

A Contemporary Musical Theater Song

Andrew Byrne

With over-inflated grandeur ♩ = 156

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 156 beats per minute. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets of eighth notes in the right hand. The lyrics are: "There was a time, a myth-ic al time, a time called the Gold - en Age. And there were songs, such mem - 'ra - ble songs that flowed from a Broad - way stage. Char - ac - ters sang when words would not suf -".

System 1: The vocal line begins with a rest for four measures, then enters with the lyrics "There was a time, a". The piano accompaniment starts with a *mf* dynamic and includes a triplet of eighth notes in the right hand.

System 2: The vocal line continues with "myth-ic al time, a time called the Gold - en Age.". The piano accompaniment continues with the same rhythmic pattern.

System 3: The vocal line begins with "And there were songs, such mem - 'ra - ble songs that flowed from a Broad - way". The piano accompaniment continues with the same rhythmic pattern.

System 4: The vocal line continues with "stage. Char - ac - ters sang when words would not suf -". The piano accompaniment continues with the same rhythmic pattern.

25

fice. Thank ful - ly shows to day are

Pno.

rit.

Fast and tight ♩ = 152

32

more pre - cise.

Pno.

mp

38

I used to have to save -

Pno.

42

— my voice — so my mon-ey notes — would shim - mer. — Now, I get — to do ev -

Pno.

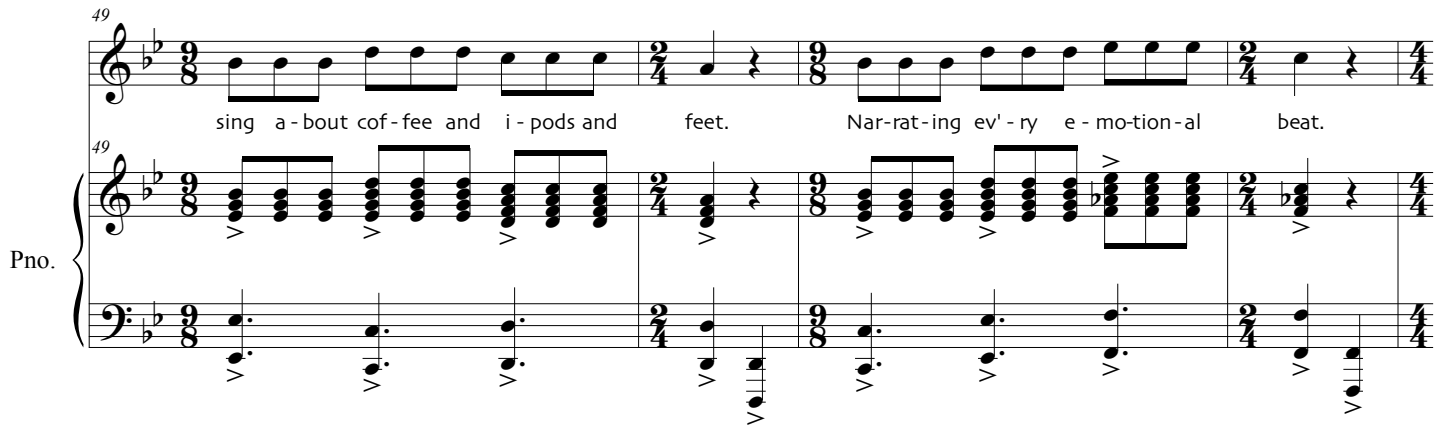
46



- 'ry thing in a mid - dle voice Sprech stim - me. I

Pno.

