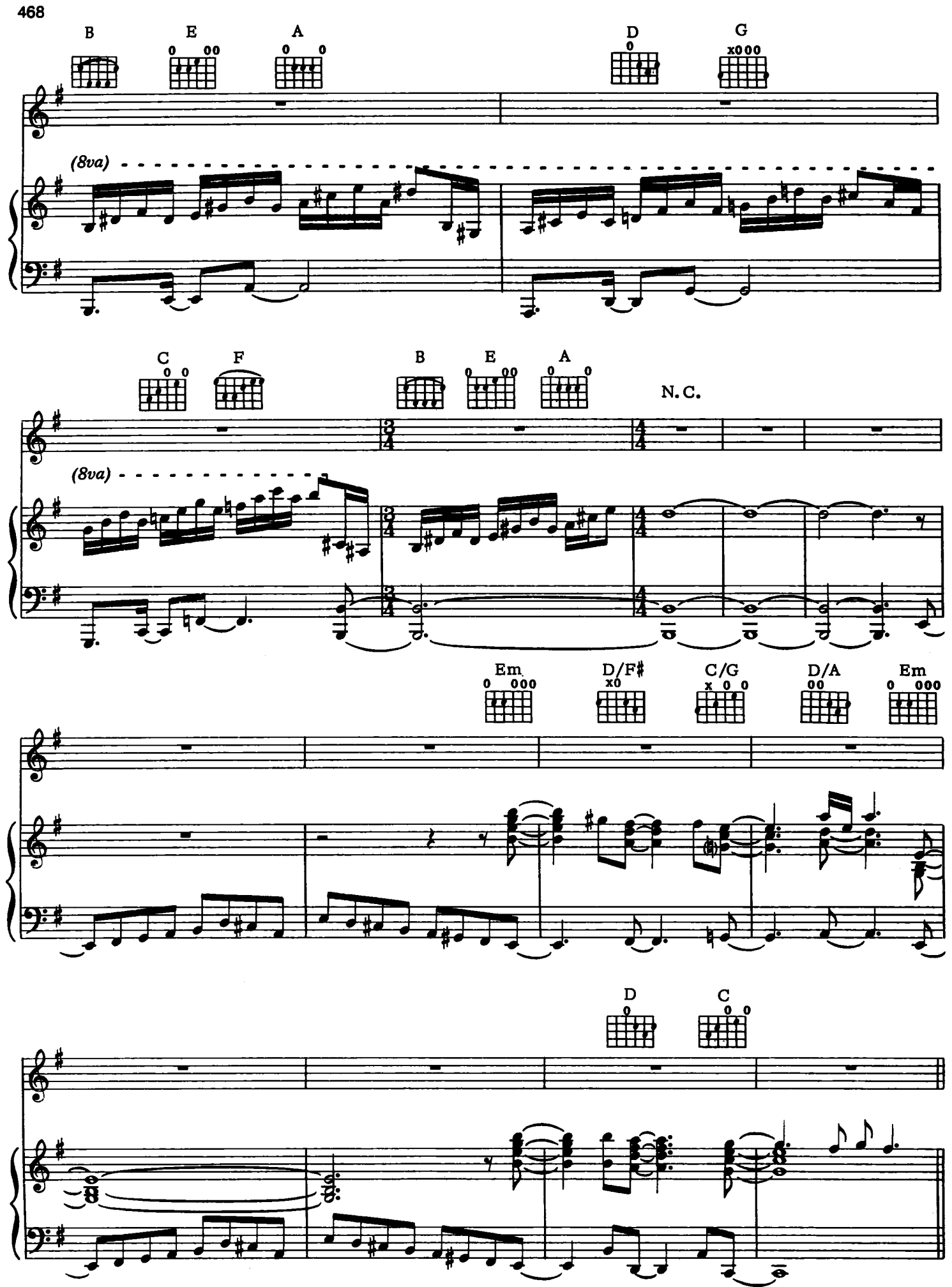
F♯m/A Em/A B7sus4 2fr.

