

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney
Transcribed by Matt Amy

FAST SWING (♩ = 310+)

This musical score is for the song "Can't Buy Me Love" by John Lennon and Paul McCartney, transcribed by Matt Amy. It is a fast swing in 4/4 time with a tempo of approximately 310+ beats per minute. The score includes parts for a vocal guide, 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Bari Sax, 1st through 4th Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "Solo" and "Solo Walk". The piano part shows chords including C⁹, B7(♯9), E7(♯9), A7(♯9), D7(♯9), and G7(♯9). The bass part includes a "Solo Walk" section. The drum part features a "BICE" (bicycle) pattern and a "BASS" pattern. The score is arranged in a standard orchestral layout with staves for each instrument and a vocal guide at the top.

2 Can't Buy Me Love

10 VOCALS

Vox

buy you a dia - mond ring my friend if it makes you feel al - right. I'll get you an - y - thing my friend if it

A. Sax

A. Sax

T. Sax

T. Sax

B. Sax

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp *TRC - THE*

mp

G⁷ *walk* (2) (4) (6) (8) (9) C⁹ (2) (4)

(2) (4) (6) (8) (10) (12)

Vox
makes you feel al - right. 'Cause I don't care too much for mon - ey 'cause mon - ey can't buy me love. Give...

A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Pno.
Bass
Dr.

Chord progression:
G7 (2) (4) A7(9) C13(11) D7(9) A7(9) D7(9) G7 (20) (22) EQU

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36

Vox
 — you — all I got to give — if you say you love — me too, — I may not have a lot to — but what I got I'll give to you, 'Cause I don't care too much for mon-ey 'cause

A. Sax. *mf*

A. Sax. *mf*

T. Sax.

T. Sax.

B. Sax.

Tpt. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *sf* *mf* *sf* *mf*

Tbn. *sf* *mf* *sf* *mf*

Tbn. *sf* *mf* *sf* *mf*

B. Tbn. *sf* *mf* *sf* *mf*

Gr. *mf* *mf* *G13* *A7* *C13* *D7*

Pno. *Cmaj* *C9* *G7* *A7* *C13* *D7*

Bass *G13* (2) (4) (6) (8) *C9* (2) (4) *G7* (2) (4) *A7* (4) *C13* *D7*

Dr. *mf* *EDGE - TIME* (2) (4) (6) (8) (10) (12) (14) (16) (18) (20)

56 HALF TIME (♩ = 155)

Vox
 mon-ey cant buy me love— Can't buy me love— And ev-ery-bod-y tells me so— You can't buy love— No no no no

A. Sax.
f sfz sfz sfz

A. Sax.
f sfz sfz sfz

T. Sax.
f sfz sfz sfz

T. Sax.
f sfz sfz sfz

B. Sax.
f sfz sfz sfz

Tpt.
f sfz sfz sfz

Tpt.
f sfz sfz sfz

Tpt.
f sfz sfz sfz

Tpt.
f sfz sfz sfz

Tbn.
f sfz sfz sfz

Tbn.
f sfz sfz sfz

Tbn.
f sfz sfz sfz

B. Tbn.
f sfz sfz sfz

Gtr.
A7(9) B-7 E-7 C13 F13 G% B-7 E-7 A7(9) D7(9) EbΔ9 A7(9) A7(9)

Pno.
A7(9) B-7 E-7 C13 F13 G% B-7 E-7 A7(9) D7(9) EbΔ9 A7(9) A7(9)

Bass
A7(9)

Dr.
f sfz sfz sfz

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68 DOUBLE TIME (♩ = 310+)

Vox
Say you don't need no dia - mond ring and I'll be sat - is - fied, Tell me that you want the kind of things that

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Gtr. *mf*

Pno. *A♭7* *D♭9*

Bass *A♭7* *D♭9*

Dr. *mp* *mp* - *mf*

Vox
mon - ey — just can't buy — I dont care too much for mon - ey 'cause mon - ey can't buy — me love.

A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Gtr.
Pno.
Bass
Dr.

Chord progression:
A^b7 (2) E^b9 (4) D^b13 (11) (2) B^b7^b9 (13) E^b7^b9 (13) A^b7 (20) F^b7^b9 (22)

92 BAND SHOUT

This musical score is for the band shout section of the song "Can't Buy Me Love". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes dynamic markings such as *sfz* and *ff*. The key signature is one sharp (F#), and the tempo is marked as "BAND SHOUT".

The instruments and their parts are:

- Vox: Silent throughout the section.
- A. Sax.: Melodic lines with accents and dynamic markings.
- T. Sax.: Harmonic support with accents and dynamic markings.
- B. Sax.: Harmonic support with accents and dynamic markings.
- Tpt.: Harmonic support with accents and dynamic markings.
- Tbn.: Harmonic support with accents and dynamic markings.
- Gtr.: Rhythmic accompaniment with chords and dynamic markings.
- Pno.: Rhythmic accompaniment with chords and dynamic markings.
- Bass: Rhythmic accompaniment with chords and dynamic markings.
- Dr.: Rhythmic accompaniment with accents and dynamic markings.

Chord progressions for guitar and piano are indicated by the following sequence of chords:

F7(#9) m.m.c. C7(#9) B9(b5) Bb13 Bb13(#11) C7(#11) F7(#9) Ab13 A7(#9)

This musical score is for the song "Can't Buy Me Love" and is arranged for a large ensemble. The score includes parts for the following instruments:

- Vox (Vocalist)
- A. Sax. (Alto Saxophone) - two staves
- T. Sax. (Tenor Saxophone) - two staves
- B. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) - four staves
- Tbn. (Trombone) - three staves
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. Key elements include:

- Chord Progression:** The guitar and piano parts feature a sequence of chords: D7(9), A7(9), Bb13(11), B7(9), G7(9), C7(9), E7(9), and A.
- Performance Instructions:** The guitar and piano parts include "PEDAL" markings. The drum part includes "Fill" markings.
- Articulation:** The saxophone and trumpet parts use various articulation marks such as accents, slurs, and breath marks.
- Structure:** The score is divided into measures, with a double bar line indicating the end of the piece.

Vox
 — got I'll give to you, I don't care to much more mon - ey 'cause mon - ey mon - ey

A. Sax.
f *mf* *f*

A. Sax.
f *mf* *f*

T. Sax.
f *mf* *f*

T. Sax.
f *mf* *f*

B. Sax.
mf *f*

Tpt.
f

Tpt.
f

Tpt. BELL TONES
mf

Tpt.
f

Tbn.
f *mf*

Tbn.
f *mf*

Tbn.
f *mf*

B. Tbn.
f *mf*

Gr.
A7($\sharp 9$) *A*⁹ *E7*($\sharp 9$) *E*¹³ *D*⁹ *F*¹³ *E7*($\sharp 9$) *A* Δ 7($\sharp 9$) *E*⁹SUS *E7*($\sharp 9$) *F7*($\sharp 9$)

Pno.
A7($\sharp 9$) *A*⁹ *E7*($\sharp 9$) *E*¹³ *D*⁹ *F*¹³ *E7*($\sharp 9$) *A* Δ 7($\sharp 9$) *E*⁹SUS *E7*($\sharp 9$) *F7*($\sharp 9$)

Bass
A7($\sharp 9$) *A*⁹ *E7*($\sharp 9$) *E*¹³ *D*⁹ *F*¹³

Dr.
 (14) (16) (17) (20)

145

Vox
Say you don't need no dia - mond rings. I'll be sat - is - fied Tell me that you want the kind of things

A. Sax.
f

A. Sax.
f

T. Sax.
f

T. Sax.
f

B. Sax.
f

Tpt.
f

Tpt.
f

Tpt.
f

Tpt.
f

Tbn.
f

Tbn.
f

Tbn.
f

B. Tbn.
f

Gtr.
g^b13 (2) (6) E13(♯11) D13 E13 D13

Pno.
g^b13 (2) (6) E13(♯11) D13 E13 D13

Bass
g^b13 (2) (6) E13(♯11) D13 E13 D13

Dr.
f (2) (6) (10) (10)

Vox
that mon - ey just can't buy, 'Cause I don't care too much for mon - ey 'cause mon - ey can't buy me Can't buy me

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. *ff* *mp*

Tbn. *ff* *mp*

Gr. *ff* *mp*

Pno. *ff* *mp*

Bass *ff* *mp*

Dr. *ff* *mp*

Chord progression: E^b13, G^b13, E3, E13(♯11), E^b13(♯11), D^b13, Gdim, A⁻7/D^b, F7^b9

186 OPEN REPEAT - VOX AD LIB

187 ON G

Vox

love like that you know you should be glad. With a

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

The musical score is arranged in a standard orchestral format. The vocal line (Vox) is at the top, with lyrics 'love like that you know you should be glad. With a'. Below the vocal line are staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The guitar (Gr.) and piano (Pno.) parts include chord diagrams and dynamic markings. The bass and drum parts are at the bottom. The score is divided into two main sections: an 'OPEN REPEAT - VOX AD LIB' section (measures 186-187) and an 'ON G' section (measures 187-188). The 'ON G' section features a key signature change to G major. Dynamics range from *mf* to *ff*. The score includes first and second endings for several instruments.

As Recorded by Michael Bublé...

