

TEARS IN HEAVEN

Words and Music by
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Arranged by DAN COATES

Moderately slow $\text{♩} = 80$

p *legato*
(with pedal)

G D/F# Em G/D C/E G/D

mp
1. Would you know my name if I saw you in heav-
2. Would you hold my hand if I saw you in heav-

D G/D D7 G D/F# Em G/D

en?
en?
Would it be the same?
Would you help me stand?

C/E G/D D G/D D7 Em

if I saw you in heav- en?
if I saw you in heav- en?
I must be
I'll find my

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B/D#

G7/D

E

D/F#

E/G#

strong
way

and car - ry
through night and

on,
day,

'cause
'cause

1
1

Am

D7sus4

D

G

D/F#

know
know

I don't be -
I just can't

long
stay

here in heav -
here in heav -

en.
en.

Em

G/D

C/E

D7

1. G

p

mf Time can bring you down,

time can bend your knees.

F C/E Dm C/E F B \flat Am

Time can break your heart,

Detailed description: This system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a bass line of quarter and eighth notes. Above the upper staff, the following chords are indicated: F, C/E, Dm, C/E, F, B \flat , and Am. The lyrics 'Time can break your heart,' are written below the upper staff, with the first two notes of the melody aligned with the words.

Gm C/E F D C/E D/F \sharp

have you beg - ging, "Please!"

Beg - ging, "Please!"

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G D/F \sharp Em G/D C/E G/D

mp (Piano solo...
Would you know my name

If I saw you in heav -

Detailed description: This system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a bass line of quarter and eighth notes. Above the upper staff, the following chords are indicated: G, D/F \sharp , Em, G/D, C/E, and G/D. The lyrics '(Piano solo...
Would you know my name' are written below the upper staff, with the first two notes of the melody aligned with the words. The first measure of the melody is marked with 'mp'. The lyrics 'If I saw you in heav -' are written below the upper staff, with the first two notes of the melody aligned with the words.

D G/D D 7 G D/F \sharp Em G/D

en?

Would you be the same

Detailed description: This system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes. The lower staff is in bass clef and contains a bass line of quarter and eighth notes. Above the upper staff, the following chords are indicated: D, G/D, D 7 , G, D/F \sharp , Em, and G/D. The lyrics 'en?' are written below the upper staff, with the first two notes of the melody aligned with the words. The lyrics 'Would you be the same' are written below the upper staff, with the first two notes of the melody aligned with the words.

C/E G/D D G/D D7 Em

if I saw you in heav - en? ...end solo) Be - yond the
I must be

B/D# G7/D E D/F# E/G#

door, strong there's peace I'm sure, And I
and car - ry on, 'cause I

Am D7sus4 D G D/F#

know know there'll be no more tears in heav - en.
I don't be - long here in heav - en.

Em G/D C/E D7 1.G 2.G

p *pp*