

# ES NAVIDAD

♩ = 120



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ai - re de paz co - rre por las ca - lles pa - sa en - vol - vien - do ca - da

ES NAVIDAD

co - ra - zón y la ciu - dad se vis - te de lu - ces

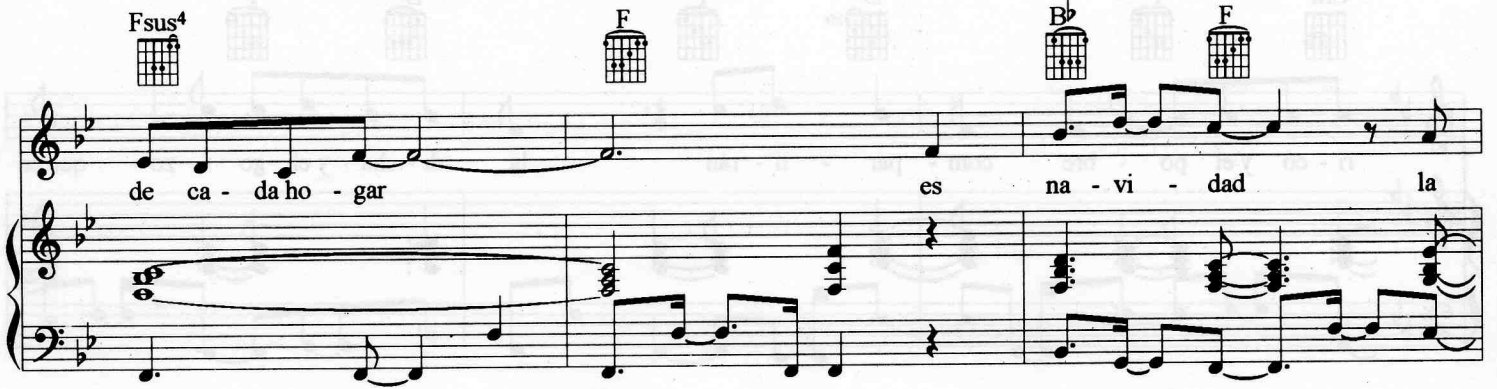
ce - le - bran - do la es - ta - ción por to - das par - tes la

gen - te com - par - te un sen - ti - mien - to de her - man - dad

y las fa - mi - lias u - ni - das fes - te - jan ba - jo el ca - lor

Fsus<sup>4</sup> F B<sup>b</sup> F

de ca - da ho - gar es na - vi - dad la




E<sup>b</sup> 3fr. B<sup>b</sup> Gm<sup>7</sup> F E<sup>b</sup> 3fr. F

tie - rra ce - le - bra el ri - co y el po - bre com - par - ti - rán la



B<sup>b</sup> F E<sup>b</sup> 3fr. B<sup>b</sup> Gm<sup>7</sup> F

di - cha y el go - zo que en a - quel di - a Cris - to Je - sús nos



E<sup>b</sup> maj<sup>7</sup> F B<sup>b</sup> F E<sup>b</sup> 3fr. B<sup>b</sup>

vi - no a dar es na - vi - dad la tie - rra ce - le - bra el



Gm7 Dm7 Eb 3fr. F Gm7 Dm7

gran - des y chi - cos a - nhe - lan vi - vir la a - le - grí - a de

Eb 3fr. Bb Ab 4fr. Fsus4

to - dos los pue - blos el jú - bi - lo e - ter - no de com - par - tir

F Bb F Eb 3fr. Bb

es na - vi - dad la tie - rra ce - le - bra el

Gm7 F Eb 3fr. F Bb F

ri - co y el po - bre com - par - ti - rán la di - cha y el go - zo que en

E♭<sup>3fr.</sup> B♭ Gm<sup>7</sup> F E♭maj<sup>7</sup> F

a - quel di - a Cris - to Je - sús nos vi - no a dar es

B♭ F E♭<sup>3fr.</sup> B♭ Gm<sup>7</sup> F

na - vi - dad la tie - rra ce - le - bra el ri - co y el po - bre com -

E♭<sup>3fr.</sup> F B♭ F E♭<sup>3fr.</sup> B♭

par - ti - rán la di - cha y el go - zo que en a - quel di - a

Gm<sup>7</sup> F E♭maj<sup>7</sup> B♭

Cris - to Je - sús nos vi - no a dar Solo Bateria

The first system of music consists of three staves. The top staff is in treble clef, the middle staff is in piano clef, and the bottom staff is in bass clef. All three staves contain whole rests for the first three measures.

The second system of music consists of three staves. The top staff is in treble clef, the middle staff is in piano clef, and the bottom staff is in bass clef. All three staves contain whole rests for the first three measures.