Can't Buy Me Love

FAST SWING (♩ = 310+)

By John Lennon and Paul McCartney

Transcribed by Matt Amy

2 9

I'll

12 **VOCALS**

buy you a dia - mond ring my friend if it makes you feel al - right.

18

I'll get you _____ an - y - thing my friend if it makes you

25

feel al - right, _____ 'Cause I don't care too _____

30

_____ much for mon-ey 'cause mon-ey can't buy me love. Give

36 **36**

_____ you _____ all I got to give _____ if you say you _____ love _____ me too,.

42

_____ I may not _____ have _____ a - lot to _____ but what I _____ V.S.

48

— got i'll give to you, 'Cause

52

don't care too much for mon - ey 'cause

56

56 HALF TIME (♩ = 155)

mon ey cant buy— me love— Can't buy me love— And ev-

60

ery - bod - y tells— me so,—— You— can't buy——

63

love— No no no no.——

68

68 DOUBLE TIME (♩ = 310+)

Say you don't need no dia - mond ring and I'll be— sat - is -

74

fied,— Tell— me that you want the kind— of things that

80

mon-ey— just can't buy,— I dont care too

86

much for mon-ey 'cause mon-ey can't buy— me love.

92 92 BAND SHOUT 27

I

120 120

give you all I've got to give — if you'll say you love me

126

too, I may not have — a - lot to give but what I've —

132

— got I'll give to you, I don't care to

138

much more mon-ey 'cause mon-ey mon-ey —

145 145

Say you don't — need no dia - mond rings,

149

I'll be — sat - is - fied

153



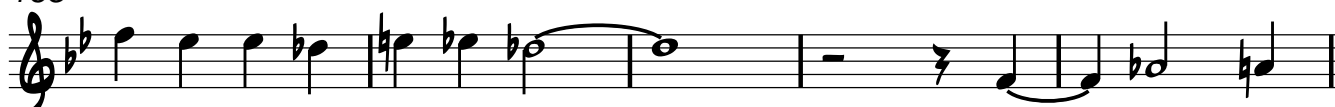
Tell me that you want the kind of things that mon-ey just can't

159



buy, 'Cause I don't care too much for mon-ey 'cause

165



mon - ey can't buy me Can't buy me

170 **170** QUARTER TIME - STRAIGHT (♩ = 77)



love. And with a love like that you know you should be

174 **174** HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)



glad. Oohh

178



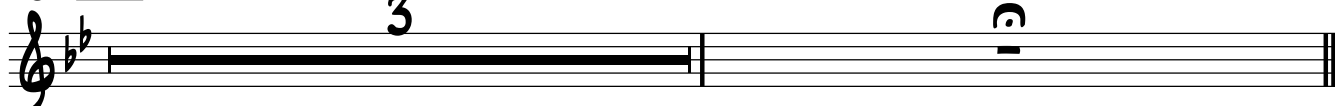
With a love like that you should be glad. With a

182 **182** OPEN REPEAT - VOX AD LIB



love like that you know you should be glad. With a

187 **187** ON G



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Can't Buy Me Love

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FAST SWING (♩ = 310+)

The musical score is written for 1st Alto Saxophone in G major (three sharps) and 4/4 time. It begins with a 'FAST SWING' tempo marking and a metronome setting of 310+ BPM. The first staff starts with a 'SOLO' instruction and dynamic markings of *mf* and *f*. The score is divided into measures, with measure numbers 4, 12, 36, 44, 49, and 53 indicated. A 'VOCALS' section is marked between measures 12 and 23. The piece concludes with a final measure at measure 53.

56 HALF TIME (♩ = 155)

56 *f* *f* 3 [^]

61 3 [^]

64 sfz sfz sfz

68 DOUBLE TIME (♩ = 310+)

68 5 *mf* 6

83 *f*

88 *ff*

92 BAND SHOUT

92 *sfz*

98 *ff*

104

sfz

110

115

120

120

LEGATO

mp

3

BELL TONES

mf

131

f

mf

138

f

145

145

f

3

151

BIG BEND

3

158

2

166

ff *mp*

170 QUARTER TIME - STRAIGHT (♩ = 77)

170

SOLI *mf* 3

174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

174

2 *mf* 3

178

2 *mf* 3

182 OPEN REPEAT - VOX AD LIB

182

2 *mf* 3 1 2 *f*

187 ON G

187

3 *sfz* *ff*

2nd Alto Sax

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

The musical score is written for a 2nd Alto Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'SOLI' instruction and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f*. The third staff is marked 'VOCALS' and contains a long rest for 12 measures, followed by a dynamic marking of *f*. The fourth staff is marked '36' and contains a rest for 2 measures, followed by a dynamic marking of *mf*. The fifth staff is marked '44' and contains a rest for 2 measures, followed by a dynamic marking of *mf*. The sixth staff is marked '49' and continues the melody. The seventh staff is marked '53' and concludes the piece with a final chord.

56 **56** HALF TIME (♩ = 155)

Musical staff 56-60 in treble clef with key signature of three sharps (F#, C#, G#). The staff begins with a dynamic marking of *f*. It contains eighth and quarter notes, some with accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a double bar line.

61

Musical staff 61-63 in treble clef with key signature of three sharps. It continues the melodic line with eighth and quarter notes, including slurs and accents.

64

Musical staff 64-67 in treble clef with key signature of three sharps. It features slurs and accents. Dynamic markings include *sfz* with wedge-shaped hairpins indicating crescendos and decrescendos.

68 **68** DOUBLE TIME (♩ = 310+)

Musical staff 68-82 in treble clef with key signature of two flats (Bb, Eb). The tempo changes to double time. The staff includes a quintuplet of eighth notes marked with a '5' above it and a sextuplet of eighth notes marked with a '6' above it. Dynamic markings include *mf*.

83

Musical staff 83-87 in treble clef with key signature of two flats. It features slurs and accents. A dynamic marking of *f* is present.

88

Musical staff 88-91 in treble clef with key signature of two flats. It features slurs and accents. A dynamic marking of *ff* is present.

92 **92** BAND SHOUT

Musical staff 92-97 in treble clef with key signature of two flats. The staff includes slurs and accents. A dynamic marking of *sfz* is present.

98

Musical staff 98-102 in treble clef with key signature of two flats. It features slurs and accents. A dynamic marking of *ff* is present.

104

sfz

110

115

120

120

LEGATO

4

BELL TONES

mp

mf

132

f

mf

138

f

145

145

f

3

151

BIG BEND

3

158

Musical staff for measures 158-165. It starts with a whole rest, followed by eighth notes with accents, and ends with a whole rest.

166

Musical staff for measures 166-170. It features a long slur over a half note, a tremolo section, and another slur over a half note. Dynamics are *ff* and *mp*.

170

170 QUARTER TIME - STRAIGHT (♩ = 77)

SOLI

Musical staff for measures 170-174. It includes a "SOLI" marking and a triplet. Dynamics are *mf*.

174

174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

Musical staff for measures 174-178. It features a double bar line with a "2" above it, and a triplet. Dynamics are *mf*.

178

Musical staff for measures 178-182. It features a double bar line with a "2" above it, and a triplet. Dynamics are *mf*.

182

182 OPEN REPEAT - VOX AD LIB

Musical staff for measures 182-187. It includes an "OPEN REPEAT" marking and first/second endings. Dynamics are *mf* and *f*.

187

187 ON Q

Musical staff for measures 187-192. It features a triplet and a crescendo. Dynamics are *sfz* and *ff*.

1st Tenor Sax

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FAST SWING (♩ = 310+)

SOLI

mf *f*

4

12 **12** **VOCALS** 23

36 **36** 6

44 6

53

56 **56** HALF TIME (♩ = 155)

f *f*

61

64

sfz *sfz* *sfz*

68 **68** DOUBLE TIME (♩ = 310+)

mf

75

82

f

87

ff

92 **92** BAND SHOUT

sfz

98

ff

104

sfz

110

115

120

120

LEGATO

mp

3

BELL TONES

mf

131

f

mf

138

f

145

145

f

3

151

BIG BEND

3

158

Musical staff for measure 158, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure contains a quarter note G5, a quarter note F5, and a quarter note E5. Accents are placed over the notes G4, A4, B4, D5, E5, and F5. A slur covers the notes G5, F5, and E5.

166

Musical staff for measure 166. It begins with a half note G4, followed by a half note A4. A slur covers the notes G4 and A4. The dynamic is *ff*. The second measure contains a half note B4, followed by a half note C5. A slur covers the notes B4 and C5. The dynamic is *mp*. The staff ends with a double bar line.

170 QUARTER TIME - STRAIGHT (♩ = 77)

170 SOLI

Musical staff for measure 170. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the notes F5, G5, and A5. The dynamic is *mf*.

174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

174

Musical staff for measure 174. It begins with a half note G4, followed by a half note A4. A slur covers the notes G4 and A4. The dynamic is *mf*. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the notes B4, C5, and D5. The final measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the notes E5, F5, and G5.

178

Musical staff for measure 178. It begins with a half note G4, followed by a half note A4. A slur covers the notes G4 and A4. The dynamic is *mf*. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the notes B4, C5, and D5. The final measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the notes E5, F5, and G5.