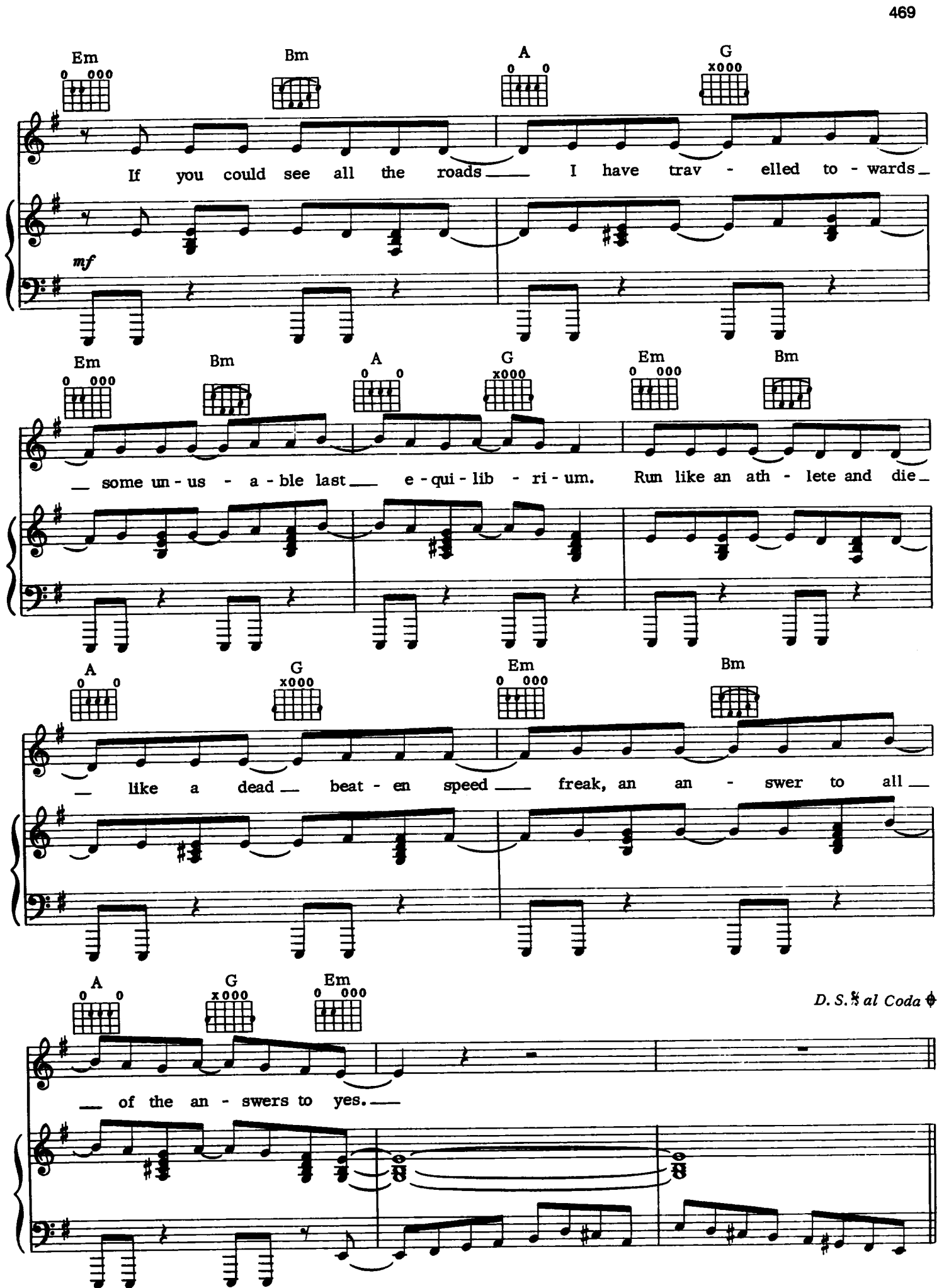
from the mo - ment you tell_ me

