

# OPEN ARMS

Words by  
Toni Thomas

Soprano Solo with Piano and Violin

Music by  
Diane Tuiofu

*With reflection* ♩ = 65  
*mp*

The musical score is written for Violin, Soprano, and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as ♩ = 65 and the dynamic is mezzo-piano (mp). The score is divided into three systems, each with a measure number (4, 6, and 8) at the beginning of the first staff. The Soprano part includes the lyrics: "I dreamed like ev-'ry child of the life I'd live. With star - ry eyes I dreamed of love to hold, and love to give. I nev - er did sup - pose, though \_\_ mod - est be my charm, that \_\_". The Piano part provides harmonic accompaniment, and the Violin part has a melodic line. The lyrics are placed below the Soprano staff, with an 8va line indicating the pitch range.

For those women who, like Anna the Prophetess, wait and serve patiently and will one day have their faithfulness rewarded, even as Anna's was, whose open arms were filled with the Christ child. Luke 2:36-38

8

life would bring me here with emp - ty arms. I

*rit.*

*a tempo*  
*mf*

*rit.*

10

thought some - day I'd be some - one's ev - 'ry - thing. The

*a tempo*

*a tempo*  
*mf*

12

rea - son for their sun to rise each day on gold - en wings. But

*p*

14

now the nights are cold, and nev - er will be warm. How

16

long can I en - dure with emp - ty arms? To

18

*mf*

nev - er be a lov - er, to nev - er be a moth - er.

20

Nev - er grow one with an - oth - er in love A

22

wo - man is for lov - ing, a wo - man is for giv - ing. How

24

can I en - dure with emp - ty arms; with emp - ty

*dim.*

*dim.*

*dim.*

26

arms. If time has made me old;

28

time has made me wise. For life goes on, and

*cresc.*

30

I must go on, too, with o - pen \_\_\_ eyes.

*dim.*

32 *cresc.*

It's not the love you get that sees you through the

34

storms, but it's the love you give with o - pen

36 *mf* *rit. dim.* *mp* *a tempo mp*

arms. If I

38 *a tempo*  
*mp*

nev - er am a lo - ver, though I nev - er be a mo - ther, we can

40 *cresc.* *dim.*

grow one with an - o - ther in love. \_\_\_\_\_ A

42 *Broaden*  
*cresc.*

wo - man is for lov - ing, a wo - man is for giv - ing. And

*Broaden*  
*cresc.*

44 *a tempo*

*a tempo* *mp*

I will be a wo - man with o - pen

*a tempo*

46 *mp* *cresc.* *mf*

*cresc.* *mf*

arms. With

*mp* *cresc.* *mf*

48 *rit.* *dim. mp*

*rit.* *dim. mp*

o - pen arms.

*rit.* *dim.* *mp* *p*