182 OPEN REPEAT - VOX AD LIB

182

Musical staff for measure 182. It begins with a half note G4, followed by a half note A4. A slur covers the notes G4 and A4. The dynamic is *mf*. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the notes B4, C5, and D5. The final measure contains a quarter note E5, a quarter note F5, and a quarter note G5. A slur covers the notes E5, F5, and G5. The staff ends with a double bar line.

187 ON Q

187

Musical staff for measure 187. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The final measure contains a quarter note F5, a quarter note G5, and a quarter note A5. A slur covers the notes F5, G5, and A5. The dynamic is *sfz* followed by *ff*.

2nd Tenor Sax

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FAST SWING (♩ = 310+)

4

SOLI

mf *f*

4

mf *f*

12

12 VOCALS

23

mf *f*

36

36

6

mf *f*

44

6

mf *f*

53

mf *f*

56 **56** HALF TIME (♩ = 155)

f *f*

61

64

sfz *sfz* *sfz*

68 **68** DOUBLE TIME (♩ = 310+)

mf

75

82

f

87

ff

92 **92** BAND SHOUT

sfz

98

ff

104

sfz

Musical notation for measures 104-109. Measure 104 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *sfz* is placed below the staff.

110

Musical notation for measures 110-114. The notation continues with eighth and quarter notes, including a triplet of eighth notes. The key signature remains one flat.

115

Musical notation for measures 115-119. The notation continues with eighth and quarter notes, including a triplet of eighth notes. The key signature remains one flat.

120

120

LEGATO

mp

3

BELL TONES

mf

Musical notation for measures 120-130. Measure 120 is marked with a box containing the number 120. The key signature changes to two sharps (F# and C#). The notation includes a triplet of eighth notes and a dynamic marking of *mf*. The word "LEGATO" is written above the staff, and "BELL TONES" is written above the triplet.

131

f

mf

Musical notation for measures 131-137. The notation continues with eighth and quarter notes, including a triplet of eighth notes. Dynamic markings of *f* and *mf* are present.

138

f

Musical notation for measures 138-144. The notation continues with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is present.

145

145

f

3

Musical notation for measures 145-150. Measure 145 is marked with a box containing the number 145. The notation includes a triplet of eighth notes and a dynamic marking of *f*.

151

BIG BEND

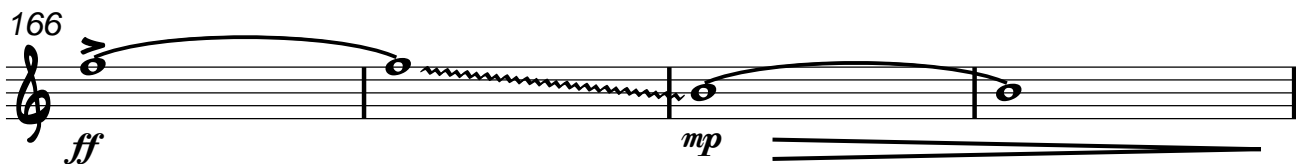
3

Musical notation for measures 151-155. The notation includes a triplet of eighth notes and a dynamic marking of *f*. The word "BIG BEND" is written above the staff.

158

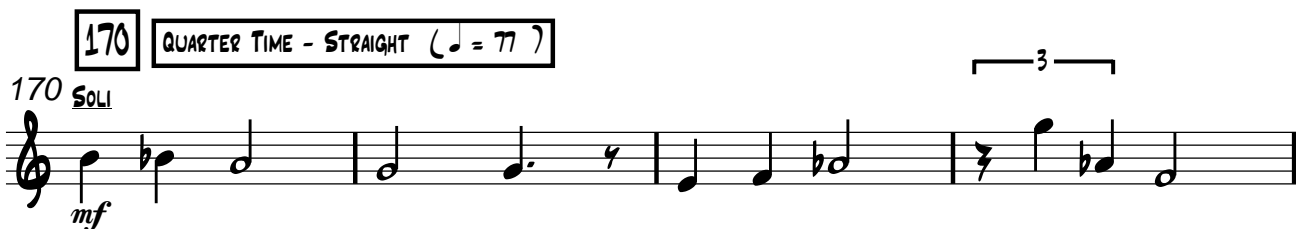


166

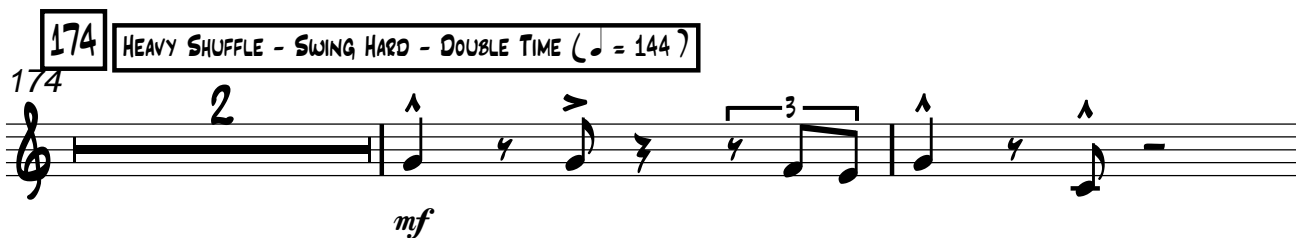


170 **170** QUARTER TIME - STRAIGHT (♩ = 77)

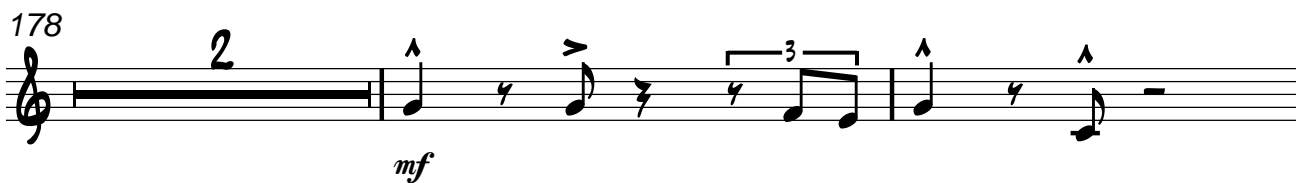
SOLI



174 **174** HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)



178



182 **182** OPEN REPEAT - VOX AD LIB



187 **187** ON G



Can't Buy Me Love

FAST SWING (♩ = 310+)

By John Lennon and Paul McCartney

Transcribed by Matt Amy

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a half note G4 with an accent (>) and a forte (f) dynamic. Measure 2 contains a quarter note A4 with an accent (>), a quarter note B4 with an accent (^), and a quarter rest. Measure 3 contains a quarter note C5 with an accent (^), a quarter note B4 with an accent (>), and a quarter rest. Measure 4 contains a quarter note A4 with an accent (>), a quarter note G4 with an accent (^), and a quarter rest.

Musical notation for measures 5-8. Measure 5 contains a quarter note G4 with an accent (^), a quarter rest, a quarter note A4 with an accent (>), a quarter note B4 with an accent (^), a quarter note C5 with an accent (>), and a quarter note B4 with an accent (^). Measure 6 contains a quarter note A4 with an accent (>), a quarter note G4 with an accent (^), a quarter note F#4 with an accent (>), and a quarter note E4 with an accent (^). Measure 7 contains a quarter note D4 with an accent (>), a quarter note C4 with an accent (^), a quarter note B3 with an accent (>), and a quarter note A3 with an accent (^). Measure 8 contains a whole note G3 with a 4-measure rest.

Musical notation for measures 9-11. Measure 9 contains a whole rest with a 12-measure rest above it. Measure 10 contains a whole rest with a 23-measure rest above it. Measure 11 contains a quarter note G4 with an accent (>) and a forte (f) dynamic.

Musical notation for measures 12-15. Measure 12 contains a whole rest with a 36-measure rest above it. Measure 13 contains a whole rest with a 6-measure rest above it. Measure 14 contains a quarter note A4 with an accent (^), a quarter note B4 with an accent (>), a quarter note C5 with an accent (^), and a quarter note B4 with an accent (>). Measure 15 contains a quarter note A4 with an accent (>), a quarter note G4 with an accent (^), and a quarter rest.

Musical notation for measures 16-19. Measure 16 contains a whole rest with a 6-measure rest above it. Measure 17 contains a quarter note A4 with an accent (^), a quarter note B4 with an accent (>), a quarter note C5 with an accent (^), and a quarter note B4 with an accent (>). Measure 18 contains a quarter note A4 with an accent (>), a quarter note G4 with an accent (^), a quarter note F#4 with an accent (>), and a quarter note E4 with an accent (^). Measure 19 contains a whole rest.

Musical notation for measures 20-22. Measure 20 contains a whole rest. Measure 21 contains a quarter note G4 with a tremolo effect. Measure 22 contains a whole note G3.

56 **56** HALF TIME (♩ = 155)

f *sfz*

62

sfz

65

68 **68** DOUBLE TIME (♩ = 310+)

mf

83

f

87

ff

92 **92** BAND SHOUT

sfz

99

ff

105

sfz

112

116

120

120

14

mf

139

f

145

f

151

156

160

166

ff

mp

170 **170** QUARTER TIME - STRAIGHT (♩ = 77)

170 **SOLI**

mf

174 **174** HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

mf

176

mf *mf*

182 **182** OPEN REPEAT - VOX AD LIB

mf *f*

187 **187** ON Q

sfz *ff*

1st Trumpet

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

Musical notation for measures 1-4. Key signature: A major (three sharps). Time signature: 4/4. Measure 1 contains a double bar line with a '2' above it. Measure 2 begins with a dynamic marking of *f* and a first attack accent (^). Measures 3 and 4 contain notes with first attack accents (^).

