

Sweet Hour of Prayer

attr. to William W. Walford

SATB

William B. Bradbury
arr Linda Pratt

2 4

mp

8 10

12 14

Sweet

hour of prayer sweet hour of prayer that calls me from a world of care and bids me at my

fa-ther's throne make all my wants and wishes known. In seasons of distress and grief my

Detailed description: This is a musical score for a SATB choir. The score is in 6/8 time and consists of six systems of music. Each system includes a vocal line (SATB) and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. The lyrics are: "Sweet hour of prayer sweet hour of prayer that calls me from a world of care and bids me at my fa-ther's throne make all my wants and wishes known. In seasons of distress and grief my". The score includes dynamic markings such as *mp* and measures numbered 2, 4, 8, 10, 12, and 14. The word "Sweet" is written at the end of the first system.

16 18

soul has often found relief and oft escaped the tempter's snare by

20 22

thy return sweet hour of prayer and oft escaped the tempter's snare by

mp

24 26 *obligato*

thy return sweet hour of prayer.

obligato

28 30 32

Musical notation for measures 28-32. The vocal line (treble clef) contains a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the bass clef and a similar eighth-note pattern in the treble clef.

Piano accompaniment for measures 28-32, showing the bass and treble clefs with eighth-note accompaniment.

34 36

choir
mf

In sea - sons of dis - stress and grief my soul has o - ften found relief and

Musical notation for measures 34-36. The vocal line (treble clef) contains the lyrics: "In sea - sons of dis - stress and grief my soul has o - ften found relief and". The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

mf

Piano accompaniment for measures 34-36, showing the bass and treble clefs with eighth-note accompaniment.

38 40 42

oft escaped the tempter's snare by thy return, sweet hour of prayer and oft escaped the

Musical notation for measures 38-42. The vocal line (treble clef) contains the lyrics: "oft escaped the tempter's snare by thy return, sweet hour of prayer and oft escaped the". The piano accompaniment (grand staff) continues with the eighth-note accompaniment.

Piano accompaniment for measures 38-42, showing the bass and treble clefs with eighth-note accompaniment.

44 *obligato* 46

temp - ter's snare by thy return sweet hour of prayer.

48 50 52

54 56

add choir Sweet

obligato 60 62

mf hour of prayer sweet hour of prayer, thy wings shall my pe - ti - tion bear, to Him whose truth and

64 66

faithfulness en - gage the waiting soul to bless. And since He bids me seek His face, be

5

68 70

lieve His word and trust His grace, I'll cast on him my every care and

72 74

wait for thee sweet hour of prayer. I'll cast on Him my every care, and

6

76 78

wait for thee sweet hour of prayer. *mp*

solo

I'll cast on Him my every care and

mp

80

wait for thee, sweet hour of prayer.

mp

p

7

Sweet Hour of Prayer

obligato
flute, violin, or organ

by Linda Pratt

The musical score is written on a single treble clef staff in 6/8 time. It consists of nine measures of music, each on a new line. Measure numbers are placed above the staff at the beginning of each line: 25, 26, 30, 46, 50, 54, 58, 62, 66, 70, 74, and 5. The music features a sequence of eighth and sixteenth notes, often beamed together, with some notes having accents. There are several slurs over groups of notes, and a fermata over the final note of the piece. The piece concludes with a double bar line.