

To the Loring Club, San Francisco.

# CRADLE SONG.

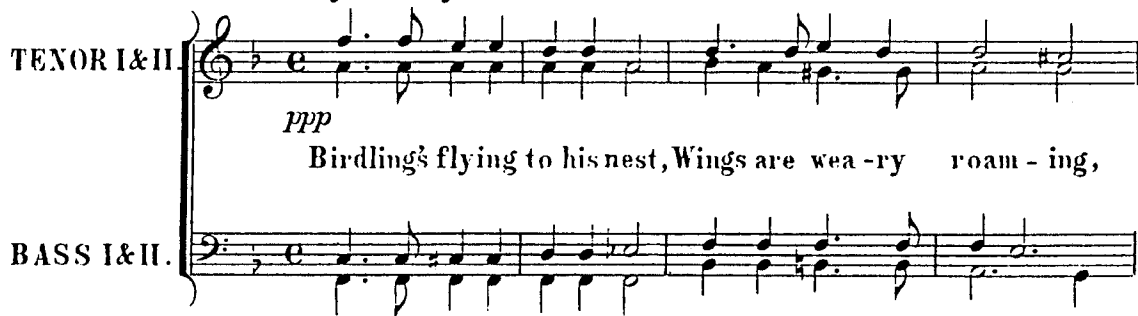
( From the German of Peter Cornelius.)

E. A. Mac.Dowell Op.41Nº1.

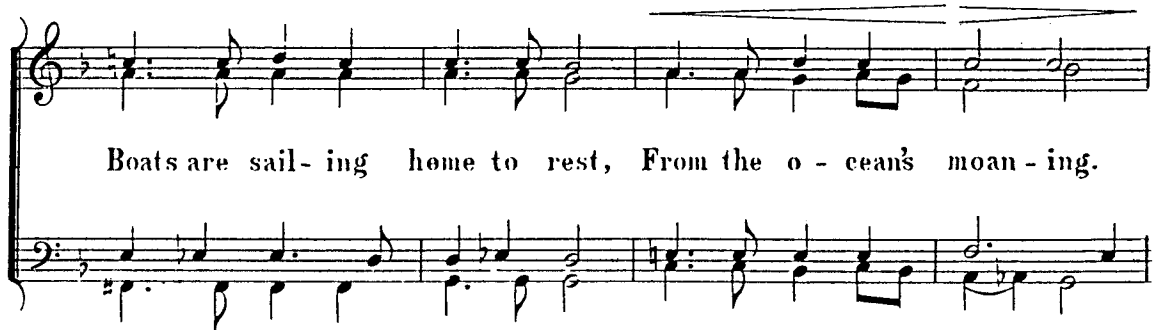
Slowly, softly.

TEXOR I & II. *ppp*  
Birdling's flying to his nest, Wings are wea-ry roam-ing,

BASS I & II.



Boats are sail-ing home to rest, From the o - cean's moan-ing.



Twilight soothes the sun to sleep. Far has he been com-ing,



*pp*

Now he sinks in heav - en's bed In the crimson gloam - ing.

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, lyrical style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered under the treble staff.

*Little by little softer and slower until the end.*

Bird - ling rests in his warm nest, Boats at anchor rock - ing,

The second system of music continues the melody and accompaniment. The treble staff shows the vocal line, and the bass staff shows the piano accompaniment. The lyrics are centered under the treble staff.

Fast a - sleep is now the sun, Hush, my darling's nod - ding.

The third system of music continues the melody and accompaniment. The treble staff shows the vocal line, and the bass staff shows the piano accompaniment. The lyrics are centered under the treble staff.

Hush my darling's nod - ding nodding Hush, Hush.

*pp*  
(Humming.)

*ppp*

The fourth system of music concludes the piece. The treble staff shows the vocal line, and the bass staff shows the piano accompaniment. The lyrics are centered under the treble staff. The performance instructions *pp* (Humming.) and *ppp* are placed below the treble and bass staves respectively.