Musical notation for measures 5-8. Measure 5 contains a first attack accent (^). Measure 6 contains a dynamic marking of *f* and first attack accents (^). Measure 7 contains a dynamic marking of *f* and first attack accents (^). Measure 8 contains a dynamic marking of *f* and first attack accents (^).

Musical notation for measures 9-11. Measure 9 contains a box with the number '12' and a box with the word 'VOCALS'. Measure 10 contains a dynamic marking of *f* and first attack accents (^). Measure 11 contains a dynamic marking of *f* and first attack accents (^). A dotted line labeled '8VA' spans from the end of measure 10 to the start of measure 11.

Musical notation for measures 12-14. Measure 12 contains a box with the number '36'. Measure 13 contains a dynamic marking of *f*. Measure 14 contains a dynamic marking of *f* and first attack accents (^).

Musical notation for measures 15-17. Measure 15 contains a box with the number '56' and a box with the text 'HALF TIME (♩ = 155)'. Measure 16 contains a dynamic marking of *f*. Measure 17 contains a dynamic marking of *f* and first attack accents (^).

Musical notation for measures 18-20. Measure 18 contains a dynamic marking of *f*. Measure 19 contains a dynamic marking of *f* and first attack accents (^). Measure 20 contains a dynamic marking of *f* and first attack accents (^).

Musical notation for measures 21-23. Measure 21 contains a dynamic marking of *f*. Measure 22 contains a dynamic marking of *f*. Measure 23 contains a dynamic marking of *f*.

68 **DOUBLE TIME** (♩ = 310+) **15**

68 Musical staff with treble clef, key signature of two flats, and a common time signature. It features a 15-measure rest followed by notes with accents and a dynamic marking of *f*.

87 Musical staff with treble clef, key signature of two flats, and a common time signature. It features a 2-measure rest followed by notes with accents and a dynamic marking of *ff*.

92 **BAND SHOUT**

92 Musical staff with treble clef, key signature of two flats, and a common time signature. It features a series of notes with accents and a dynamic marking of *sfz*.

99 Musical staff with treble clef, key signature of two flats, and a common time signature. It features notes with accents and a dynamic marking of *ff*.

105 Musical staff with treble clef, key signature of two flats, and a common time signature. It features notes with accents and a dynamic marking of *sfz*.

111 Musical staff with treble clef, key signature of two flats, and a common time signature. It features notes with accents and a dynamic marking of *ff*.

116 Musical staff with treble clef, key signature of two flats, and a common time signature. It features a long note with a slur and a dynamic marking of *SQUEEZE*.

120 **6**

120 Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a 6-measure rest followed by notes with accents and a dynamic marking of *f*.

136 Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a 4-measure rest followed by notes with accents and a dynamic marking of *f*.

145 145

f

151

156

162

ff

170 170 QUARTER TIME - STRAIGHT (♩ = 77)

174 174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

4 8

182 182 OPEN REPEAT - VOX AD LIB

SOLI

1. 2.

mf

187 187 ON G

2

ff

2nd Trumpet

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

The musical score is written for a 2nd Trumpet part in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by notes with accents and a dynamic marking of *f*. The second staff continues with notes, including a triplet of eighth notes, and ends with a 4-measure rest. The third staff starts with a 12-measure rest, followed by a 23-measure rest, and then a note with an accent and a dynamic marking of *f*. The fourth staff begins with a 36-measure rest, followed by notes with a dynamic marking of *mf*. The fifth staff starts with a 41-measure rest, followed by notes with a dynamic marking of *mf*. The sixth staff begins with a 48-measure rest, followed by notes with a dynamic marking of *f*. The seventh staff starts with a 56-measure rest, followed by notes with dynamic markings of *f*, *sfz*, and *f*. The eighth staff begins with a 60-measure rest, followed by notes with dynamic markings of *sfz* and *f*. The ninth staff starts with a 65-measure rest, followed by notes with dynamic markings of *sfz*. The score includes various musical notations such as rests, accents, slurs, and dynamic markings.

68 **68** DOUBLE TIME (♩ = 310+) 15 *f*

Musical staff 68-85: Treble clef, key signature of two flats. Measure 68 starts with a quarter note G4, followed by a quarter rest. Measure 69 is a 15-measure rest. Measure 70 has a quarter note G4 with an accent. Measure 71 has a quarter note A4 with an accent. Measure 72 has a quarter note B4 with an accent. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter note G4 with an accent. Measure 76 has a quarter note F4 with an accent. Measure 77 has a quarter note E4 with an accent. Measure 78 has a quarter note D4 with an accent. Measure 79 has a quarter note C4 with an accent. Measure 80 has a quarter note B3 with an accent. Measure 81 has a quarter note A3 with an accent. Measure 82 has a quarter note G3 with an accent. Measure 83 has a quarter note F3 with an accent. Measure 84 has a quarter note E3 with an accent. Measure 85 has a quarter note D3 with an accent.

86 2 *ff*

Musical staff 86-91: Treble clef, key signature of two flats. Measure 86 has a quarter note G4 with an accent. Measure 87 has a quarter note A4 with an accent. Measure 88 has a quarter note B4 with an accent. Measure 89 has a quarter note C5 with an accent. Measure 90 has a quarter note B4 with an accent. Measure 91 has a quarter note A4 with an accent.

92 **92** BAND SHOUT

Musical staff 92-95: Treble clef, key signature of two flats. Measure 92 has a quarter note G4 with an accent. Measure 93 has a quarter note A4 with an accent. Measure 94 has a quarter note B4 with an accent. Measure 95 has a quarter note C5 with an accent.

96 2 *sfz* *ff*

Musical staff 96-99: Treble clef, key signature of two flats. Measure 96 has a quarter note G4 with an accent. Measure 97 has a quarter note A4 with an accent. Measure 98 has a quarter note B4 with an accent. Measure 99 has a quarter note C5 with an accent.

100

Musical staff 100-103: Treble clef, key signature of two flats. Measure 100 has a quarter note G4 with an accent. Measure 101 has a quarter note A4 with an accent. Measure 102 has a quarter note B4 with an accent. Measure 103 has a quarter note C5 with an accent.

104 2 *sfz*

Musical staff 104-107: Treble clef, key signature of two flats. Measure 104 has a quarter note G4 with an accent. Measure 105 has a quarter note A4 with an accent. Measure 106 has a quarter note B4 with an accent. Measure 107 has a quarter note C5 with an accent.

108

Musical staff 108-111: Treble clef, key signature of two flats. Measure 108 has a quarter note G4 with an accent. Measure 109 has a quarter note A4 with an accent. Measure 110 has a quarter note B4 with an accent. Measure 111 has a quarter note C5 with an accent.

112

Musical staff 112-115: Treble clef, key signature of two flats. Measure 112 has a quarter note G4 with an accent. Measure 113 has a quarter note A4 with an accent. Measure 114 has a quarter note B4 with an accent. Measure 115 has a quarter note C5 with an accent.

116 **SQUEEZE**

Musical staff 116-119: Treble clef, key signature of two flats. Measure 116 has a quarter note G4 with an accent. Measure 117 has a quarter note A4 with an accent. Measure 118 has a quarter note B4 with an accent. Measure 119 has a quarter note C5 with an accent.

120 120

6 *p* *v* 2 *f* 2

Musical staff 120-129: Treble clef, key signature of two sharps (F# and C#). Measure 120 has a whole rest with a '6' above it. Measure 121 has a half note G4 with a 'p' dynamic and a 'v' accent. Measure 122 has a half note A4 with a '2' above it. Measure 123 has a half note B4 with a 'v' accent. Measure 124 has a half note C5 with a 'v' accent. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest with a '2' above it. A 'f' dynamic is written below measure 121.

130 BELL TONES

mf

Musical staff 130-133: Treble clef, key signature of two sharps. Measure 130 has a half note G4 with a 'v' accent and a 'mf' dynamic. Measure 131 has a half note A4 with a 'v' accent. Measure 132 has a half note B4 with a 'v' accent. Measure 133 has a half note C5 with a 'v' accent.

134

f 4

Musical staff 134-140: Treble clef, key signature of two sharps. Measure 134 has a whole rest. Measure 135 has a half note G4 with a 'v' accent and a 'f' dynamic. Measure 136 has a half note A4 with a 'v' accent. Measure 137 has a half note B4 with a 'v' accent. Measure 138 has a half note C5 with a 'v' accent. Measure 139 has a whole rest. Measure 140 has a whole rest with a '4' above it.

141

Musical staff 141-144: Treble clef, key signature of two sharps. Measure 141 has a quarter note G4 with a 'v' accent. Measure 142 has a quarter note A4 with a 'v' accent. Measure 143 has a quarter note B4 with a 'v' accent. Measure 144 has a quarter note C5 with a 'v' accent.