The third system of music consists of three staves. The top staff is in treble clef and contains whole rests for all three measures. The middle and bottom staves contain rhythmic patterns starting in the second measure. The middle staff features eighth-note chords with a slash and a fermata-like symbol, while the bottom staff features eighth-note chords with a slash and a fermata-like symbol.

The fourth system of music consists of three staves. The top staff is in treble clef and contains whole rests for all three measures. The middle and bottom staves contain rhythmic patterns starting in the second measure. The middle staff features eighth-note chords with a slash and a fermata-like symbol, while the bottom staff features eighth-note chords with a slash and a fermata-like symbol.

Nos

A $\flat$ (add2) Eb/G Gm7

u - ne la paz la fe la es - pe - ran - za nos u - ne el a - mor la

Fsus4 F A $\flat$ (add2) Eb/G

fe - li - ci - dad pin - ta tu vi - da con es - tas pa - la - bras

A $\flat$ (add2) Ebmaj7 F G

son los co - lo - res de la na - vi - dad es

C G F C Am7 G

na - vi - dad la tie - rra ce - le - bra el ri - co y el po - bre com -

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "na - vi - dad la tie - rra ce - le - bra el ri - co y el po - bre com -". Above the vocal line, guitar chords are indicated: C, G, F, C, Am7, and G. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

F G C G F C

par - ti - rán la di - cha y el go - zo que en a - quel di - a

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "par - ti - rán la di - cha y el go - zo que en a - quel di - a". Above the vocal line, guitar chords are indicated: F, G, C, G, F, and C. The piano accompaniment continues with a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Am7 G Fmaj7 G C G

Cris - to Je - sús nos vi - no a dar es na - vi - dad la

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Cris - to Je - sús nos vi - no a dar es na - vi - dad la". Above the vocal line, guitar chords are indicated: Am7, G, Fmaj7, G, C, and G. The piano accompaniment continues with a simple harmonic accompaniment in the right hand and a bass line in the left hand.

F C Am7 G F G

tie - rra ce - le - bra el ri - co y el po - bre com - par - ti - rán la

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are: "tie - rra ce - le - bra el ri - co y el po - bre com - par - ti - rán la". Above the vocal line, guitar chords are indicated: F, C, Am7, G, F, and G. The piano accompaniment continues with a simple harmonic accompaniment in the right hand and a bass line in the left hand.



C G F C Am7 G

di - cha y el go - zo que en a - quel di - a Cris - to Je - sús nos

Fmaj7 G C G F C

vi - no a dar es na - vi - dad la tie - rra ce - le - bra el

Am7 G F G C G

ri - co y el po - bre com - par - ti - rán la di - cha y el go - zo que en

F C Am7 G Fmaj7 G

a - quel di - a Cris - to Je - sús nos vi - no a dar es

na - vi - dad la tie - rra ce - le - bra el ri - co y el po - bre com -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat major). The lyrics are: "na - vi - dad la tie - rra ce - le - bra el ri - co y el po - bre com -". Above the vocal line, guitar chords are indicated: C, G, F, C, Am7, and G. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

par - ti - rán la di - cha y el go - zo que en a - quel di - a

The second system continues the musical score. The vocal line lyrics are: "par - ti - rán la di - cha y el go - zo que en a - quel di - a". Above the vocal line, guitar chords are indicated: F, G, C, G, F, and C. The piano accompaniment continues with the same rhythmic pattern as the first system.

Cris - to Je - sús nos vi - no a dar es na - vi - dad la

The third system continues the musical score. The vocal line lyrics are: "Cris - to Je - sús nos vi - no a dar es na - vi - dad la". Above the vocal line, guitar chords are indicated: Am7, G, Fmaj7, G, C, and G. The piano accompaniment continues with the same rhythmic pattern.

tie - rra ce - le - bra el ri - co y el po - bre com - par - ti - rán la

The fourth system concludes the musical score. The vocal line lyrics are: "tie - rra ce - le - bra el ri - co y el po - bre com - par - ti - rán la". Above the vocal line, guitar chords are indicated: F, C, Am7, G, F, and G. The piano accompaniment continues with the same rhythmic pattern.

C G F C Am7 G  
 di - cha y el go - zo que en a - quel di - a Cris - to Je - sús nos

This system contains the first two measures of the piece. The guitar part is shown above the vocal line with chords C, G, F, C, Am7, and G. The piano accompaniment is in 2/4 time, with the right hand playing chords and the left hand playing a rhythmic bass line.

Fmaj7 C  
 vi - no a dar

This system contains the next two measures. The guitar part has chords Fmaj7 and C. The piano accompaniment continues with a consistent rhythmic pattern.

This system shows the piano accompaniment for the third system, consisting of two measures. The right hand plays a steady eighth-note accompaniment, while the left hand provides a bass line.

This system shows the piano accompaniment for the fourth system, consisting of two measures. The right hand continues the eighth-note accompaniment, and the left hand provides a bass line.