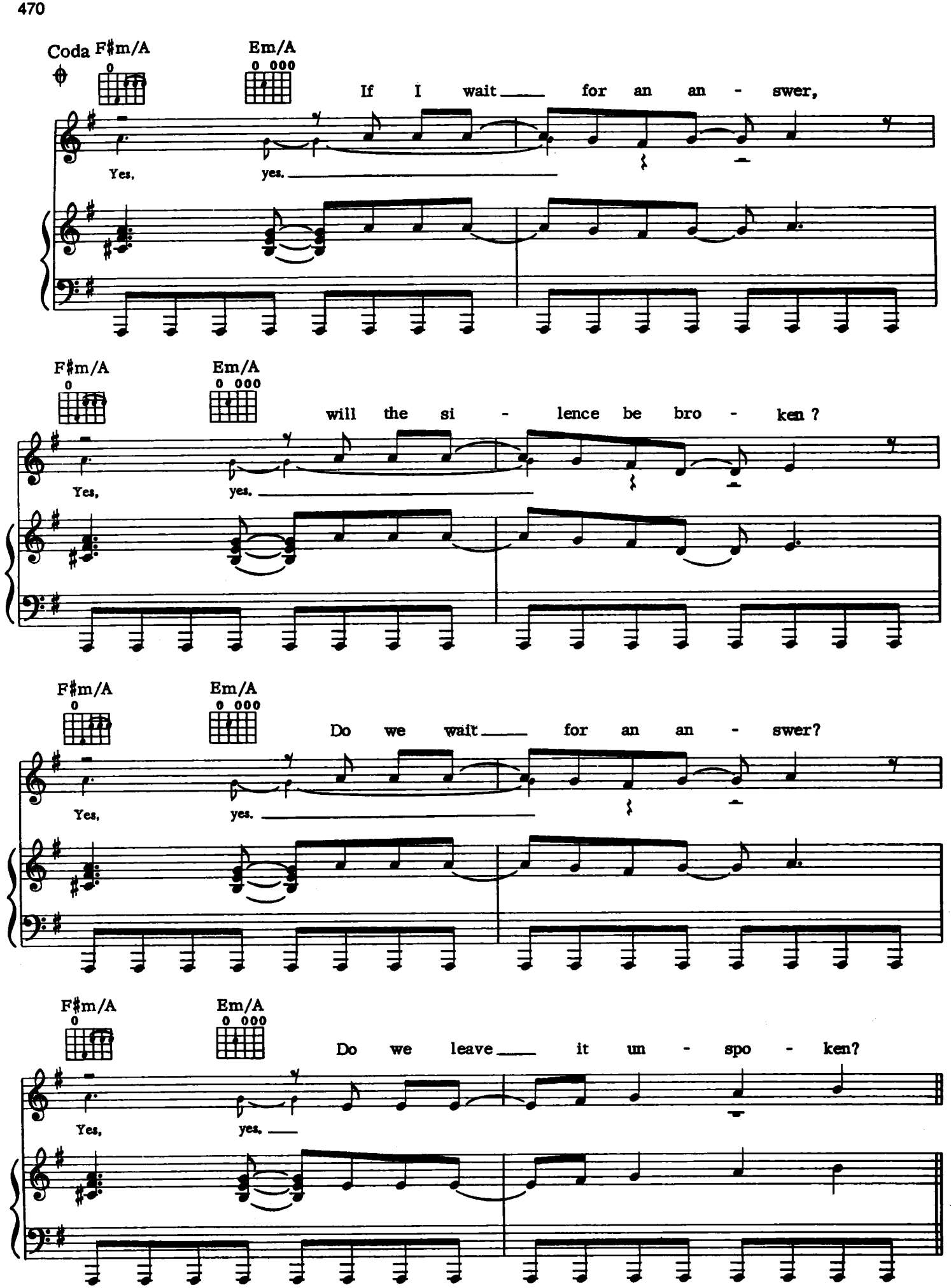
Yes, yes. yes.