145 145

f

Musical staff 145-148: Treble clef, key signature of two sharps. Measure 145 has a quarter note G4 with a 'v' accent and a 'f' dynamic. Measure 146 has a quarter note A4 with a 'v' accent. Measure 147 has a quarter note B4 with a 'v' accent. Measure 148 has a quarter note C5 with a 'v' accent.

149

Musical staff 149-152: Treble clef, key signature of two sharps. Measure 149 has a quarter note G4 with a 'v' accent. Measure 150 has a quarter note A4 with a 'v' accent. Measure 151 has a quarter note B4 with a 'v' accent. Measure 152 has a quarter note C5 with a 'v' accent.

153

Musical staff 153-156: Treble clef, key signature of two sharps. Measure 153 has a quarter note G4 with a 'v' accent. Measure 154 has a quarter note A4 with a 'v' accent. Measure 155 has a quarter note B4 with a 'v' accent. Measure 156 has a quarter note C5 with a 'v' accent.

157

Musical staff 157-160: Treble clef, key signature of two sharps. Measure 157 has a quarter note G4 with a 'v' accent. Measure 158 has a quarter note A4 with a 'v' accent. Measure 159 has a quarter note B4 with a 'v' accent. Measure 160 has a quarter note C5 with a 'v' accent.

161

p *v* *p* *v*

Musical staff 161-164: Treble clef, key signature of two sharps. Measure 161 has a half note G4 with a 'p' dynamic and a 'v' accent. Measure 162 has a half note A4 with a 'v' accent. Measure 163 has a half note B4 with a 'p' dynamic and a 'v' accent. Measure 164 has a half note C5 with a 'v' accent.

165

ff 2

Musical staff 165-168: Treble clef, key signature of two sharps. Measure 165 has a whole rest. Measure 166 has a half note G4 with a 'ff' dynamic and a 'v' accent. Measure 167 has a half note A4 with a 'p' dynamic and a 'v' accent. Measure 168 has a whole rest with a '2' above it.

170 QUARTER TIME - STRAIGHT (♩ = 77)

174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

A musical staff in treble clef. It features a double bar line. To the left of the bar line is a large number '4', and to the right is a large number '8'. The staff contains a solid black line, indicating a rest or a specific performance instruction.

182 OPEN REPEAT - VOX AD LIB

SOLI

A musical staff in treble clef starting at measure 182. It contains a series of eighth notes with accents and slurs. The dynamic marking *mf* is present. The staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes in the first ending are whole notes, and the notes in the second ending are also whole notes.

187 ON Q

A musical staff in treble clef starting at measure 187. It contains eighth notes with accents and slurs. The dynamic marking *f* is present. The staff ends with a fermata over a note, with the dynamic marking *ff* below it.

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

Musical notation for measures 1-4. Measure 1 has a fermata with a '2' above it. Measure 2 starts with a forte (*f*) dynamic. Accents (^) are placed over notes in measures 2, 3, and 4.

Musical notation for measures 5-8. Measure 5 starts with a fermata. Measure 6 has a '2' above it. Measure 7 has a '2' above it. Measure 8 has a '4' above it.

Musical notation for measures 9-11. Measure 9 has a box containing '12' and a box containing 'VOCALS'. Measure 10 has a '23' above it. Measure 11 ends with a forte (*f*) dynamic.

Musical notation for measures 12-15. Measure 12 has a box containing '36'. Measure 13 has a '2' above it. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 16-19. Measure 16 has a '4' above it. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 20-23. Measure 21 has a '5' above it. The dynamic is forte (*f*).

Musical notation for measures 24-27. Measure 24 has a box containing '56' and a box containing 'HALF TIME (♩ = 155)'. Measure 25 starts with a forte (*f*) dynamic. Measure 26 has a sforzando (*sfz*) dynamic. Measure 27 has a forte (*f*) dynamic.

Musical notation for measures 28-31. Measure 28 has a '2' above it. Measure 29 has a sforzando (*sfz*) dynamic. Measure 30 has a forte (*f*) dynamic.

Musical notation for measures 32-35. Measures 32, 33, and 34 each have a sforzando (*sfz*) dynamic. The piece concludes with a key signature change to one flat.

68 **68** DOUBLE TIME (♩ = 310+) 15 *f*

86 2 *ff*

92 **92** BAND SHOUT

96 *sfz* *ff*

100

104 *sfz*

108

112

116 **SQUEEZE**

120 120

6 *f* 2 4

Musical staff 120-125: Treble clef, key signature of two sharps (F# and C#). Measure 120 has a whole rest with a '6' above it. Measure 121 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 122 has a quarter note A4 with an accent (^). Measure 123 has a quarter note B4 with an accent (^). Measure 124 has a quarter note C5 with an accent (^). Measure 125 has a whole rest with a '4' above it.

132 BELL TONES

mf *f*

Musical staff 132-135: Treble clef, key signature of two sharps. Measure 132 has a whole note G4 with an accent (^) and a dynamic marking of *mf*. Measure 133 has a whole rest. Measure 134 has a quarter note A4 with an accent (^). Measure 135 has a quarter note B4 with an accent (^).

136

4 3/4 4

Musical staff 136-142: Treble clef, key signature of two sharps. Measure 136 has a whole rest with a '4' above it. Measure 137 has a quarter note G4 with an accent (^). Measure 138 has a quarter note A4 with an accent (^). Measure 139 has a quarter note B4 with an accent (^). Measure 140 has a quarter note C5 with an accent (^). Measure 141 has a quarter note B4 with an accent (^). Measure 142 has a quarter note A4 with an accent (^).

143

Musical staff 143-144: Treble clef, key signature of two sharps. Measure 143 has a quarter note G4 with an accent (^). Measure 144 has a quarter note A4 with an accent (^).

145 145

f

Musical staff 145-148: Treble clef, key signature of two sharps. Measure 145 has a quarter note G4 with an accent (^). Measure 146 has a quarter note A4 with an accent (^). Measure 147 has a quarter note B4 with an accent (^). Measure 148 has a quarter note C5 with an accent (^).

149

Musical staff 149-152: Treble clef, key signature of two sharps. Measure 149 has a quarter note G4 with an accent (^). Measure 150 has a quarter note A4 with an accent (^). Measure 151 has a quarter note B4 with an accent (^). Measure 152 has a quarter note C5 with an accent (^).

153

Musical staff 153-156: Treble clef, key signature of two sharps. Measure 153 has a quarter note G4 with an accent (^). Measure 154 has a quarter note A4 with an accent (^). Measure 155 has a quarter note B4 with an accent (^). Measure 156 has a quarter note C5 with an accent (^).

157

Musical staff 157-160: Treble clef, key signature of two sharps. Measure 157 has a quarter note G4 with an accent (^). Measure 158 has a quarter note A4 with an accent (^). Measure 159 has a quarter note B4 with an accent (^). Measure 160 has a quarter note C5 with an accent (^).

161

Musical staff 161-164: Treble clef, key signature of two sharps. Measure 161 has a quarter note G4 with an accent (^). Measure 162 has a quarter note A4 with an accent (^). Measure 163 has a quarter note B4 with an accent (^). Measure 164 has a quarter note C5 with an accent (^).

165

ff 2

Musical staff 165-166: Treble clef, key signature of two sharps. Measure 165 has a quarter note G4 with an accent (^) and a dynamic marking of *ff*. Measure 166 has a whole rest with a '2' above it.

170 **170** QUARTER TIME - STRAIGHT (♩ = 77) **174** HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

4 8

182 SOLI OPEN REPEAT - VOX AD LIB

mf

1. 2.

187 ON Q

f ff

4th Trumpet

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

2

f

5

f

12

12 **VOCALS**

23

f

36

36

2

mf

41

4

mf

48

5

f

56

56 **HALF TIME** (♩ = 155)

f *sfz* *f*

2

f *sfz* *f*

62 *sfz* *f* *sfz* *sfz*

66 *sfz*

68 **68** DOUBLE TIME (♩ = 310+) 15 *f*

86 2 *ff*

92 **92** BAND SHOUT

96 *sfz* *ff*

100

104 *sfz*

108

112

116 SQUEEZE

120 120

129 BELL TONES

133

140

145 145

149

153

157

160

164

168

170

170 QUARTER TIME - STRAIGHT (♩ = 77)

174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

182

182 SOLI OPEN REPEAT - VOX AD LIB

187

187 ON G

1st Trombone

As Recorded by Michael Bublé...

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

2

f

Measures 1-4: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 has a fermata. Measures 2-4 contain chords with accents and breath marks.

5

Measures 5-8: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 5 has a fermata. Measures 6-8 contain chords with accents and breath marks. Measure 8 ends with a 4-measure fermata.

