

Gadd A Tee?

Trio Toykeat

Trio Toykeat의 컴필레이션 앨범 'Dreams 2' (2003.12) 수록곡

♩ = 103

G Am7 C7 G/B C/D

8vb

5 B7 Em7 Am7 C7 Bm C C#dim C7/D

8vb

9 G Am7 C7 Gm7 G#m7/C C Bm C C#dim C7/D Gm/C

8vb

13 B7 Em7 Am7 C7 G/B A/C# C/D

8vb

17 G G/B Am7 C7 G/B A/C# C/D 3

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Chords: G, G/B, Am7, C7, G/B, A/C#, C/D. Measure 20 ends with a triplet of eighth notes.

21 B7 G/B Em7 Am7 C7 G/B A/C# C/D 3

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Chords: B7, G/B, Em7, Am7, C7, G/B, A/C#, C/D. Measure 24 ends with a triplet of eighth notes.

25 G G/B Am7 C7 G/B A/C# C/D 3

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords: G, G/B, Am7, C7, G/B, A/C#, C/D. Measure 28 ends with a triplet of eighth notes.

29 B7 G/B Em7 Am7 C7 G/B A/C# C/D

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Chords: B7, G/B, Em7, Am7, C7, G/B, A/C#, C/D.

33 C7 C#dim7 F#/D A7(b5) C/D

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Chords: C7, C#dim7, F#/D, A7(b5), C/D.

37 C7 C#dim7 F#/D A7(b5) Am7/D

41 G G/B Am7 C7 G/B A/C# C/D

45 B7 G/B Em7 Am7 C7 G/B A/C# C/D

49 F7 Bb7/D Dm7(b5) F/Eb F7 Bb7/D Dm7(b5) F/Eb F7 Bb7/D Dm7(b5) F/Eb

52 F7 Bb Ebm/Ab

55 $B\flat$ $E\flat m/A\flat$ Gm Cm $F\#\dim 7$

58 Cm $F\#\dim 7$ $F7$ $B\flat 7/D$ $Dm7(\flat 5)$ $F/E\flat$ $F7$ $B\flat 7/D$ $Dm7(\flat 5)$ $F/E\flat$

61 $F7$ $B\flat 7/D$ $Dm7(\flat 5)$ $F/E\flat$ $F7$ $B\flat$

64 $E\flat m/A\flat$ $B\flat$ $E\flat m/A\flat$ Gm

67 Cm $F\#\dim 7$ Cm $F\#\dim 7$ F $Aaug$ $A\flat 7$

70 G7 Gm7/C Bm7(b5) Bb7 F/A Aaug Fm/Ab G7 Bbm/F# F Aaug Ab7

Musical notation for system 70-73, featuring piano accompaniment with chords and melodic lines in both hands.

74 G7 Gm7/C Bm7(b5) Bb7 F/A Aaug Fm/Ab G7 Bbm/F# F Aaug Ab7

Musical notation for system 74-77, featuring piano accompaniment with chords and melodic lines in both hands.

78 G7 Bb/C Bm7(b5) Bb7 F/A Aaug Fm/Ab G7 Bbm/F# F Aaug Ab7

Musical notation for system 78-81, featuring piano accompaniment with chords and melodic lines in both hands, including triplets.

82 G7 E dim7 *8va* Am7(b5) Dsus4 C#dim7 Am7(b5) Dsus4 *8va*

Musical notation for system 82-84, featuring piano accompaniment with chords and melodic lines in both hands, including triplets and an 8va line.

85 G/D D#aug Em7

Musical notation for system 85-87, featuring piano accompaniment with chords and melodic lines in both hands.

88 E7/G# Am7 A^baug7

91 C/G F#m7(b5) Em/B B^bdim7 Am7

94 A^baug7 C/G F#m7(b5)

97 F7 Gm7 Dm/A B^b7 F7 Gm7 Dm/A B^b7 F7 Gm7 Dm/A B^b7

100 F7 Gm7 Dm/A B^b7 F7 Gm7 Dm/A B^b7 F7 Gm7 Dm/A B^b7

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103 E^b7/G /A /B /C /C[#] D sus4 7 8^{va} G G/B

106 Am7 C7 G/B A/C[#] C/D

109 B7 G/B E/B^b Am7 C7 Cm7

112 G/B A/C[#] C/D G G/B Am7

115 C7 G/B A/C[#] C/D B7 G/B Em7

F.O.