

No. 11

I Am What I Am

Vamp 'til Cue

Hp., Solo Vln.

ALBIN: Excuse me. I have a show to finish.

5

Piano

W.W., Tpt., Trb.

Cue Stage

8

ALBIN, CAGELLES:

We are what we are and what we are is an il -

Solo Vln., W.W., Hp.

Tpt. II, Trb., Bells
Kbd.

lu - sion. We love how it feels put - ting on

16

heels caus - ing con - fu - sion. We face life though it's

spp

some - times sweet and some - times bit - ter, Face life with a

lit - tle guts and lots of glit - ter. Look un - der our

Hp.
Tpt.
Trb.

Cue to cutoff—ALBIN: No! Get off. Fade orchestra; Cut to Measure 24.

frocks: Gir - dles and jocks, Prov - ing We are what...

24 Rubato
ALBIN:

I am— what I am— I— am my own spe - cial cre - a - tion.

Smooth Cl.

Slow

So come— take a look, Give— me the hook or— the o - va-tion. It's

+Pno. Lightly Pno., Cl. p Bs.

Tempo In Four

32

Slow

my world that I want to take a lit-tle pride in, My world, and it's

Gtr. Cl., Hn., Vlc. p Bs.

Poco Piu Mosso

not a place I have to hide in. Life's not— worth a damn, 'til— you can

+Hp., W.W., Str. Hn.

say, "Hey— world, I am what I am."

Vln. Hp. Hn., Trb. pp

Your life is a sham 'til you can shout out loud I am what I am.

+Str.

Cl.

Fl. *tr*

57

Twice As Fast (In 4)

Fl.

Vln.

Hp. Gliss.

mf

Ob., Cl.

Hn.

59

I am what I am and

W.W., Hp.

6

Vln.

Br.

Vlc.

Bs.

what I am needs no ex -

6

67

cu - ses. I deal

mf

W.W., Hp.

Hp. Gliss.

my own deck - some - times the

W.W., Hp.

Hp. Gliss.

ace, some - times the deu - ces.

W.W., Hp.

Hp. Gliss.

75

There's one life, and there's

tr

Vln., W.W.

Ob., Hn., Vlc. 8vb

no re - turn and no de - pos - it; One life,

Hp. Gliss.

Majestically *Rallentando*

so it's time to o - pen up your clo - set.

Hn. Trb. Tpt.

83 *Maestoso In 2*

Life's not worth a damn 'til

Str., W.W., Br.

Ten., Bari., Trb.

Vlc., Bs.

Alternating Rhythms

Rallentando *In Four Molto Ritard.*

you can say, "Hey world, I

am

Vln.

Hn. 8va

This system contains measures 89-92. The top staff is a vocal line with the lyrics "am". The middle staff is for Violin (Vln.) and the bottom staff is for Horn 8va (Hn. 8va). The music is in a minor key with a 4/4 time signature. The tempo is marked "A Tempo—Fast 4".

what

I

This system contains measures 93-96. The top staff is a vocal line with the lyrics "what" and "I". The middle staff is for Violin (Vln.) and the bottom staff is for Horn 8va (Hn. 8va). The music continues with similar rhythmic patterns.

am!"

W.W., Br., Str.

Tpt. 8va

Bs.

This system contains measures 97-100. The top staff is a vocal line with the lyrics "am!". The middle staff is for Woodwinds, Brass, and Strings (W.W., Br., Str.) and the bottom staff is for Bass (Bs.). The music features a more complex texture with multiple parts.

ten.

Hn.

+Br.

+Timp.

ter.

This system contains measures 101-104. The top staff is a vocal line with the lyrics "ten." and "ter.". The middle staff is for Horn (Hn.) and the bottom staff is for Brass (+Br.) and Timpani (+Timp.). The music concludes with a final flourish.

Segue On Applause

Same Tempo

99

Tutti

Musical score for measures 99-106. The score is in 3/4 time and features a piano accompaniment with a harp (Hp.) and a violin (Vln.). The piano part consists of a steady eighth-note bass line with chords. The violin part features a melodic line with a trill in the final measure. The key signature has two flats.

Musical score for measures 107-110. The score is in 3/4 time and features a piano accompaniment with a harp (Hp.), woodwinds (W.W.), trumpets (Tpt.), horns (Hn., Trb.), tenors (Ten.), baritone (Bari.), and basses (Bs.). The piano part continues with the eighth-note bass line. The woodwinds and horns play chords. The key signature has two flats.

107

Tutti

Musical score for measures 111-114. The score is in 3/4 time and features a piano accompaniment with a bassoon (Bs.). The piano part continues with the eighth-note bass line. The bassoon part features a melodic line with a trill in the final measure. The key signature has two flats.

111

Soli Hn.

+Timp.

Musical score for measures 115-118. The score is in 3/4 time and features a piano accompaniment with a harp (Hp.) and timpani (+Timp.). The piano part continues with the eighth-note bass line. The harp part features a melodic line with a trill in the final measure. The key signature has two flats.

End of Act I