12

VOCALS

23

Measures 9-11: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 9-11 are mostly rests. Measure 11 ends with a chord and an accent.

f

36

Measures 12-15: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 12 has a 4-measure fermata. Measures 13-15 contain chords with accents and breath marks.

sfz *mf* *sfz*

49

Measures 16-19: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 16-19 contain chords with accents and breath marks.

mf *f*

56 HALF TIME (♩ = 155)

58

Measures 20-23: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 20-23 contain chords with accents and breath marks.

sfz *f* *sfz*

63

Measures 24-27: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 24-27 contain chords with accents and breath marks. Measure 27 ends with a double bar line and a key signature change to two flats (Bb).

f *sfz* *sfz* *sfz*

68 **DOUBLE TIME** (♩ = 310+)

76

85

92 **BAND SHOUT**

100

107

113

120 **BELL TONES**

131

139

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 68-75) features a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2, with a mezzo-forte (mf) dynamic. The second staff (measures 76-84) continues the melody with quarter notes C2, B1, A1, and G1, ending with a half note G1, marked with a forte (f) dynamic. The third staff (measures 85-91) shows a melodic line with quarter notes G1, F1, E1, and D1, marked with a forte (f) dynamic. The fourth staff (measures 92-99) is a 'BAND SHOUT' section with a complex rhythmic pattern of eighth and sixteenth notes, marked with sforzando (sfz) and fortissimo (ff) dynamics. The fifth staff (measures 100-106) continues the shout with similar rhythmic patterns, marked with sfz. The sixth staff (measures 107-112) features a melodic line with quarter notes G1, F1, E1, and D1, marked with a forte (f) dynamic. The seventh staff (measures 113-119) continues the melody with quarter notes C2, B2, A2, and G2, marked with a forte (f) dynamic. The eighth staff (measures 120-130) is a 'BELL TONES' section with a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2, marked with a mezzo-forte (mf) dynamic. The ninth staff (measures 131-138) continues the melody with quarter notes C2, B2, A2, and G2, marked with a forte (f) dynamic. The final staff (measures 139-144) features a melodic line with quarter notes G2, F2, E2, and D2, marked with a mezzo-forte (mf) dynamic.

145 **145** *f*

151

157

162 *ff* 2

170 **170** QUARTER TIME - STRAIGHT (♩ = 77) 4

174 **174** SOLI HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144) *mf* 2 *mf* 2

182 **182** SOLI OPEN REPEAT - VOX AD LIB *mf* 1. 2. *f*

187 **187** ON q *sfz* *ff*

2nd Trombone

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

2

f

Detailed description: This block contains the first four measures of the piece. It starts with a double bar line, followed by a whole rest for two measures. The third measure contains a half note G4 with an accent (^) and a dynamic marking of *f*. The fourth measure contains a half note A4 with an accent (^). The fifth measure is a whole rest. The sixth measure contains a half note G4 with an accent (^) and a dynamic marking of *f*. The seventh measure contains a half note A4 with an accent (^).

5

4

Detailed description: This block contains measures 5 through 8. Measure 5 is a whole rest. Measure 6 contains a half note G#4 with an accent (^) and a dynamic marking of *f*. Measure 7 contains a half note A4 with an accent (^). Measure 8 contains a half note G4 with an accent (^). The block ends with a double bar line.

12

VOCALS

23

f

Detailed description: This block contains measures 9 through 11. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 contains a half note G4 with an accent (^) and a dynamic marking of *f*. The block ends with a double bar line.

36

4

sfz *mf*

Detailed description: This block contains measures 12 through 15. Measure 12 is a whole rest. Measure 13 contains a half note G4 with an accent (^) and a dynamic marking of *sfz*. Measure 14 contains a half note A4 with an accent (^) and a dynamic marking of *mf*. Measure 15 contains a half note G4 with an accent (^) and a dynamic marking of *mf*. The block ends with a double bar line.

43

4

sfz

Detailed description: This block contains measures 16 through 19. Measure 16 contains a half note G4 with an accent (^). Measure 17 is a whole rest. Measure 18 contains a half note G4 with an accent (^) and a dynamic marking of *sfz*. Measure 19 contains a half note A4 with an accent (^) and a dynamic marking of *sfz*. The block ends with a double bar line.

50

mf

4

Detailed description: This block contains measures 20 through 23. Measure 20 is a whole rest. Measure 21 contains a half note G4 with an accent (^) and a dynamic marking of *mf*. Measure 22 contains a half note A4 with an accent (^) and a dynamic marking of *mf*. Measure 23 contains a half note G4 with an accent (^) and a dynamic marking of *mf*. The block ends with a double bar line.

56

HALF TIME (♩ = 155)

f

Detailed description: This block contains measures 24 through 27. Measure 24 contains a half note G4 with an accent (^) and a dynamic marking of *f*. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. The block ends with a double bar line.

58

sfz *f*

Musical staff for measures 58-61. Measure 58 starts with a *sfz* dynamic. Measure 59 has a *f* dynamic. Measures 60 and 61 continue the melodic line.

62

sfz *f* *sfz* *sfz*

Musical staff for measures 62-65. Measure 62 has a *sfz* dynamic. Measure 63 has a *f* dynamic. Measures 64 and 65 have *sfz* dynamics.

66

sfz

Musical staff for measures 66-67. Measure 66 has a *sfz* dynamic. Measure 67 ends with a key signature change to three flats.

68

68 DOUBLE TIME (♩ = 310+)

mf

Musical staff for measures 68-71. Measure 68 has a *mf* dynamic. A box above measure 68 indicates "DOUBLE TIME (♩ = 310+)".

72

Musical staff for measures 72-75. Measures 72-74 are mostly rests. Measure 75 has a melodic entry.

76

Musical staff for measures 76-79. Measures 76-79 continue the melodic line.

80

f

Musical staff for measures 80-84. Measure 80 has a *f* dynamic. Measure 81 has a fermata. Measure 82 has a "2" above it. Measure 83 has a *f* dynamic. Measure 84 has a melodic entry.

85

ff

Musical staff for measures 85-88. Measure 85 has a *ff* dynamic. Measure 86 has a "2" above it. Measure 87 has a *ff* dynamic. Measure 88 ends with a double bar line.

92 **92** **BAND SHOUT**

96

100

104

108

112

116

120 **120**

126 *f* *mf* BELL TONES

130

134 *f* *mf*

139

143

145 *f*

149

153

157

161

165

ff

170

170 QUARTER TIME - STRAIGHT (♩ = 77)

ff

174

174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

mf

SOLI

179

mf

182

182 OPEN REPEAT - VOX AD LIB

mf

SOLI

187

187 ON G

sfz *ff*

3rd Trombone

As Recorded by Michael Bublé...

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

2

f

5

f

12 **12** VOCALS

23

f

36 **36**

4

sfz *mf* *sfz*

49

56 **56** HALF TIME (♩ = 155)

4

mf *f*

58

sfz *f* *sfz*

63

f *sfz* *sfz* *sfz*

68 **68** DOUBLE TIME (♩ = 310+) *mf*

75

82 *f*

87 *ff*

92 **92** BAND SHOUT *sfz*

99 *ff*

105 *sfz*

111

115

120 120

mf *f* *mf*

BELL TONES

129

f

138

mf

145 145

f

151

f

156

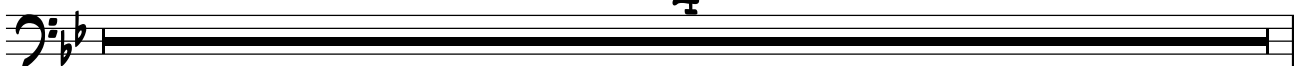
f

162

ff

170 **170** QUARTER TIME - STRAIGHT (♩ = 77)

4

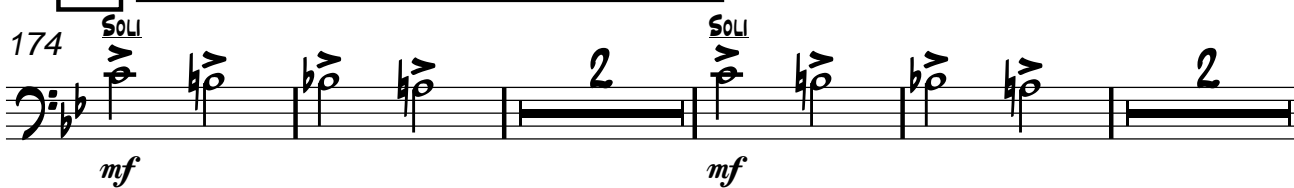


174 **174** HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

174 *SOLI*

mf *mf*

2 2

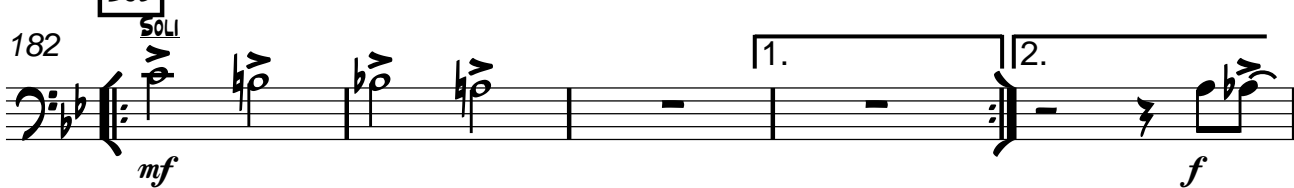


182 **182** OPEN REPEAT - VOX AD LIB

182 *SOLI*

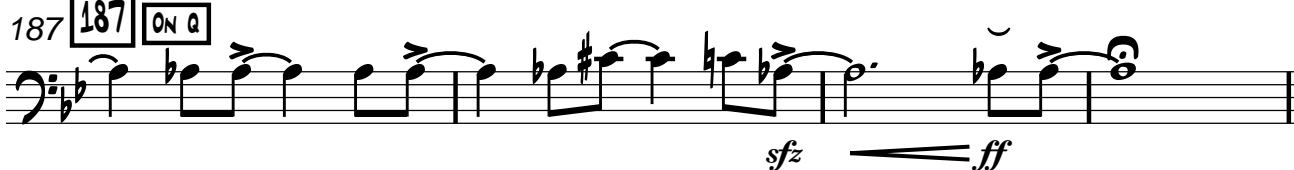
mf *f*

1. 2.



