

Everything Else

Tom Kitt

Transcribed and Arranged by Kelly Thomas

Soprano

C G7

Piano

Detailed description: This system shows the first four measures of the piece. The Soprano part consists of whole rests. The Piano accompaniment features a C major chord in the first measure, followed by a G7 chord in the second measure. The right hand plays a melody of quarter notes, and the left hand plays a steady eighth-note bass line.

5

S

A m C/G D m/F D7/F# G

Pno.

Detailed description: This system covers measures 5 through 7. The Soprano part has whole rests. The Piano accompaniment changes chords: Am in measure 5, C/G in measure 6, Dm/F in measure 7, D7/F# in measure 8, and G in measure 9. The piano part continues with a consistent eighth-note bass line and a more active right-hand melody.

8

S

D7 G

Mo-zart was cra-zy,

Pno.

Detailed description: This system covers measures 8 through 10. The Soprano part has whole rests in measures 8 and 9, followed by the lyrics 'Mo-zart was cra-zy,' in measure 10. The Piano accompaniment features a D7 chord in measure 8 and a G chord in measure 9. The piano part continues with its characteristic eighth-note bass line and right-hand melody.

Everything Else

G7

12

S

Flat fuck - ing cra-zy, bad shit, I hear.

Pno.

C

16

S

but his mu-sic's not cra-zy, it's ba-lanced, it's nim-ble, it's

Pno.

F/G

G7

Em

19

S

cry-stal - line clear. There's har-mo-ny, lo-gic, you

Pno.

Everything Else

E A m C/E

22

S

lis- ten to these, you don't hear his doubts or his debts or di-sease, you

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (S) starts with a treble clef and a key signature of one sharp (F#). The lyrics are "lis- ten to these, you don't hear his doubts or his debts or di-sease, you". The piano accompaniment (Pno.) is in a grand staff with a treble and bass clef. The chords are E, A m, and C/E.

F E A m A m/G

25

S

scan through the score and put fin- gers on keys and you play, and

Pno.

Detailed description: This system contains measures 25 through 28. The vocal line (S) continues with the lyrics "scan through the score and put fin- gers on keys and you play, and". The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The chords are F, E, A m, and A m/G.

F G sus4 G F2 G sus4 G

29

S

ev - 'ry-thing else goes a - way, ev - 'ry-thing else goes a - way and you

Pno.

Detailed description: This system contains measures 29 through 32. The vocal line (S) features triplets and the lyrics "ev - 'ry-thing else goes a - way, ev - 'ry-thing else goes a - way and you". The piano accompaniment (Pno.) uses block chords and simple bass lines. The chords are F, G sus4, G, F2, G sus4, and G.

Everything Else

Dm11 B \flat 9⁶

33

S

play 'til ___ it's per - fect, ___ you play 'til ___ you ache, you play 'til ___ the strings or ___ your

Pno.

C/G C aug/G#

36

S

fin - ger - nails break, so you'll rock that re - ci - tal and get in - to Yale, so you

Pno.

A m B \flat 9(b5) F/A

39

S

won't feel so sick and you won't look so pale, cause you've got your full ride and your

Pno.

Everything Else

42 *Fm6/A^b* *C/G* *D9/F[#]*

S
ear - ly ad - mit, so you're done with this school and with all of this shit, and you

Pno.

45 *FMaj7* *E7sus4* *E7* *A m*

S
gra - du - ate ear - ly, you're gone as of May and there's no - thing your pa - ranoid

Pno.

rit.

48 *F m* *C* *D/F[#]*

S
pa - rents can say. And you know that it's just a so - na - ta a - way and you play,

Pno.

Everything Else

52

S

F m6 D m G sus4

and you play, and ev-'ry-thing else goes a - way.

Pno.

57

S

G C/D G D m FMaj7 G

ev - 'ry - thing else goes a - way, ev - 'ry - thing else goes a - way.

Pno.