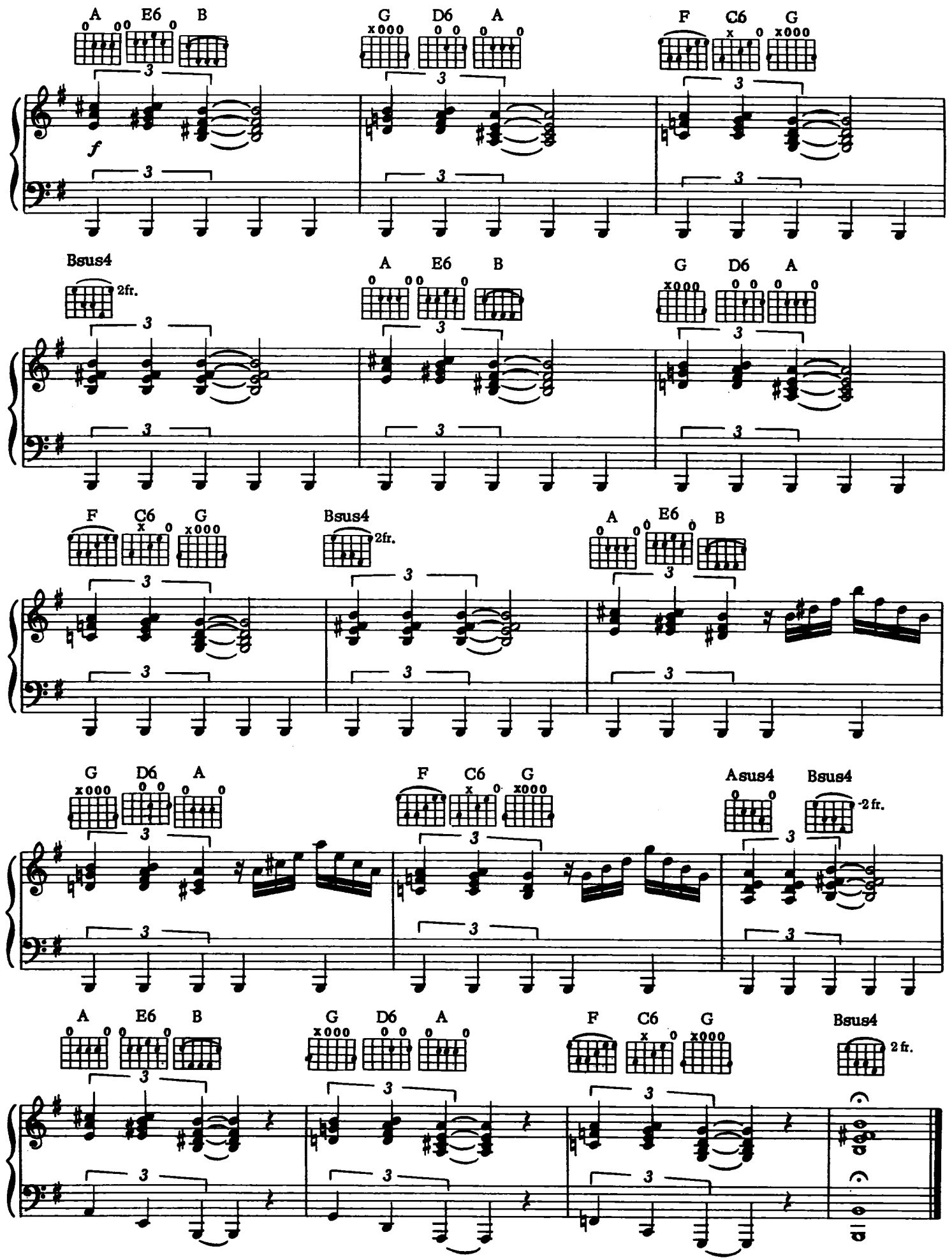
f


A E6 B
G D6 A
F C6 G
Bsus4 2fr.
A E6 B
G D6 A
F C6 G
Asus4 Bsus4 2fr.
B E A
D G
C F
F♯ B E
8va -


B
E
A
D
G
(8va)
C
F
B
E
A
N.C.
(8va)
Em
D/F♯
C/G
D/A
Em
D
C


Em
Bm
A
G
If you could see all the roads I have trav - elled to - wards
mf
Em
Bm
A
G
Em
Bm
some un - us - a - ble last e - qui - lib - ri - um. Run like an ath - lete and die
A
G
Em
Bm
like a dead beat - en speed freak, an an - swer to all
A
G
Em
D. S. 𝄋 al Coda
of the an - swers to yes.


Coda F♯m/A
Em/A
If I wait for an an - swer,
Yes, yes.
F♯m/A
Em/A
will the si - lence be bro - ken?
Yes, yes.
F♯m/A
Em/A
Do we wait for an an - swer?
Yes, yes.
F♯m/A
Em/A
Do we leave it un - spo - ken?
Yes, yes.


A E6 B
G D6 A
F C6 G
f
Bsus4
2fr.
A E6 B
G D6 A
F C6 G
Bsus4
2fr.
A E6 B
G D6 A
F C6 G
Asus4 Bsus4
2fr.
A E6 B
G D6 A
F C6 G
Bsus4
2 fr.