187 **187** ON A

sfz *ff*



Bass Trombone

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

1 *f* *f*

5 4

12 **12** VOCALS 23 *f*

36 **36** 4 *sfz* *mf* 4 *sfz*

49 **56** HALF TIME (♩ = 155) *mf* 4 *f*

58 *sfz* *f* *sfz*

63 *f*

68 **68** DOUBLE TIME (♩ = 310+) *mf*

75

82 *f*

87 *ff*

92 **92** BAND SHOUT *sfz*

99 *ff*

105 *sfz*

111

115

120 120

mf *f* *mf* **BELL TONES**

129

f

138

mf

145 145

f

151

f

156

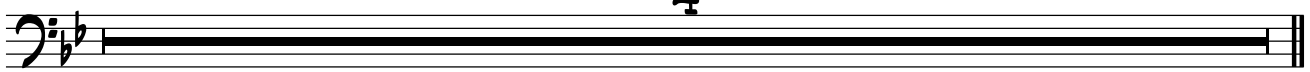
f

162

ff

170 **170** QUARTER TIME - STRAIGHT (♩ = 77)

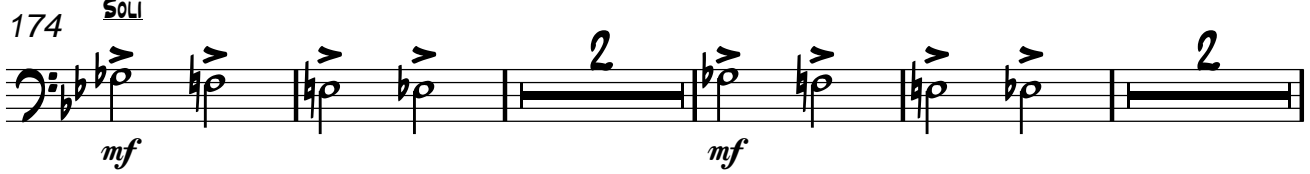
4



174 **174** HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

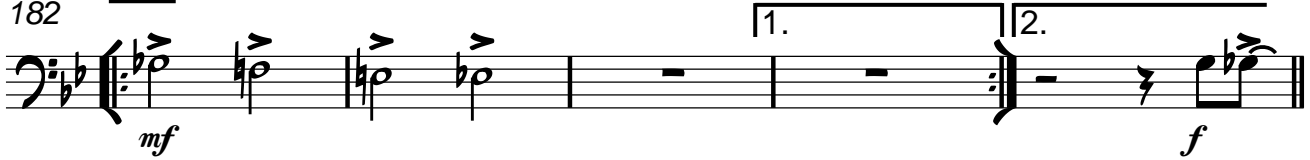
SOLI

mf mf



182 **182** OPEN REPEAT - VOX AD LIB

mf f



187 **187** ON G

sfz ff



As Recorded by Michael Bublé...

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

4

SOLI

mf *f*

4

b7 *b7* *b7* *b7*

12

VOCALS

24

36

mf *G13*

46

mf *G13* *A7(b9)* *C13* *D7(b9)*

56

HALF TIME (♩ = 155)

A7(b9) *B-7* *E-7* *C13* *F13* *G%* *B-7*

62

E-7 *A7(b9)* *D7(b9)* *EΔ9* *A7(b9)* *A7(b9)*

68 **68** **DOUBLE TIME** (♩ = 310+) **2**

mf

77

84 **F7(#9)** **A^b13**

92 **92** **BAND SHOUT** **C7(#9)** **B9(b5)** **B^b13**

100 **B^b13(#11)** **C7(#11)** **F7(#9)** **A^b13** **A7(#9)** **D7(#9)**

108 **CRPEDAL** **D7(#9)** **A7(#9)** **B^b13(#11)** **B7(#9)**

114 **G7(#9)** **C7(#9)** **E7(b9)** **A-**

120 **120** **A-7(#5)** **A-6** **A-7(#5)** **A-** **ADIM** **E^b13(#11)**

127 **D⁹** **A⁹**

134 **A7(#9)** **A⁹** **E7(#9)** **E^b13** **D⁹**

139 **F13** **E7(b9)** **AΔ7(#5)** **E^b9sus** **E7(#9)** **F7(#9)**

145 **145** B^b13 (2) (4) (6)

152 $E13(\#11)$ $D13$ E^b13 $D13$ E^b13 B^b13

159 E^o $E13(\#11)$ $E^b13(\#11)$ D^b13

164 G^{DIM} A^b-7/D^b $F7(\#9)$

ff *mp*

170 **170** QUARTER TIME - STRAIGHT (♩ = 77)

4

174 **174** HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

174 A^b13 $G13(b9)$ G^b13 $F7(\#9)$ B^b7

mf

178 A^b13 $G13(b9)$ G^b13 $F7(\#9)$ B^b7

mf

182 **182** OPEN REPEAT - VOX AD LIB

182 A^b13 $G13(b9)$ G^b13 $F7(\#9)$ B^b7 1. 2. $A13$ A^b13

mf *mf*

187 **187** ON A

187 $G13(b9)$ G^b13 $F7(\#9)$ B^b9 $B^b13(\#11)$

sfz *ff*

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+)

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1: *f* (forte), two eighth notes (F#4, C5) beamed together with an accent (>). Measure 2: Chord C9. Measure 3: Chord B7(#9).

Musical staff 2: Measure 4: Chord E7(#9). Measure 5: Chord A7(b9) with an accent (>). Measure 6: Chord D7(#9) with an accent (>). Measure 7: Chord G7(#9) with an accent (>). Measure 8: A whole rest with a '4' above it, indicating a four-measure rest.

Musical staff 3: Measure 9: Boxed number '12' and 'VOCALS' label. Measure 10: A whole rest with a '23' above it, indicating a 14-measure rest. Measure 11: A whole rest. Measure 12: Chord G13.

Musical staff 4: Measure 13: Boxed number '36' and 'COMP' label. The staff contains six measures of rhythmic notation (diagonal slashes) with a *mf* (mezzo-forte) dynamic marking.

Musical staff 5: Measure 14: Chord C9. The staff contains six measures of rhythmic notation (diagonal slashes).

Musical staff 6: Measure 15: Chord G7. The staff contains six measures of rhythmic notation (diagonal slashes).

Musical staff 7: Measure 16: Chord A7(b9). Measure 17: Chord C13. Measure 18: Chord D7(b9). The staff contains six measures of rhythmic notation (diagonal slashes).

56 **56** HALF TIME (♩ = 155)

56 A7(♯9) B-7 E-7 C13 F13 G% B-7

62 E-7 A7(♯9) D7(♯9) E♭Δ9 A7(♯9) A7(♭9)

68 **68** DOUBLE TIME (♩ = 310+)

68 A♭7

74 D♭9

80 A♭7 E♭9

86 D♭13(♯11) B♭7♭9♯5 E♭7♯9♯5 A♭7 F7(♯9)

The image shows a piano accompaniment for the song 'Can't Buy Me Love'. It consists of five systems of musical notation. The first system (measures 56-61) is in a half-time feel (♩ = 155) and features a bass line with chords: A7(♯9), B-7, E-7, C13, F13, G%, and B-7. The second system (measures 62-67) is in a double-time feel (♩ = 310+) and features a bass line with chords: E-7, A7(♯9), D7(♯9), E♭Δ9, A7(♯9), and A7(♭9). The third system (measures 68-73) is in a double-time feel and features a bass line with a constant A♭7 chord. The fourth system (measures 74-79) is in a double-time feel and features a bass line with a constant D♭9 chord. The fifth system (measures 80-85) is in a double-time feel and features a bass line with a constant A♭7 chord and an E♭9 chord. The sixth system (measures 86-91) is in a double-time feel and features a bass line with chords: D♭13(♯11), B♭7♭9♯5, E♭7♯9♯5, A♭7, and F7(♯9). The notation includes bass clefs, stems, beams, and various chord symbols.

