






# TORN


Words and Music by PHIL THORNALLEY,  
ANNE PREVIN and SCOTT CUTLER



## Moderate Rock

F5  Fsus 





F  C7sus/T 



 F 


Well, you I thought I saw a man brought  
could - n't be that man I  
So, I guess the for - tune tell -



Am 

to life. —  
a dored. —  
er's right. —

You don't He was warm..  
I seem to know  
should - 've seen —



Bb7



— he came a - round — like he was dig - ni - fied. —  
 — or seem to care — what your heart — is for. —  
 — just what was there — and not some hol - y light. —

He showed me what it was — to cry.  
 Well, I don't know him an -  
 But you crawled be - neath my veins —

2, 3

Dm



— y - more. — There's noth - ing where — he used to lie. —  
 — and now — I don't care, — I have no luck. —

C

Am



My con - ver - sa - tion has run dry. — That's  
 I don't miss it all that much. — There's

C

what's go - ing on. — Noth - ing's fine, — } I'm torn.  
just so man - y things that I can't touch. —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. A guitar chord diagram for C major is shown above the vocal staff. The lyrics are: "what's go - ing on. — Noth - ing's fine, — } I'm torn. just so man - y things that I can't touch. —".

F C

I'm — all out of faith, — this — is how — I feel.

Detailed description: This system contains the second two staves of music. It features guitar chord diagrams for F major and C major. The lyrics are: "I'm — all out of faith, — this — is how — I feel.".

Dm Bb

I'm cold and I — am shamed — ly - ing na -

Detailed description: This system contains the third two staves of music. It features guitar chord diagrams for D minor and Bb major. The lyrics are: "I'm cold and I — am shamed — ly - ing na -".

F

- ked on — the floor. — Il - lu - sion nev - er changed.

Detailed description: This system contains the final two staves of music. It features a guitar chord diagram for F major. The lyrics are: "- ked on — the floor. — Il - lu - sion nev - er changed.".

C Dm

in - to some - thing real. — I'm wide a - wake and I —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat. It features a C major chord at the start and a Dm chord later. The lyrics are "in - to some - thing real. — I'm wide a - wake and I —". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

Bb F

— can see — the per - fect sky — is torn. — You're —

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat. It features a Bb chord at the start and an F chord later. The lyrics are "— can see — the per - fect sky — is torn. — You're —". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

C

— a lit - tle late. — I'm — al - read - y torn. —

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat. It features a C major chord at the start. The lyrics are "— a lit - tle late. — I'm — al - read - y torn. —". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line.

Dm Bb To Coda ⊕ D.S. al Coda  
(Take 2nd ending)

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat. It features a Dm chord at the start and a Bb chord later. The lyrics are "— a lit - tle late. — I'm — al - read - y torn. —". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The system concludes with a Coda symbol and the instruction "D.S. al Coda (Take 2nd ending)".



## CODA

Dm C Bb(add2)

Torn.

Dm

Ooh.

F C

ooh.

Dm C

There's noth-ing where he used to lie. My in - spi - ra - tion

Am C

has run dry. That's what's go - ing on. — — — — —

F C

- ing's right, — I'm torn. — — — — — I'm — all out of faith, — — — — — this —

Dm

— is how — I feel. — — — — — I'm cold and { I — am shamed.. I'm — a - shamed..

Bb F

— ly - ing na - ked on — the floor. — — — — — Il - lu - You're..  
— bound and bro - ken on — the floor. — — — — — You're..

- sion nev - er changed in - to some - thing real.  
 a lit - tle late. I'm

I'm wide a - wake and I can see the per -

- fect sky is torn. al - read - y torn.

Torn.

C

Torn. \_\_\_\_\_

F

*Guitar solo - ad lib.*

C Dm

Bb Repeat and Fade Bb/C Opt. ending F