

Midarizakike no kako

Original artist : Kikuya Tomoki

Transcriber : Myut

Allegretto ♩ = 100

Violin

Piano

Measures 1-2. Violin part is mostly silent. Piano part features a complex rhythmic pattern of chords in the right hand and a simple bass line in the left hand. Dynamics range from *mp* to *mf*.

Vln.

Pno.

Measures 3-5. Violin part has a melodic line starting in measure 5. Piano part continues with the rhythmic pattern. Dynamics include *mf* and *mp*.

Vln.

Pno.

Measures 6-8. Violin part has a melodic line. Piano part continues with the rhythmic pattern. Dynamics include *mf* and *mp*.

8

Vln. *mp* *p* *mf* *mp*

Pno. *mf* *mf* *mf* *mf*

10

Vln. *mf* *mp*

Pno. *mf* *mf* *mf* *mf*

12

Vln. *mf*

Pno. *mf* *mf* *mf* *mf*

15

Vln. *f*

Pno. *f*

18 *rit* ----- *a tempo*

Vln. *mp* *mf* *mp* *mf* *mp*

Pno. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

21

Vln. *mf* *mp* *p* *mf* *mp*

Pno. *Simile* *mf* *mf* *mf* *mp* *mf* *mp* *mf*

24

Vln. *mf* *mp* *mf*

Pno. *Simile* *mf* *mf* *mf* *mf* *mf*

26

Vln. *p* *mf* *rit* -----

Pno. *mf* *mf* *mf* *mf* *mp*