92 **BAND SHOUT**

92 **BAND SHOUT** C7(#9) B9(b5)

99

99 B^b13 B^b13(#11) C7(#11) F7(#9) A^b13 A7(#9)

106

106 D7(#9) PEDAL D7(#9) A7(#9)

113

113 B^b13(#11) B7(#9) G7(#9) C7(#9) E7(b9)

120

120 A-7(#5) A-6 A-7(#5) A- Adim

126

126 E^b13(#11) D⁹ A⁹

132

132 A7(#9) A⁹

136

136 E7(#9) E^b13 D⁹ F13

140 $E7(\flat 9)$ $A\Delta 7(\sharp 5)$ $E\flat 9_{SUS}$ $E7(\sharp 9)$ $F7(\sharp 9)$

145 $B\flat 13$ (2) (4) (6)

151 $E13(\sharp 11)$ $D13$ $E\flat 13$ $D13$ $E\flat 13$

157 $B\flat 13$ $F9$ $E13(\sharp 11)$

162 $E\flat 13(\sharp 11)$ $D\flat 13$ G_{DIM} $A\flat - 7/D\flat$ $F7(\sharp 9)$

170 **170** QUARTER TIME - STRAIGHT (♩ = 77) $G\flat\Delta 13$ $F9_{SUS}$ $F7$ mp 2

174 $A\flat 13$ $G13(\flat 9)$ $G\flat 13$ $F7(\flat 9)$ $B\flat 7$ FILL

178 $A\flat 13$ $G13(\flat 9)$ $G\flat 13$ $F7(\flat 9)$ $B\flat 7$ FILL

182 **182** OPEN REPEAT - VOX AD LIB $A\flat 13$ $G13(\flat 9)$ $G\flat 13$ $F7(\flat 9)$ $B\flat 7$ FILL 1. 2. $A13$ $A\flat 13$ mf

187 **187** ON Q $G13(\flat 9)$ $G\flat 13$ $F7(\flat 9)$ $B\flat 9$ $B\flat 13(\sharp 11)$ sfz ff mf

As Recorded by Michael Bubl ...

Can't Buy Me Love

FAST SWING (♩ = 310+)

By John Lennon and Paul McCartney

Transcribed by Matt Amy

RIDE
FILL
(BRASS)
f

5
RIDE

9 (2) (4)

VOCALS
12 RIDE - TIME
mp

17 (6) (8) (10)

22 (12) (14)

27 (16) (18)

31 (20) (22) ROLL

36 **36** RIDE - TIME

mf

41 (6) (8) (10)

46 (12) (14)

51 (16) (18) (20)

56 **56** HALF TIME (♩ = 155)

FILL

f

61

sfz *f*

65

FILL

sfz *sfz* *sfz*

68 DOUBLE TIME (♩ = 310+)

RIDE - TIME

68 (2) (4)

73 (6) (8) (10)

78 (12) (14)

83 (16) (18)

87 (20) (22) FILL

92 BAND SHOUT BRASS

92 FILL

98 FILL

104

110

115 **FILL** **FILL**

120 **120** **RIDE - TIME** *mp*

125 (6) (8) (10)

130 (12) (14)

135 (16) (18)

139 (20)

145 **145** (2) (4)

150 *f* (6) (8) (10)

155 (12) (14) (16)

161 (18) (20)

165

Musical notation for measure 165. It features a drum staff with a double bar line at the beginning. The first four measures contain rhythmic slashes. The fifth measure has a bass drum note with an accent (>) and a snare drum note. The sixth measure has a bass drum note with an accent (>) and a snare drum note. The seventh measure has a bass drum note with an accent (>) and a snare drum note. The eighth measure has a bass drum note with an accent (>) and a snare drum note. The dynamic markings are *ff* under the fifth measure and *mp* under the seventh measure. A horizontal line with a wedge-shaped tail is positioned below the eighth measure.

170 QUARTER TIME - STRAIGHT (♩ = 77)

170

Musical notation for measure 170. It features a drum staff with a double bar line at the beginning. The first measure has a bass drum note with an accent (>) and a snare drum note. The second measure has a snare drum note. The third measure has a snare drum note. The fourth measure has a snare drum note. The fifth measure has a snare drum note. The sixth measure has a snare drum note. The seventh measure has a snare drum note. The eighth measure has a snare drum note. The dynamic markings are *mp* under the first measure and *mf* under the eighth measure. A large number '2' is written above the staff between the second and third measures. The text 'PICK UP' is written above the eighth measure.

174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144)

174

Musical notation for measure 174. It features a drum staff with a double bar line at the beginning. The first measure has a bass drum note with an accent (>) and a snare drum note. The second measure has a bass drum note with an accent (>) and a snare drum note. The third measure has a bass drum note with an accent (>) and a snare drum note. The fourth measure has a bass drum note with an accent (>) and a snare drum note. The fifth measure has a snare drum note. The sixth measure has a snare drum note. The seventh measure has a snare drum note. The eighth measure has a snare drum note. The dynamic marking is 'DIG HARD - SNARE RIM' under the first measure. The numbers '(2)' and '(4)' are written above the staff between the second and third measures, and between the seventh and eighth measures respectively.

178

Musical notation for measure 178. It features a drum staff with a double bar line at the beginning. The first measure has a snare drum note. The second measure has a snare drum note. The third measure has a snare drum note. The fourth measure has a snare drum note. The fifth measure has a snare drum note. The sixth measure has a snare drum note. The seventh measure has a snare drum note. The eighth measure has a snare drum note. The numbers '(6)' and '(8)' are written above the staff between the second and third measures, and between the seventh and eighth measures respectively.

182 OPEN REPEAT - VOX AD LIB

182

Musical notation for measure 182. It features a drum staff with a double bar line at the beginning. The first measure has a bass drum note with an accent (>) and a snare drum note. The second measure has a bass drum note with an accent (>) and a snare drum note. The third measure has a bass drum note with an accent (>) and a snare drum note. The fourth measure has a bass drum note with an accent (>) and a snare drum note. The fifth measure has a snare drum note. The sixth measure has a snare drum note. The seventh measure has a snare drum note. The eighth measure has a snare drum note. The dynamic marking is 'OPEN REPEAT - VOX AD LIB' under the first measure. The numbers '(2)' and '(4)' are written above the staff between the second and third measures, and between the seventh and eighth measures respectively. The first and second endings are marked with '1.' and '2.' above the staff.

187 ON Q

186

Musical notation for measure 186. It features a drum staff with a double bar line at the beginning. The first measure has a snare drum note. The second measure has a snare drum note. The third measure has a snare drum note. The fourth measure has a snare drum note. The fifth measure has a snare drum note. The sixth measure has a snare drum note. The seventh measure has a snare drum note. The eighth measure has a snare drum note. The number '(4)' is written above the staff between the second and third measures. The text 'ON Q' is written above the staff between the fifth and sixth measures.

188

Musical notation for measure 188. It features a drum staff with a double bar line at the beginning. The first measure has a bass drum note with an accent (>) and a snare drum note. The second measure has a bass drum note with an accent (>) and a snare drum note. The third measure has a bass drum note with an accent (>) and a snare drum note. The fourth measure has a bass drum note with an accent (>) and a snare drum note. The fifth measure has a snare drum note. The sixth measure has a snare drum note. The seventh measure has a snare drum note. The eighth measure has a snare drum note. The text 'FILL' is written above the staff between the fifth and sixth measures. The text 'C' is written above the staff between the seventh and eighth measures.

Bass

As Recorded by Michael Bublé....

Can't Buy Me Love

By John Lennon and Paul McCartney

Transcribed by Matt Amy

FAST SWING (♩ = 310+))

f

C⁹ WALK **B⁷(#9)** **E⁷(#9)**

6

SOLO WALK

12 **VOCALS**

G⁷ WALK (2) (4) (6)

mp

18 (8) **C⁹** (2) (4)

24 **G⁷** (2) (4) **A⁷(#9)**

30 **C¹³(#11)** **D⁷(b9)** **A⁷(#9)** **D⁷(b9)** **G⁷**

36 **G¹³** (2) (4) (6)

mf

42 (8) **C⁹** (2) (4)

48 **G7** (2) (4)

52 **A7(b9)** **C13** **D7(b9)**

56 **A7(b9)** **HALF TIME (♩ = 155)**

61

64

68 **A♭7 WALK** (2) (4) (6) **DOUBLE TIME (♩ = 310+)**

mp

74 (8) **D♭9** (2) (4)

80 **A♭7** (2) (4) **E♭9** (6)

86 **D♭13(♯11)** (2) **B♭7♯9** **E♭7♯9** **A♭7**

ff

92 92 BAND SHOUT F7(#9) WALK C7(#9) B9(b5)

98 Bb13 Bb13(#11) C7(#11)

104 F7(#9) Ab13 A7(#9) D7(#9)

110

115

120 120 A-7(#5) A-6 A-7(#5) A- Adim

126 Eb13(#11) D9 A9

132 A7(#9) A9 E7(#9) Eb13

138 D9 F13

f

145 145 B^{b13} (2) (4) (6)

151 $E^{13}(\sharp 11)$ D^{13} E^{b13} D^{13} E^{b13}

157 B^{b13} F^9 $E^{13}(\sharp 11)$

163 $E^{b13}(\sharp 11)$ D^{b13} G^{DIM} $b.o$

170 170 QUARTER TIME - STRAIGHT (♩ = 77) *ff* *mp* PICK UP *mf*

174 174 HEAVY SHUFFLE - SWING HARD - DOUBLE TIME (♩ = 144) *mp*

174 A^{b13} $G^{13}(b9)$ G^{b13} $F7(\sharp 9)$ B^b7

178 A^{b13} $G^{13}(b9)$ G^{b13} $F7(\sharp 9)$ B^b7

182 182 OPEN REPEAT - VOX AD LIB

182 A^{b13} $G^{13}(b9)$ G^{b13} $F7(\sharp 9)$ B^b7

187 187 ON Q *ff*

187 A^{b13} G^{13} G^{b13} $F7(\sharp 9)$