

Moments in the Woods

58

Grazioso (♩ = 152)

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

BAKER'S WIFE: What was that?

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

mf (dim.)

con sord.

mf (dim.)

con sord.

mf (dim.)

con sord.

mf (dim.)

mf (dim.)

con sord.

mf (dim.)

pizz.

mf (dim.)

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

BAKER'S WIFE:
mp
Was that me? Was that

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

p *mp*

4 5 6 7

Detailed description: This page of a musical score is for the piece 'Moments in the Woods', page 601. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The score is divided into four measures, numbered 4, 5, 6, and 7. Measures 4 and 5 show the piano playing a melody with a *p* (piano) dynamic. Measures 6 and 7 feature the vocal line for 'BAKER'S WIFE' with lyrics 'Was that me? Was that' and a *mp* (mezzo-piano) dynamic. The piano accompaniment continues with a *mp* dynamic in measures 6 and 7. The woodwinds and brass are mostly silent, with some rests and a few notes in measures 6 and 7. The strings provide a harmonic background with sustained notes and some melodic lines.

8 9 10 11 12

rall. *a tempo* *rall.* *a tempo* *rall.*

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Bells

mp

Piano

Synthesizer

8 9 10 11 12

him? Did a prince real - ly kiss me? And kiss me? And kiss me? And did

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

pizz.

13

a tempo

14

15

16

17

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Strings (with fuzzy attack)

13

14

15

16

17

I kiss him back? Was it wrong? Am I mad? Is that

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

arco

pizz.

arco

arco

p

mp

arco

pizz.

arco

arco

p

mp

arco

pizz.

mp

arco

p

mp

arco

pizz.

mp

arco

p

mp

arco

p

mp

arco

p

mp

arco

p

mp

arco

p

mp

arco

p

mp

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

18 19 20 21

all? Does he miss me? Was he sud - den - ly Get - ting bored with me? Wake

mf

arco

arco

22

Poco più mosso (♩ = 138)

Flute

Clarinet *mf*

Bassoon *mf*

Horn 1 *mf*

Horn 2 *mf*

Trumpet

Percussion

Piano

Synthesizer

22

23

24

up! Stop dream - ing. Stop pranc - ing a - bout the woods. It's

senza sord.

senza sord.

senza sord.

senza sord.

pizz. *mf*

Bass

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

25 26 27

not be - seem - ing. What is it a - bout the woods? Back to

(mf)

28 **Più mosso** (♩ = 148)
crisply, risoluto

Musical score for the upper instruments. The score is in 4/4 time and G major. It covers measures 28 to 31. The Flute, Clarinet, Bassoon, and Trumpet parts feature a melodic line starting in measure 30, marked *mf*. The Percussion part includes a bell sound effect in measure 30, labeled "Bells". The Piano and Synthesizer parts are silent throughout this section.

Musical score for the lower instruments and vocal line. The score is in 4/4 time and G major. It covers measures 28 to 31. The vocal line (soprano) has the lyrics: "life, back to sense, Back to child, back to hus - band, You can't live in the woods. — There are". The Violin 1 and Violin 2 parts play an arpeggiated accompaniment, marked *mf* and *arco*. The Viola 1 part also plays an arpeggiated accompaniment, marked *mf* and *arco*. The Cello and Bass parts play a rhythmic accompaniment, marked *mf* and *arco*. Dynamics change to *f* in measure 31.

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

vows, there are ties, There are needs, there are stan - dards, There are shoul - dn'ts and shoulds. — Why not

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

mf

mp

pizz.

arco

36

37

38

39

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

36

37

38

39

both in - stead? There's the ans - wer, if you're clev - er; _____ Have a

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

poco rall. a tempo

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

40 41 42 43

child for warmth, And a bak-er for bread, And a prince for what - ev - er— Nev - er! It's these

Violin 1

Violin 2

Viola 1

Viola 2 *arco—(senza sord.)*

Cello

Bass

44 45 46

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

44 45 46

woods. Face the facts, find the boy, Join the

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

This musical score is for the piece "Moments in the Woods" and covers measures 47 to 49. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion (with a box labeled "Bells"), Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line, which is not explicitly named but appears to be a vocal part, has lyrics: "group, stop the gi - ant— Just get out of these woods. — Was that". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 47, 48, and 49 are indicated above the staves. The Flute, Clarinet, Bassoon, and Trumpet parts have a melodic line starting in measure 48 with a *mf* dynamic. The Percussion part has a bell sound effect in measure 48. The Violin 1, Violin 2, Viola 1, and Cello parts have a melodic line starting in measure 48 with a *f* dynamic. The Bass part has a rhythmic line starting in measure 48.

