

IT'S A LONG, LONG WAY TO TIPPERARY

1912

Most everyone has heard of Tipperary but few may have been fortunate enough to visit County Tipperary in South Ireland. This marching song, by the English vaudeville actors Jack Judge and Harry H. Williams, sat on the publisher's shelves for several years, until it (and several other English songs: "Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile," "Keep The Home Fires Burning" and "Roses Of Picardy") became popular during World War I. When the U.S. entered the war all these songs became hits on this side of the Atlantic as well. Piccadilly (Street) and Leicester Square are two famous London landmarks.

By JACK JUDGE and HARRY H. WILLIAMS
(1878-1938) (-1930)

INTRO: **CHORUS:** *in rhythm*

The musical score is written for a piano accompaniment in 2/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into an Intro and a Chorus. The Intro consists of two measures, with the first measure marked '1' and the second '2'. The Chorus begins at measure 3, marked '3-19', and is repeated. The lyrics are: 'March - ing, march - ing, march - ing all the way. It's a long way — to Tip - per - ar - y, it's a long way to go. It's a'.

1 2 3-19

March - ing, march - ing, march - ing all the way. It's a long way — to Tip - per - ar - y, it's a long way to go. It's a

4-20 5-21 6-22

© 1988 SPEBSQSA, Inc.

7-23 8-24 9-25 10-26

long way to Tip-per-ar-y, to the sweet-est girl I know.

11-27 12-28 13-29 14-30

Good-bye, Pic-ca-dil-ly, fare-well, Leices-ter* Square. It's a

1 15 16 17

long, long way to Tip-per-ar-y, and my heart's right

18 31 32

there. It's a long, long way to Tip-per-ar-y, and

33 34 35 36

my heart, yes, my heart's right there!
my heart's yes, my heart's right there, right there!

*pronounced "Les-ter"