

# DECEMBER 1963

## (Oh, What a Night) featured in *Jersey Boys*

Words and Music by ROBERT GAUDIO  
and JUDY PARKER

**BOB GAUDIO:** (*spoken before intro*) *It's a season of firsts.*

**Moderate Pop/Rock**

(*Spoken:*) *John Glenn is the first American to orbit the earth.*

*mp*

8vb ↓

8vb ↓

*We go out on our first cross country tour. The label's raking it in, so they*

8vb ↓

*send over some girls when we hit Chicago at Christmas. And that night,*

8vb ↓

8vb ↓

*I rack up a personal first.*

*Oh, what a night, -*

*cresc.*

8vb ↓

*This solo edition eliminates ensemble that accompanies Bob Gaudio.*

late De - cem - ber back in  
 You know, I did - n't e - ven

*mf*

8vb

six - ty - three. -  
 know her name, -

What a ver - y spe - cial  
 but I was nev - er gon - na

8vb

time for me. - As I re - mem - ber, what a night. -  
 be the same. - What a la - dy, what a night. -

8vb

1

Oh, what a night. -

8vb

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2

Oh I, I got a fun - ny feel - in' when she

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Oh I, I got a fun - ny feel - in' when she". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

walked in the room. Yeah, oh

The second system of the musical score. The vocal line continues with the lyrics "walked in the room. Yeah, oh". The piano accompaniment continues with chords and a bass line. The vocal line has a long note for "walked" and "room.", and shorter notes for "Yeah, oh".

my, as I re - call it end - ed much

The third system of the musical score. The vocal line continues with the lyrics "my, as I re - call it end - ed much". The piano accompaniment continues with chords and a bass line. The vocal line has a long note for "my," and shorter notes for the rest of the phrase.

too soon. Oh, what a night!

8vb

The fourth system of the musical score. The vocal line concludes with the lyrics "too soon. Oh, what a night!". The piano accompaniment continues with chords and a bass line. The vocal line has a long note for "too soon." and shorter notes for "Oh, what a night!". At the bottom of the page, there is a dashed line with the instruction "8vb".

Hyp - no - tiz - in', mez - mer -

8vb

iz - in' me, she was ev - 'ry - thing I

8vb

dreamed she'd be. Sweet sur - ren - der, what a night!

8vb

Oh, what a night! \*

8vb

\* The instrumental interlude has been eliminated from this solo vocal edition.

Why'd it \_\_\_ take \_\_\_ so long to

8vb J

see the \_\_\_ light? \_\_\_ Seemed so \_\_\_ wrong, \_\_\_ but now it

8vb J

seems so \_\_\_ right. \_\_\_ Sweet sur - ren - der, what a night! \_\_\_

8vb J

I felt a rush \_\_\_ like a roll - in' ball of thun - der,

\*\* A possible editorial suggestion: don't sing the word "night" here, simply "what a..." This allows a clean entrance at "I felt a rush."

spin - nin' my head a - round\_ and tak - in' my bod - y un - der.

8vb -----

*opt. 8va*

Oh, what a night!\_

8vb

Oh, what a night!\_

8vb

Oh, what a night!

8vb