Musical score for measures 50-53 of "Moments in the Woods". The score includes parts for Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, Vocal, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins at measure 50 with the lyrics: "him? Yes, it was. Was that me? No, it was - n't, Just a trick of the woods. — Just a". The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the vocal line.

50 51 52 53

Flute *mf*

Clarinet *mf*

Bassoon *mf*

Horn 1 *mf*

Horn 2 *mf*

Trumpet *mf*

Percussion *mf*

Piano

Synthesizer

Vocal
50 51 52 53 *mp*
him? Yes, it was. Was that me? No, it was - n't, Just a trick of the woods. — Just a

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2

Cello *mf*

Bass *mf*

54

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

54

55

56

57

mo - ment, One pe - cul - iar pass - ing mo - ment. Must it all be eith - er

Violin 1 *arco mp*

Violin 2

Viola 1 *arco mp*

Viola 2

Cello *arco mp*

Bass *arco mp*

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

less or more. Eith - er plain or grand? Is it al - ways "or"? Is it

mp

p

pizz.

58 59 60

61 62 63

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

61 62 63

nev - er "and"? That's what woods are for; For those mo - ments in the

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

64

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

64

65

66

67

p

mp

mp

mp

woods...

Oh, if life were made of mo - ments, —

Ev - en now and then a

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

arco

mp

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

68 69 70 71

bad one! — But if life were on - ly mo - ments, — Then you'd nev - er know you

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

72

73

Vamp—(vocal last time)

mf

mf

had one. First a

(pizz.) *mf*

(pizz.) *mf*

(pizz.) *mf*

pizz. *mf*

(pizz.) *mf*

Detailed description: This page of a musical score is for the piece 'Moments in the Woods', page 619. It features a vocal line and a full orchestral arrangement. The vocal line, starting at measure 72, has lyrics: 'had one. First a'. The instrumental parts include Flute, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Percussion, Piano, Synthesizer, Violins 1 & 2, Violas 1 & 2, Cello, and Bass. The Clarinet and Bassoon parts are marked with a mezzo-forte (*mf*) dynamic. The string parts (Violins, Violas, Cello, and Bass) are marked with *mf* and include 'pizz.' (pizzicato) markings. The Flute part has a 'Vamp—(vocal last time)' instruction. The score is written in a key signature of two flats and a common time signature.

74

75

76

77

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

74

75

76

77

witch, then a child, Then a prince, then a mo-ment— Who can live in the woods?— And to

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

This musical score is for the piece "Moments in the Woods" (numbered #58). It is a page from a larger score, indicated by the page number "621" at the top. The score is written in B-flat major and 4/4 time. It features a woodwind section with Flute, Clarinet, Bassoon, Horn 1, Horn 2, and Trumpet. The percussion part is also present. The string section includes Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. A vocal line is also included, with lyrics: "get what you wish, On - ly just for a mo - ment— These are dang - er - ous woods... — Let the". The score is divided into measures 78, 79, 80, and 81. The woodwind parts (Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet) and Percussion are marked with *mf* (mezzo-forte) dynamics. The string parts (Violin 1, Violin 2, Viola 1, Viola 2, Cello, Bass) are also marked with *mf*. The vocal line is marked with *mp* (mezzo-piano) dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

82

83

84

85

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

82

83

84

85

mo - ment go... Don't for - get it for a mo - ment, though. Just re - mem - ber - ing you've

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

86 87 88

Flute

Clarinet *mp*

Bassoon *mp*

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

86 87 88

had an "and", When you're back to "or", Makes the "or" mean more Than it

Violin 1 *pizz.*

Violin 2 *pizz.*

Viola 1 *pizz.*

Viola 2

Cello *pizz.*

Bass *pizz.*

This musical score is for the piece "Moments in the Woods" and covers measures 92 to 94. The instrumentation includes Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cello, Bass) have active parts, while the Horns and Trumpet are mostly silent. The Percussion part includes a specific instruction for the Xylophone. The Piano and Synthesizer parts are also present. The string parts are marked with *pizz.* (pizzicato) and include dynamic markings like *mf* and *f*. The woodwinds have various articulations and dynamics, including *mf* and *f*. The Percussion part has a specific instruction for the Xylophone. The Piano and Synthesizer parts are also present. The string parts are marked with *pizz.* (pizzicato) and include dynamic markings like *mf* and *f*. The woodwinds have various articulations and dynamics, including *mf* and *f*. The Percussion part has a specific instruction for the Xylophone.

95

Vamp—(stop on cue)

(Giant Steps)

(Crash)

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

95

96

97

98

99

100

101

mf

mf

p cresc.

ff

(pizz.)

mf

(pizz.)

mf

(pizz.)

mf

(pizz.)

mf

mf

Segue