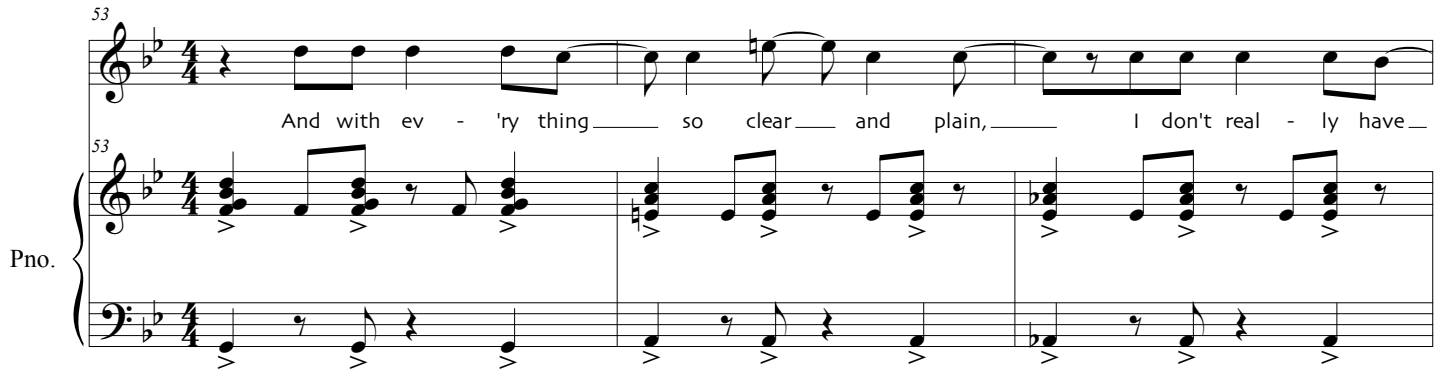
49



sing a - bout cof - fee and i - pods and feet. Nar - rat - ing ev' - ry e - mo - tion - al beat.

Pno.

53



And with ev - 'ry thing so clear and plain, I don't real - ly have

Pno.

56



to use my brain. It's so awe - some sing

Pno.

60

- ing a con-temp-or-ar-y mus-ic-al theat - er song. All the sub - text's on

Pno.

64

the page, and it's ap - prox-i-mate-ly twen-ty minutes long. If my mouth just keeps

Pno.

68

on run - ning ev-'ry one will think it's stun - ning. All the work's al - read -

Pno.

72

y done in a con - tempor-ar-y mus-ic-al theat - er song. La la la la

Pno.

76

la la la la la la la la la la la la la. Now a days, the per-

Pno.

80

for-mance style is to ne-ver o - ver do it. The min-ute that you get

Pno.

84

too big and chee - sy, man, you blew it. If

Pno.

87

you want to add some e-mo-tion-al weight, Just talk it on pitch, 'cause the pain is too great.

Pno.

91

And the thing that makes you sure ___ to book ___ is to use a sub - tle, dis - tant look. _

Pno.

95

It's so fun ___ per - for - ming in con temp or ar y

Pno.

99

mus ic al theat ___ er shows. ___ You can stand ___ real still, ___ and then oc - ca-sion-al - ly

Pno.

103

strike a lit ___ tle pose. ___ It's a bit like mo-vie act - ing.

Pno.

107

Broad way arms are just ___ dis-tract - ing From the in - for - ma - tion packed ___ in these con

Pno.

111

temp or ar y ___ mus ic al theat ___ er shows. ___ So list - en up, ___ here goes... ___

Pno.

115

"I met a man who had a dol-lar to his name who let me go to never never land and fly for just one day. And

Pno.

119

now I know that I can be as - tonishing and quiet as I live out loud and say good bye and travel on my way.

Pno.

123

I miss the mountains and I _____ will fol - low as I look at you ly - ing there. _____

Pno.

127

I'm not af-raid of Scha - den freu - de. I can be per-fect with my _____ blue

Pno.

131

hair." _____ Wait... Here's _____ an i

Pno.

subito p

135

de - a... Where's the room for my _____ in - ter _____ pret - a -

Pno.

139

- tion? Ver - - - bal di - ar - rhe - a

Pno.

144

shouldn't be confused with in - spir - a - tion.

Pno.

149 **Freely**

Maybe hav - ing ev - ry thing so scrip - ted has its flaws. But, now is not the

Pno.

154

time or place to work that out be cause...

Pno.

158

This is an ex - amp - le of con temp or ar y mus ic al theat er style.

Pno. *f*

162

Check your watch and you'll dis - cov - er that this number has been go - ing for a - while.

Pno.

166

When the sto - ry keeps ex - tend - ing. Ev 'ry song is ne - ver end - ing, And

Pno.

171

then there is the tag, with a diff - rent mus - ic al theme. The

Pno. *subito p*

175

co - da must - n't drag So I start to pick up steam. For a fin-

Pno.

179

al - e that is cer - tain, A low-ering of the cur - tain, A big, loud,

Pno.

184

rified out con - tempor-ar-y mus-ic-al theat - er note!

Pno.

189

Pno.